V.19:5

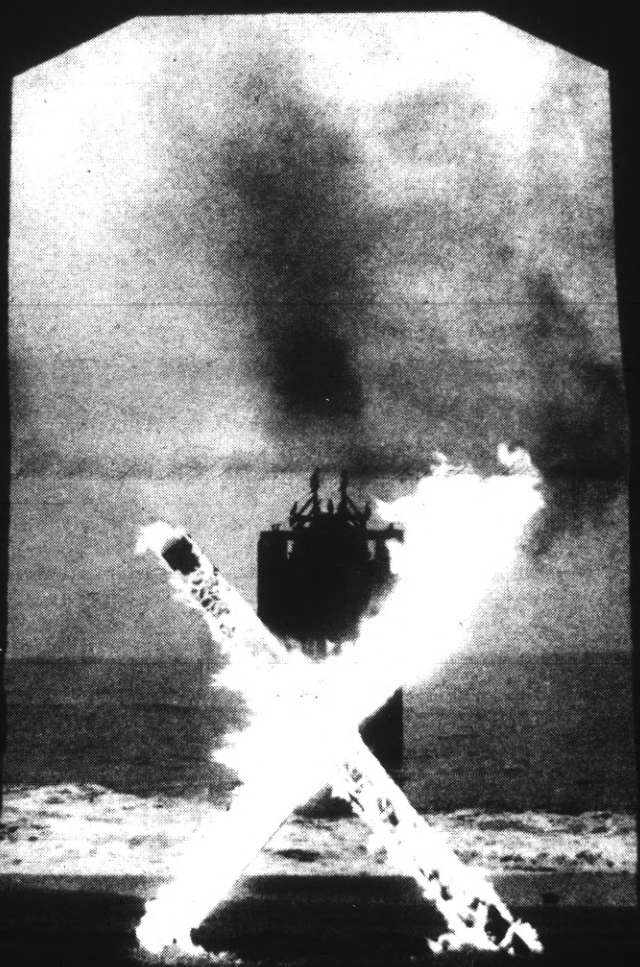
History Stops Here

Scotts Valley City Hall—and the Decimation of California's Oldest Native American Archaeological Site

see page 3

CITY ON A HILL

University of California, Santa Cruz—21 October 1982—Volume 16, Issue 5



X Strikes Santa Cruz

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GAU

'The people must have something good to read on Sundays"
—Mick Jones

NEWS ON THE MARCH

THE BUM'S RUSH: Since Sunday, nearly 400 people in Miami have been arrested for vagrancy in a week-long sweep designed to clean the streets for a convention by the American Society of Travel Agents. "This is a one week clean sweep strictly for ASTA," a spokesman for the Miami police said. "We wouldn't be doing this under normal conditions." Captain Kevin Hickey of the MPD confirmed this, adding that the round-up had made things hectic for the police. "If we get $5 billion worth of tourism here," he said, "it's worth every bit of this."

CLOSE BUT NO CHOCOLATE: Nestle International issued press releases last week claiming that it had responded "positively" to guidelines issued by the World Health Organization (WHO) on the marketing of baby formula. However, a spokesman for Clergy and Laity Concerned, a group which helped to organize the five-year long boycott against Nestle, claimed that the corporation had committed 30 violations of the WHO guidelines in eight Asian and Caribbean countries. Nestle's critics charge the firm with aggressive marketing of infant formulas which lead to the deaths of infants when families over-dilute it or mixed it with contaminated water.

BOMBS AWAY!: The United States has detonated more test atomic weapons during 1982 than it has during the last twelve years, according to statistics released yesterday by the Energy Department. "Basically, we're trying to put more modern weapons into the stockpile and make the weapons safer," a spokesman for the Energy Department said. The budgeting for the testing, which was for the most part above ground in Nevada, has doubled to $354 million this year.

During the summer, Energy Department Secretary James Edward viewed one of the tests and told reporters that it was "exciting." "War is hell and I hope we never get into another one, I want to come out Number One and not Number Two. That's the Reagan administration goal—peace through strength." In contrast to the upped testing figures, the Soviet Union has cut their tests to only four this year.

SITTING BULL'S REVENGE: A group from the American Indian Movement (AIM) picketed the Los Angeles' based headquarters of a company which manufactures adult video games. In particular, the group protested American Multiple Industries game "Custer's Revenge," in which a half-naked cavalryman tries to have sex with an Indian while dodging arrows. "It's absolutely disgusting," a spokesman for AIM called the game.

BACK IN THE USSR: Ronald Reagan announced Friday that he will allow the Soviet Union to buy up to 23 million tons of grain this year. This 23 million tons will be 15 million tons above the current level the Soviets are allowed to import by the Senate. Reagan is said to have made the decision after pressure was brought from farm state senators.

HEADLINE OF THE WEEK: *Los Angeles Times,* Oct. 19, 1982: *Evil: Power of God Questioned.*

SOCIAL SECURITY??: The Social Security system will be forced to borrow for the first time in order to cover November checks for 31 million Americans. The one to two billion dollar loan will be made by interfund borrowing at prevailing interest rates, and will require a special congressional action. A similar measure was required last year, and an additional seven to eleven billion will be needed if the SS is to meet its obligations through June.

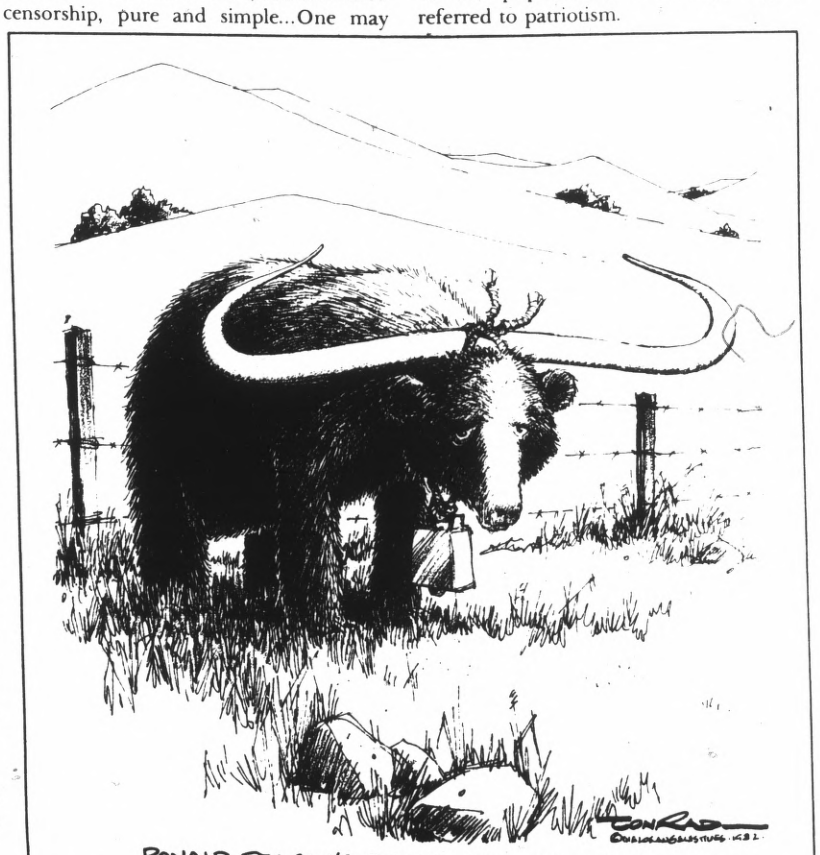
LOOKING FOR A QUICK DOSE: The time required to evaluate new prescription drugs will be reduced by about six months, according to regulations proposed this week by the Reagan administration. One proposed regulation did, however, make drug companies systematically update safety information about their products.

ADVERTISING PAYS OFF: India has announced that it will purchase 40 French Mirage 2000 warplanes, which are equipped with the Exocet missiles used by Argentina in the Falkland Islands conflict. The move is seen as a response to the sale of 40 F-16 fighters to Pakistan by the US. The Mirage will be the most sophisticated plane in India's arsenal, which is mostly supplied by the Soviet Union.

8-1 SPLIT ON FLAG BURNING: The Supreme Court let stand convictions against Teresa Kay Kime and Donald R. Bonwell for violating a 1968 law that made it illegal to "knowingly cast contempt upon any flag of the US by publicly mutilating, defacing, defiling, burning or trampling upon it." Justice William J. Brennan Jr. was the sole dissenter, stating that the provision is "flagrantly unconstitutional on its face" and that it "constitutes overt, content-based censorship, pure and simple...One may freely burn, mutilate or otherwise abuse a flag for any reason...except for the purpose of stating a contemptuous political message about the the flag and what it stands for." The defendants were convicted after burning an American flag at a 1980 rally of the Revolutionary Communist Party in Greensboro, NC.

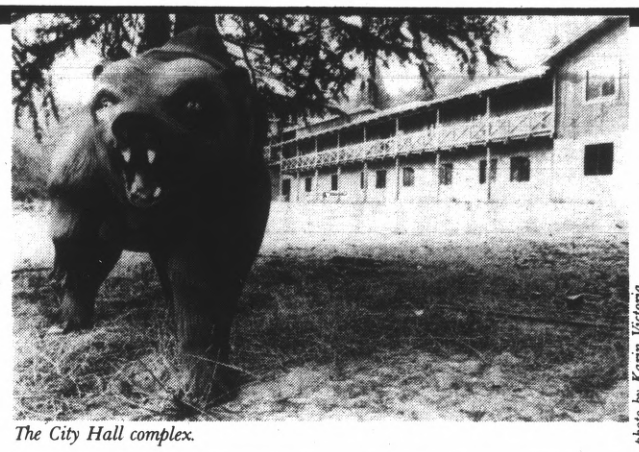
NOBEL PRIZE: The Nobel prize for physics was awarded to American Kenneth G. Wilson of Cornell University for work on phase transitions.

DRAFT NOT NEEDED: The Reagan Administration released a 14 month study concluding that the success of the all-volunteer induction program makes the return of a peacetime draft unlikely. The report found that continued success, however, would depend on maintaining reasonably comparable pay and benefits to those of the civilian workforce. The report is in line with public statements made by President Reagan, who says that he considers a peacetime draft "immoral." The Pentagon is in general disagreement with this stance. A report published earlier this year under the direction of fromer NATO commander in Europe, General Andrew J. Goodpaster found that the military will need a draft "perhaps by the mid-1980s." Defense Secretary Weinberger disagreed with the General's opinion, telling reporters Monday that all four military recruiting services are turning away applicants. Weinberger said he felt patriotism was the main reason for the high recruiting rates, but admitted that high unemployment might be a factor. When asked about the high percentage of Blacks in the armed forces, (22 percent of the armed forces are Black compared with 12 percent of the population), Weinberger again referred to patriotism.



Bulldozing the Past

Of Development, Destruction and Cozy Council Connections

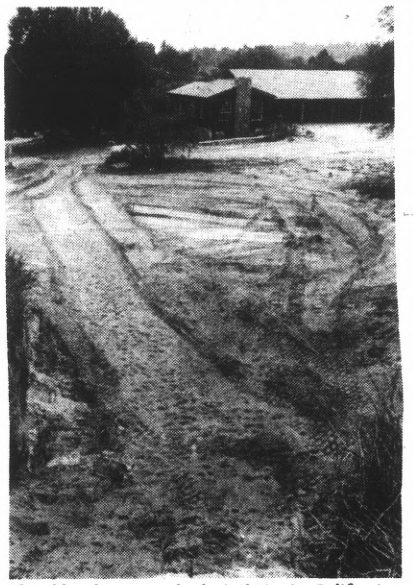


The City Hall complex.

photo by Karin Victoria

by Mira Slott

photo by Karin Victoria



The oldest known archeological site in California.

After alleged lies and coverups and a former mayor's admitted "horse trading," the City of Scotts Valley faces an $80,000 lawsuit for the alleged "willful destruction of the oldest known archaeological site in California. "Extensive erosional damage," caused by a city-hired bulldozer's grading of the site, which was to have been paved over as a parking lot for the new City Hall, destroyed a unique scientific record of prehistory, according to the Santa Cruz Archaeological Society (AS). The group will take the City to court on November 17, to try to block continued grading of adjacent sites also thought to be of archaeological significance.

A young local Native American expressed the hopelessness of the situation, saying "There's no way to stop them from taking our land and killing us. It's their game. They know every legal loophole." He paused, tears in his eyes, "You might be able to slow them down, but you can never stop them."

Cabrillo Archaeologist Robert Edwards, legal advisor for the AS, described the Scotts Valley City Council which approved the grading, as an "old boys club" which is only interested in further development at all costs. Ex-Mayor Friend Stone on the other hand, believes the AS to be a "worthless" institution which impedes this development. "I wouldn't take anything the AS says seriously," said Stone. "They probably find stuff in an old shoe box and put it back into the sites." The Native American, who preferred not to be identified, responded, "that's the excuse given for destroying our land without answering to anyone—not even to God." Stone has different priorities, "I'd be a lot happier," he said, "if the AS would stop worrying about the Indians and go to Vietnam and dig up a few of *ours* and bring 'em back."

The AS bases their opposition to the development on the significance of the site. Ex-president Charlette Simpson-Smith said, "Questions might have been answered about the evolution of plants and animals, past weather patterns, landscapes, and the lives of the Ohlone Indians, their trade patterns and their response to over-population."

Former Mayor Stone and former City Councilmember Jun Lee are partners in Lee and Associates, a private land development agency. Scotts Valley Public Works Director Jack Elzer has hired Lee to push for a "mitigated negative declaration," which would make it possible to side-step a full Environmental Impact Report (EIR) on a parcel of property Elzer owns and would like to see developed into an industrial park. While one administrator who works with these men stated, "there's a lot of coziness there," City Councilmember Barbara Leichter emphasized that "none of that's illegal."

Elzer voluntarily paid an archaeologist to do a survey report on his property. The report documents the need for thorough archaeological testing after ancient Indian artifacts were discovered on the land. Archaeological Resource Manager Charlene Deftlets said it is "suspicious" and "very unusual for contractors to voluntarily pay for an Archaeological survey. Lee claimed the City "thought it would be a good idea."

But Leichter said the report was never submitted to the council and that she is unaware of its existence. "Elzer kept it in his hands. There's so much under the surface with those council connections," charged Deftlets. She added, "it's such a can of worms." Edwards speculated, "Lee probably felt he could sneak development through without anybody saying anything."

Former councilmember Lee denies this, claiming that a full EIR is not necessary.

Councilmember Leichter thinks that EIR'S should be a matter of course for sites of such magnitude. But that is not the Council majority opinion, according to Deftlets. Edwards said that without a full EIR on Elzer's property, there is a chance that another rich Indian archaeological site could be destroyed.

Rumors about the report have been rampant, said Deftlets. "Everyone started asking questions, and it snowballed from there." Edwards stated, "Elzer is caught. Now he'll have to dot his i's and they're not used to that in Scotts Valley." A city administrator claimed it wanted to "get AS off its back."

The AS has sued the city for the illegal "repeated willful grading" of an Indian site carbon-dated 11,000 years old. Robert Cartier, principle archaeologist for Archaeological Resource Management (ARM) submitted an affidavit for the prosecution which accused the City of blatant contract violations leading to the alleged extensive damages.

The first of these violations occurred when Stone completed a finance deal he admitted to only after intensive questioning. Stone was authorized by the contract to approve grading of the site only if it was of no cost to the city. However, the City of Scotts Valley paid a grading construction bill to Roberson Brothers Paving and Grading for $4,967.50. According to Scotts Valley city law, any amount exceeding $5,000 must go out for public bid.

Stone denied the existence of the bill, saying the construction was "volunteer work." "We have used Yankee ingenuity, volunteerism, and horse trading all the way," he stated. Asked if the "volunteer" workers were paid, Stone responded, "I don't know anything about that stuff." Questioned further he admitted, "OK. Some labor was paid by the Businessmen's Association." Asked why then the construction bill was paid by the City, Stone replied, "No. I doubt they were paid at all." City Assistant Planner Katherine Caldwell had no written information on public file about this construction because she claimed, "It was all volunteer labor."

Edwards likened Stone to former President Nixon, claiming, "If Stone says the lie strong enough, people will deal with the lie rather than the issue."

In 1981, Deflets explains, "Stone chose not to run again." This was, at least in part, because Stone underwent surgery at the time. It is also possible, as Edwards has suggested, that "If the Archaeological Society didn't sue, Stone would still be mayor."

The City of Scotts Valley issued an official statement of "gratitude" to Stone for completing the "$1,000,000" construction project "with a $200,000 budget, volunteer help and donated materials." Lee, a council member at the time, apologized for the council to Stone, for "burdening him with this momentous task...We applaud your volunteerism for the good of your City, County, State and Nation."

The SC Archaeological Society has sued the city of Scotts Valley for the illegal "repeated willful grading" of an 11,000-year-old Indian Site—the oldest in California.

"It was a slap in the face," said AS former president Simpson-Smith. "I felt insulted and surprised that the one who had been in charge of the pathetic project got praised." She added, "In essence [the Council] approved of all that he did."

Cartier, commissioned to send archaeological monitors to the site during any excavation, was never warned by the city when such digging was to take place. "Neither myself," said Cartier, "nor any employee, nor my answering machine [ever] received any such message notifying me of such activity." Deftlets was on the site at the time of digging. "Massive grading," she said, "had been done with no monitoring." She has a tape recording of then Mayor Friend Stone saying, "I forgot." He claimed it was an "oversight."

Stone maintained that he is "not responsible" for the lack of a monitor on the day of greatest destruction. "Yes, I was on the site that day," he admitted. "I only waved my hand to tell the tractor where to start digging." Deftlets filed an affidavit documenting three additional times when illegal digging occurred without a monitor.

Gary Breschini, principal archaeologist for a private Salinas Archaeological consulting firm, assessed mitigation damaged

continued on page 34

Bradley, Deukmejian Take Note:

Elizabeth Martinez Has A Different Idea

by Todd Woody

During times of political and economic crisis, when mainstream politicians may seem vacillating and cowardly, voters often begin to take notice of the minority candidates who normally occupy the periphery of the political arena. Those concerned about the expanding nuclear arms race, social security cuts, and double-digit unemployment are paying more and more attention to the views of Elizabeth Martinez, gubernatorial candidate of the Peace and Freedom Party (an umbrella organization for several progressive and socialist parties).

Martinez, a civil rights activist, former book editor of the *Nation*, and member of the Democratic Workers Party (DWP), is running on an anti-militarist, tax-the-corporations platform to mobilize Californians against the policies of Ronald Reagan.

But Martinez also criticizes the Democratic Party for what she believes is its failure to defend the interests of working people against the transgressions of the Reagan Administration.

"Our first goal is to send a message to the Democratic Party: Don't take the votes of working people for granted!" declared Martinez. "The Democratic Party is bankrupt in its claim to liberalism. The New Deal is shattered."

Acknowledging that she has little chance of being elected governor, Martinez says an equally important goal is to build a new anti-militarist movement at the grass roots level. Martinez has set an electoral target of five percent and believes that goal may be exceeded as citizens become increasingly concerned about the consequences of nuclear war.

"People can see the connection between the militaristic policies of the Reagan Administration and their economic conditions," says Martinez. "The military takes money that is better spent on jobs and social services such as health care."

Martinez says the Peace and Freedom Party aims to guarantee adequate health care for all people, but that first health services must be restored to the level they were at before Reagan's budget cuts.

"Health care is a human right, not a privilege," asserted Martinez. "It should not be a commodity that only certain people can buy."

Martinez has directed much of her political energy to the Tax the Corporations campaigns to try to force the large companies to pay an equitable share of the tax burden. She was involved in the 1980 effort that helped Proposition Q, which raised corporate taxes in San Francisco.

According to Martinez, the tax burden in the United States has shifted from corporations to individuals over the past decades. Presently large corporations contribute only 36 percent of taxes with the remaining 64 percent of the burden falling on the shoulders of individual citizens.

"In 1978 many people saw Proposition 13 as a way to give small homeowners a break," explained Martinez, "but instead those people had their services slashed. Proposition 13 actually accelerated the shifting of the tax burden as corporations had their taxes cut drastically."

She proposes the adoption of a "split role" property tax for corporations and individuals, an idea that just narrowly missed the signature deadline to qualify for this election. In this two-tier system corporations would be taxed at a higher rate than individuals. Martinez also advocates raising local business taxes of large corporations.

"It's intolerable to see huge corporations making billions in profits, paying less and less in taxes, while California cannot offer enough jobs, health care or adequate schools, or meet other daily needs of the people," Martinez said in a recent statement.

Martinez believes California's real strength lies in the feminists, minorities, and working people.

photo by Carl Elliot

Elizabeth Martinez: Peace & Freedom Party Candidate for Governor.

Martinez plans to campaign heavily in San Francisco, to seek full implementation of Proposition Q, and to support Olga Talamante, a former UCSC student and current Peace and Freedom candidate, in her race for the San Francisco Board of Supervisors. The Peace and Freedom Party also sponsors candidates in the races for Lt. Governor, Attorney General, Secretary of State, State Controller, State Treasurer, and US Senate.

Not surprisingly, the business community's response to Martinez's proposals has been antagonistic. "Any socialist is a threat to corporations," commented the candidate. She says reactions to the Peace and Freedom Party range from denigration of the party platform to outright hostility. Although Bank of America may not be rushing to aid her campaign, Martinez believes the real strength in California lies in the feminists, minorities, and working people who are the backbone of the Peace and Freedom Party.

The mention of socialism still elicits negative reactions from many people, says Martinez: "Logophobia is still a powerful force in this country." She explains that each of the different parties in the Peace and Freedom coalition have their own definition of socialism. According to Martinez, the DWP adheres to democratic socialism and not "Soviet-style authoritarianism."

The goals of the Peace and Freedom Party may be difficult to achieve in the immediate future due to current conservative political trends. When asked how the party intends to realize these objectives Martinez explained that the Peace and Freedom Party does not follow a fixed political strategy but instead attempts to forge a grass roots opposition movement with the long range goal of creating a socialist society.

Martinez appeared optimistic about the future of the left. "The so-called 'national swing to the right' is a myth," she commented, "the election of Ronald Reagan was a result of widespread alienation. People have to stand up to Reagan and press for social issues. At the same time we cannot let the Democratic Party get away with what it has been doing." ✓

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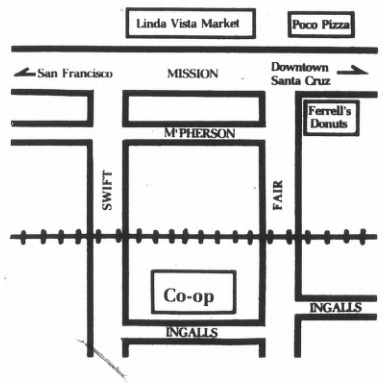

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Progressive Panther Picks

Old But Not Old-Fashioned

The Gray Panthers try to actively steer the government in the right direction—which is generally slightly to the left.

by Serena Herr

There is a common stereotype which links age, inaction, and conservatism, but attendance at one meeting of the Gray Panthers is enough to dispel it forever from one's mind.

The Gray panthers, a nation-wide organization of 60,000 members is, as Santa Cruz chapter leader Jack Hillis puts it, "engaged in actively steering the government in the right direction—which is generally slightly to the left." The Panthers held their monthly meeting last Tuesday, October 12, at which they demonstrated the range of their political involvement, and presented a slate of the measures and candidates they support in the upcoming election.

At the state level, the Panthers endorse Democratic candidates across the board, with the exception of Florence MacDonald, the Peace and Freedom Party candidate for State Controller. At the local level, they support incumbent state Assemblyperson Sam Farr, and David Weiss for County Superintendent of Schools.

Their propositional endorsements take a more progressive swing: Yes on Nuclear Freeze (12), yes on Water conservation (13), Yes on Handgun control (15), the Bottle Bill (11), Tahoe Land Acquisition (4), and Measure A. What stands out about the Panther endorsements is the measures for which they have no recommendations. They take no stand on Prop. 6, the Pension Fund Investment, and none on Prop. 3, the Veterans Bond Act. For a group whose average age is over 60, this might seem a bit odd, but Jack Hillis doesn't see it that way.

"We took a position only where there is a left-wing issue," he says. "For the non-partisan issues we want people to make up their own minds. We don't see them as Panther issues at all."

But many other facets of political action are Panther issues. There were two guest speakers at the meeting: Karen Calhoun of the Tenants' Association of Santa Cruz, who discussed the drive to establish a full-scale tenants' union, and Cheryl McGinley from the Citizens for Better Nursing Home Care. McGinley hopes to register to vote the "isolated population" of nursing home residents, and "educate them about the issues by bringing the issues to them" via candidate appearances in nursing homes. She also wants to establish polling places in nursing homes, theorizing that "if people have to come to Homes to vote, it forces them to interact."

The Panthers showed sincere interest in these issues, and were attentive during a presentation by one of their members on the Peace movement in Israel. There were also numerous bulletins on upcoming political events. A discussion of Senator Alan Cranston's latest vote to develop the MX missiles ended in a decision to write him a "letter of disapproval and disappointment."

The meeting concluded with discussion of militarism in general, missiles in particular, and a general airing of political views. Perhaps member Betty Svalbe summed the Panther psyche best when she said: "the attitude that 'you're old, you're decrepit, you can't do anything' is wrong. Younger people rule the world these days, but they don't rule me." ✓

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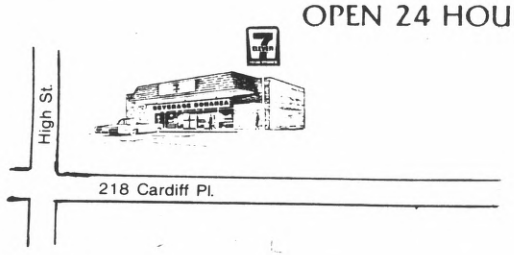

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Perspectives of a Washington-based Activist

J.J. Stone Speaks His Mind

by Lisa Bain

"If you don't do something about the arms race, it will do something about you," said Jeremy Stone, director of the Federation of American Scientists, at a lecture on October 11 about the nuclear arms race.

According to Stone, a bilateral nuclear arms freeze is both essential and possible and if we don't get a freeze now we may never get it.

Stone spoke as part of a public lecture series presented in conjunction with a UCSC course called "The Nuclear Arms Race". His "perspectives of a Washington-based activist" contrasted with those of the previous speaker, Dr Michael May of Lawrence Livermore Labs, who presented "the establishment view" on October 6.

California's nuclear freeze initiative, Proposition 12 on the November ballot, and others like it across the nation call for negotiations with the Soviet Union on a freeze to the arms race. Critics of the freeze initiative argue that it will give the USSR superiority over the US and that it is too complicated and not verifiable.

Stone said that while the USSR is stronger in some areas, such as land-based missiles and missiles on submarines, the US has more bombers and better anti-submarine warfare. Thus, the 5000 warheads which are on US submarines are protected. Overall, the US arsenal is less vulnerable to attack than is the Russian arsenal. "Russia is totally deterred by the level of weaponry we now have," said Stone.

However, the US may not be able to remain ahead in the arms race. If it continues, Stone feels that the USSR may manufacture more weapons than the US will. Although militarily the US would still have a deterrent, having a smaller force might not be politically acceptable to the US government.

Stone maintained that the US military supports arms control; that it is the civilian leadership that opposes it. The military, he says, accepts the fact the the US cannot win every round of the arms race and they want the money to go towards conventional forces.

Russian support for arms control is also based on political rather than military considerations, said Stone. "They have problems coming out of their ears," and don't want the additional burden of an arms race.

The US military supports arms control; it is the civilian leadership that opposes it.

Stone criticized the Reagan proposal for arms reduction because it calls for reductions in areas where the USSR is strong and ignores areas where the US is strong. It asks the Soviet Union to reduce the number of warheads on land from 7500 to less than 2500, while the US does nothing since it already has fewer than 2500 land-based missiles. At the same time, the Reagan proposal ignores warheads on bombers, which the US plans to beef-up considerably. According to Stone, the US plans to add 18,000 warheads to its arsenal over the next ten years.

Before the freeze movements, a protest against the nuclear arms race had resulted in the Atmospheric Test Ban Treaty with the USSR. Even before that, in 1946, the Federation of Atomic Scientists was created to maintain civilian control over nuclear technology. That group has since become a lobbying organization called the Federation of American Scientists, with Jeremy Stone as director.

Stone guesses that there is about a one percent chance of nuclear war each year. He says that now is the time to freeze the arms race, while tensions are low and neither side has a clear advantage. With 70-80 percent of Americans in favor of a freeze, according to a recent poll, negotiations towards that goal may be productive. ✓

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"When a city is left with one major newspaper it tends to become pompous and bland."

L.A. Times editor visits UCSC

Mealy Media

by Eric Fredell

A new menu may one day be put on your breakfast table. Alongside the traditional choice of eggs, toast, and coffee, an additional menu reads World News, California News, Sports, Business, Entertainment. With the press of a button, the news of your choice will appear before you on your home video screen.

These pronouncements came from Art Seidenbaum, who visited UCSC last Monday, October 11, to talk on "The Future of Journalism." Book editor for the *Los Angeles Times* since 1978, Seidenbaum has worked on newspapers for the last twenty-seven years.

"The newspaper is no longer the organ of the moment," he said. Radio and television have played a growing role in conveying news and information, while recent innovations promise to add cable TV and video technology. "Seventy-eight percent of the people now claim they hear news from radio and television," Seidenbaum said.

The major problem Seidenbaum sees in the predominance of "electronics" is that they "exacerbate and accelerate a diminution of reading." As book editor, Seidenbaum is painfully aware of what people today are reading.

The biggest selling novel last year was James Clavell's *Noble House* (600,000 copies), which Seidenbaum places somewhere between "serious fiction and trash." Other top sellers were a book on how to solve the Rubik's Cube, a book on how to win video games and, in hard-cover, the *Beverly Hills Diet Book*. "There's hardly a serious book among them," he said.

The lack of serious readers helps to explain the neglect of newspapers. His own paper, the *LA Times,* sells "around 1.3 million copies on any given Sunday" to "a potential audience of twelve million," he said. This means that somewhere between ten and twenty percent of the people read newspapers. "If you think a newspaper is important to someone's understanding of the world, this is chronic," Seidenbaum commented.

While eroding our desire to spend time with a good book, electronics also affect our attention span. In terms of presenting the news, electronic media offer a "synopsis and encapsulated version of what happened." Although brief news reports hold the public's attention more easily, critics say the public is left relatively uninformed. To emphasize this point, Seidenbaum related a favorite joke. "Good morning, this is the morning news," he said. "Today, Moses came down off the Mountain with the ten Commandments. The three most important to the Santa Cruz area are..."

Newspapers face a discouraging situation today. With readership low, newspapers, particularly afternoon dailies, are collapsing. This reduces competition which, according to Seidenbaum, once provided "a cacophony that was kind of healthy." Without competition, newspapers tend to be homogeneous.

"When a city is left with one major paper, as most American cities are today, that paper, instead of tending to parrot right and left party lines, tends to become pompous, respectable, and bland," he declared. Yet, as the only major daily, "responsibility forces you to be balanced, respectable, fair, and therefore, perhaps bland."

To compete with the visual appeal of electronics, journalism has tried to "sensationalize" the news with stoies on "the runned-over Schnauzer." For Seidenbaum, this means the separation of "journalism and scholarship. You can't play journalist and pretend to have a view of eternity or antiquity."

This separation is evident in the lack of journalism programs for undergraduates at most universitites and colleges. Conn Hallinan, UCSC professor of Humanities and a journalist himself, says "it is true journalism is fading as an undergraduate major...a number of colleges have just dumped their program."

Although pessimistic about the future, Seidenbaum sees a road up and out for newspapers. Education is the key and it requires that "parents read to kids instead of using TV as a sitter-service."

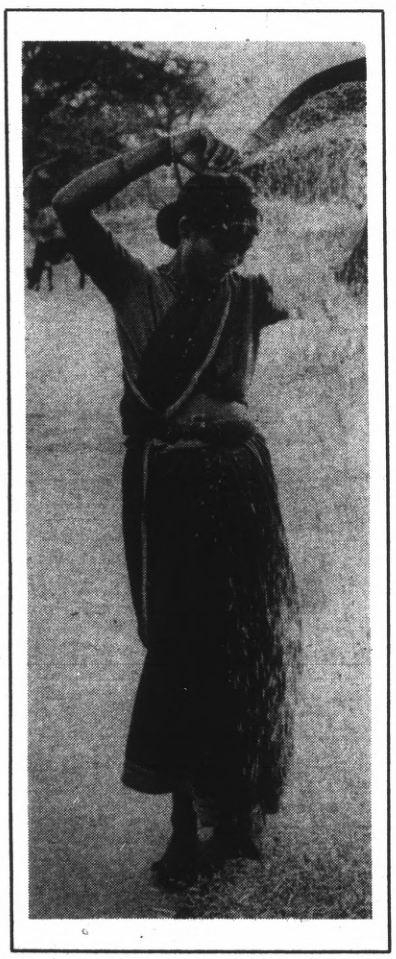
For the journalist, Seidenbaum believes cable television "is where the work will be." Hallinan, however, sees a more positive role for the reporter/journalist. He is "optimistic in terms of the foment that's out there. People want to write articles." He points specifically to the vast potential in alternative journalism.

The potential of the printed word is immeasurable, but for Seidenbaum, "if people aren't going to read, then it doesn't matter much anyway." ✓

415 million people regularly consume less than critical minimum diet.

Thought For Food

by Laura Tangley



A third of the world's grain is fed to chickens, cows, and pigs every day, yet millions of people are dying of starvation and malnutrition. To focus attention on the problem of hunger, people around the world, including many in Santa Cruz, celebrated the second United Nations-sponsored World Food Day on Saturday, October 16.

World hunger itself may be no cause for celebration, "but we do have a lot to be thankful for," said UCSC student Brad Lichtenstein, an organizer of World Food Day activities here. "We live in a world of food sufficiency, even bounty. In an atmosphere of celebration, we affirm our commitment to ending hunger in the world."

According to the United Nations, 15 to 25 million people die of starvation or diseases caused by malnutrition every year. About 415 million people—or ten percent of the world population—regularly consume less than a "critical minimum diet." Below this level, says the UN's Food and Agriculture Organization, human health is in danger.

But hunger should not exist today, say some World Food Day organizers, because resources to feed the world population are available. "There is—right now—enough food to feed every person in the world," said Lichtenstein. "The reasons for hunger are political, not agricultural."

That view is shared by experts. A recent report prepared for t tenth anniversary of the UN Conference on the Human Environment states that "a transfer of just two percent of the world's grain output to the plates of the poor would largely eliminate undernutrition," says Athleen Ellington, Washington Bureau Chief for the international information service Earthscan. "We produce enough cereal to provide every person with nearly 3,000 calories and 65 grams of vegetable protein daily. However, much of that grain goes to feeding the livestock of the rich nations."

Said Lichtenstein: "A greater awareness of world hunger is the first step toward ending it. This is what World Food Day is all about."

Saturday's celebration took place in the Kresge Town Hall. Speakers, including Frank Andrews, professor of chemistry, and Darrell Yeaney, campus minister, talked about the causes of world hunger. Representatives of approximately a dozen organizations, ranging from the local Salvation Army to the Village Self Sufficiency Project (a group that "adopts" and supports a Third World village) offered their views on ending world hunger.

Similar programs took place in cities and at universities across the US. Both houses of Congress recently introduced resolutions to end world hunger and President Reagan has proclaimed October 16 World Food Day. The day was marked internationally as well. More than 150 nations sponsored meetings, rallies, dinners, and other special activities.

Although some UCSC students fasted to dramatize World Food Day, participants in Saturday's event did not go home hungry. A big pot luck lunch was included on the agenda. Food, flowers, and music all contributed to a mood of celebration. "We've come together not out of sadness or despair," concluded one speaker. "For the first time in history, we may all live to see the end of hunger in the world." ✓

Report from Nicaragua:

It's A Rough Recovery

by Mark K. Cassell

"If the United States won't help Nicaragua, it will be forced to search elsewhere for help," said former Mayor and City Councilmember Burt Muhly at a meeting of the Women's International League for Peace and Freedom (WILPF).

"The country [Nicaragua] is attempting, with a great deal of success, to make their economy work through exporting on the international trade market. Yet the United States is now spending $19 million to destabilize it," Muhly said.

Muhly spoke to the League with Jane Fessenden on the present situation in Nicaragua. Muhly and Fessenden had recently completed a 14 day fact-finding mission to the country. "We each took the trip for our own personal reasons. I went to try and see for myself if the Sandinista revolution was working. Jane was looking more at the health programs the country had," said Muhly.

Nicaragua, the largest country in Central America, was run for 45 years by the puppet dictatorship of the Somoza family. The dictatorship was backed by the US government with money and weapons. In addition, the Nicaraguan government sold 90 percent of its products to the United States.

The Somozan regime was less kind to its people than to the United States. Anastasio Somoza Debayle, the last dictator of Nicaragua, inherited the job from his father. Under his corrupt government mass killings, tortures and rapes were committed by the secret police. The Somoza family owned almost all of Nicaragua's fertile land as well as many of the large corporations which received large contracts from US businesses. Muhly described one Somoza financial deal in which Somoza bought out all the cement corporations in Nicaragua and then ordered all the streets to be paved.

Three years ago the Sandinista revolutionaries overthrew the Somoza regime. Today it is a government which strives for respect and recognition. For the last three years it has struggled to form a stable and working economy, to educate and help the people which were ignored by Somoza, and to pay off the 1.6 billion dollar debt which Somoza left the country. Severe earthquakes and flood damages add to the difficulty of maintaining a fairly democratic and stable government.

The new government realizes that if its economy is to succeed it must trade its products on the international market, it must encourage investors to set up businesses in the country, and it must export a great deal while feeding its own people.

The answer to the problem, the Sandinista government believes, is a "trickle-up" theory. Unlike Reagan's trickle-down economic policy, the Sandinista policy satisfies the basic needs of its people first, then carries those benefits into the middle sectors, and finally arrives at non-essential consumption and private accumulation/investments.

In order to trade on the international market, Nicaragua is attempting to develop its cotton and other agricultural products. However, there are two problems that the country now faces; one is recovery from the massive floods which wiped out 69 percent of irrigated corn production, 90 percent of the land ploughed for cotton, 69 percent of the banana plantations, 10 million pounds of sugar and 6000 heads of cattle. Communication and transportation systems were also severely damaged.

Nicaragua is attempting to make their economy work...

The second problem is the United States' embargo on desperately needed parts, which has hampered all areas of the economy greatly. In addition, as Muhly says, "Reagan has forced all banks not to loan a penny to the Nicaraguans." The Sandinista government has also taken up the debt which Somoza left the country, which adds an additional strain on the economy.

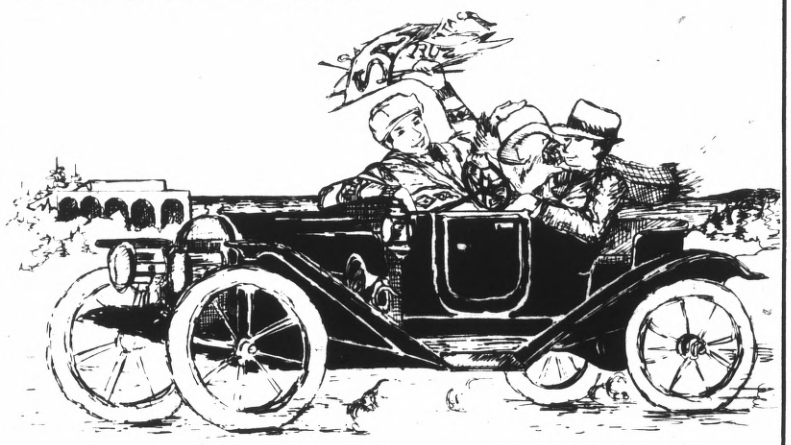
The government has, however, made some remarkable progress in improving the people's situation. Before the revolution 90 percent of the health care went to 10 percent of the population. Today there are 347 health centers serving everyone free of charge. The infant mortality rate has been cut by one-third since the revolution began.

Education has also been a priority of the government. Under Somoza 52 percent of the population was illiterate. Currently, after a massive literacy crusade, 12 percent of the country is illiterate. The numbers of students enrolled in schools has doubled since the Somoza regime.

In addition the government has established a variety of other programs such as children's nutrition centers, family protection and orientation, protection of the elderly, vacation system for workers, programs for the disabled, and rehabilitation centers for drug addicts and prostitutes. The government has made progress in nearly all areas of social and cultural development.

Muhly and Fessenden returned from that trip with the impression that the Nicaraguans are "willing to die" to make their country work. It is a highly militarized country because of constant attacks from the US-backed Hondurans and because of the instability of the economy. But it is a country which has made tremendous improvements despite the United States' effort to destabilize it. Both Fessenden and Muhly are optimistic, "I believe that the Nicaraguan economy will work and that Nicaragua as a country is in many ways ahead of the United States, and it will succeed despite the US's efforts." ✓

U.C.S.C. STUDENTS



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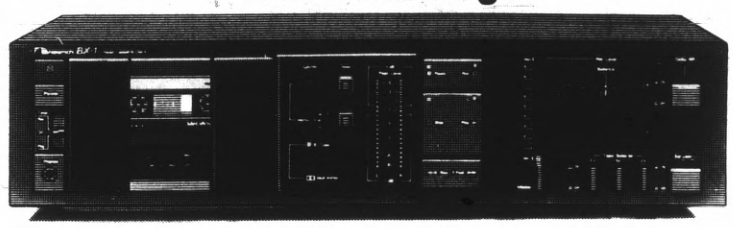

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Jobs With Peace

Reassessing Our Priorities

Measure A requires that money going into the military be redistributed to the people.

by Kerry Nelson

Shall the people of the county of Santa Cruz demand that the Federal government cease its inflationary policy of steadily increasing the military budget, and that it redirect our tax money to improving our domestic economy through support for badly needed jobs and services, thereby creating jobs with peace?"

—Measure A

Referendums similar to the above will appear in 56 other districts across the country this November. All of these measures offer voters a chance to tell the Federal government that they do not support spending tax dollars on the military. All measures contain a clause which requires that most of the money going into the military be redistributed to the people through social services and employment programs for the needy.

"If we get a good vote on this," said Gary Hughes, volunteer for the Jobs with Peace Committee in Santa Cruz, "It sends a message that if politicians want to get elected, they have to take a stand on the military. And we have a right to demand they speak out against the military."

Santa Cruz Mayor Mike Rotkin, who endorses Jobs with Peace, stated, "[US Representative Leon] Panetta voted for the last military appropriation bill. Jobs with Peace should give people like him the message that we don't support the military."

Jobs with Peace was first presented to the voters of San Francisco in 1978. Since then the initiative has appeared in ten other cities in the US and has passed in all but one of these.

Locally, a group of volunteers has worked on the Jobs with Peace campaign for the past two years. They presented petitions with the necessary ten thousand signatures to the Santa Cruz County Board of Supervisors last spring. Hughes recalls that "two of the five supervisors came up against us when we first presented the signatures. But both ended up voting for it in view of their own political futures."

The Lockheed Union opposes Measure A, and according to local Union president Dan Reed, "withdrew from the Central Labor Council because of their endorsement of Jobs with Peace." Lockheed workers are afraid that their jobs would be jeopardized if Reagan were to adopt the Jobs with Peace policy.

"Some of the workers at Lockheed see Measure A as a threat to their jobs—and it's not," said Hughes. "Our committee would be against trying to just outlaw Lockheed without offering an alternative for the workers."

Hughes referred to a statement made by the US Department of Labor in 1975: "If the goal is to provide jobs and employment opportunities, then almost any category of civilian employment will produce more work for one billion dollars than does defense production."

A study by Marion Anderson entitled "Bombs or Bread" said that, "Every additional $1 billion of Pentagon spending causes the loss of 11,000 job opportunities in the United States. The current $180 billion military budget is costing the jobs of 1,300,000 Americans.

"The only way to guarantee jobs or income is to cut the military," said Hughes. He also cited the size of the budget for the military, the only Federal program left that has yet to be cut, as the primary reason why there is such a "shortage" of funds available for Social Security, education, and social service programs.

The idea behind Jobs with Peace is that once local politicians relay the message to Washington that most citizens are opposed to increased military spending, and once the government begins to allocate money for social and community services, the employment rate will increase to benefit the community.

Hughes admits that, "it's not going to be an overnight change." He expects the measure to pass in Santa Cruz but what concerns him and all who support the measure is by how much they win. The higher the percentage of "yes" votes, the stronger the message to the politicians representing Santa Cruz citizens. ✓

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15: The Handgun Initiative

A Pioneer Proposition

by Steve Lutzky

ANALYSIS

In 1982, an estimated one million gun-related incidents will take place in the United States. This will include some 13,500 murders, 15,000 suicides, 1,800 accidental deaths, 157,000 assaults and 200,000 injuries.

These numbers are far less surprising in light of the fact that there are nearly 120 million firearms in circulation around the country. Forty million of these are handguns, and account for about 90 percent of all criminal and accidental misuse of guns.

There are approximately five million handguns in California. An additional 500,000 new handguns enter circulation each year. Since guns are one of the few devices these days that are durable, the number of handguns is expected to double in the next ten years.

However, there is something that could stop this trend. On November 2 Californians will have the chance to vote on a strict new handgun law, Proposition 15.

If passed, the Proposition would limit the number of handguns allowed in the state to the number at the time of passage. In addition, no guns could be brought from out-of-state into California.

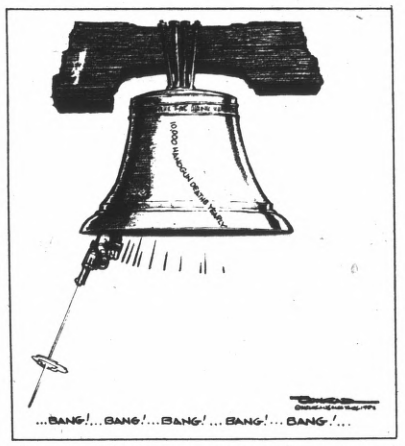
The measure also requires registration of all guns including those transferred. Police would assume that any person caught carrying an unregistered handgun has criminal intentions and would therefore be subject to a mandatory six month prison term.

Handguns could still be obtained by filing a transfer at a licensed gun dealer or through the police department. Anyone caught selling handguns on the black market could be sentenced to one year in jail. Also, civil liability would be imposed upon a person who illegally transfers a handgun if a death or injury is caused by that gun.

The proposed law would also deny the legislature the power to ban handguns. Only a popular vote could enact such a law.

There is a fierce lobby against this proposition. Groups such as the Citizens Committee for the Right to Keep and Bear Arms and the powerful National Rifle Association (NRA), including "life-time member" Ronald Reagan, have collected roughly four million dollars to prevent the Proposal from becoming a law.

Also opposed to the measure are Attorney General and Republican gubernatorial candidate George Deukmejian, San Diego Mayor and Republican senatorial candidate, Pete Wilson, and 54 of California's 58 sheriffs.



The people most interested in defeating the proposition are gun manufacturers and dealers across the nation. Twelve manufacturers, only one of which is based in California, have given at least $615,000.

Opponents of the measure believe it would be yet another government intrusion into the lives of private citizens. Orange County Sheriff Brad Gates said recently that he thought the law would "take away the rights of 85 to 90 percent of the citizens of the state." He criticized the government limitations of potentially harmful objects by saying, "Is the next step how many surfboards you can own or how many skateboards you can own?"

The opposition claims that to process the millions of registration forms and to enforce the law would cost millions of dollars. Proponents of the bill say the cost will be filled by a registration fee that "should not exceed $10."

Another argument against the proposition is its potential effect upon revenue, taxes, and jobs in the gun industry. California accounts for 15 percent of all handgun sales.

The real threat to the gun industry is the possibility that handgun control could become a nation-wide trend. "Many political movements born in California seem to roll acoss the United States," said Robert Hass, senior marketing vice president for gun manufacturers Smith and Wesson.

The movement for handgun control is led by the National Coalition to Ban Handguns and Handgun Control, Inc. Bloom estimated they raised around a million dollars which falls far short of their original budget of roughly two million.

Also supporting the measure are Governor and Democratic senatorial candidate Edmund G. Brown, Los Angeles Mayor and Democratic gubernatorial candidate Tom Bradley, and the sheriffs of Los Angeles, San Francisco, Riverside and Marin counties.

Proponents point to the 1975 Massachusetts Bartley-Fox registration law to prove the effectiveness of registration and stiff penalties for failing to do so. After the law was passed there was a 37.1 percent reduction in gun assaults in the Boston area. Gun homicides, which had previously been on the increase, decreased by 55.7 percent. These figures seem to support Californians Against Street Crime's claim that the penalties tend to "force the criminal into the difficult position of either risking the mandatory prison sentence for carrying an unregistered handgun, or not carrying a handgun at all."

As for a limit on the number of guns, the proponents reason that the fewer guns there are, the fewer the number of gun incidents. "Do you feel any safer now in 1982 with five million handguns out than in 1962 with two million out?" asked Bloom. ✓

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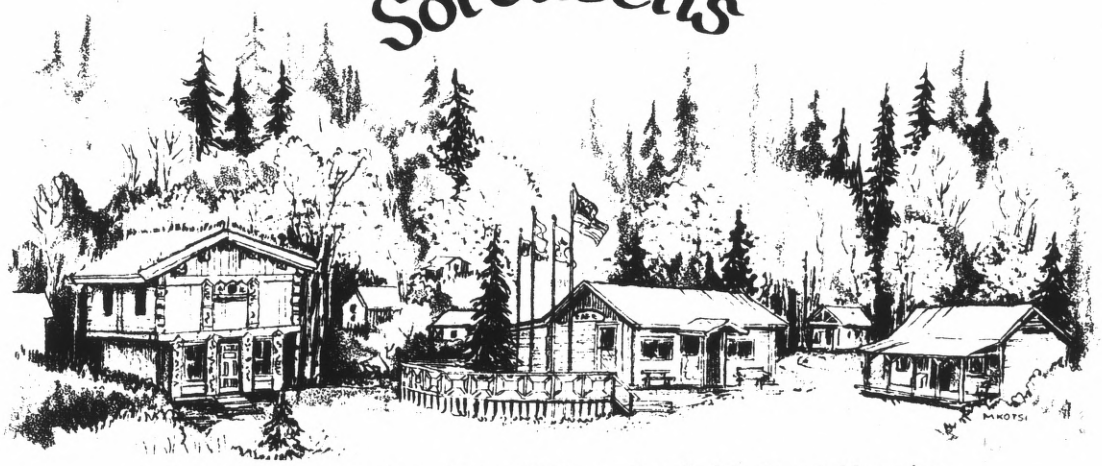

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CITY CLIPS

AD-DING TO A COSTLY CAMPAIGN

A commercial paid for by Republican challenger James Peter Cost surprised Assemblyperson Sam Farr as a "hit piece." The commercial begins with a close-up of a cigar-chewing criminal who says, "Politics, smolitics, Sam Farr's always come through for us." He proceeds to push a stack of $100 bills to a another shady character who says, "So let's help Sam out of his jam." The characters are intended to convey Farr's supposed leniency toward crime.

Farr, who says the ad surprises him because he has taken no position on either the death penalty or the Victim's Bill of Rights, commented, "It's an insult to the intelligence of voters in this district."

A STEP IN THE LEFT DIRECTION

In an uncharacteristically bold move, Santa Cruz's beacon of progressive thought the *Sentinel*, published an editorial in last Sunday's edition in support of Proposition 12, the Bilateral Nuclear Weapons Freeze. Citing inclusion of the words BILATERAL and VERIFIED (emphasis theirs) in the text of the initiative as basis for the decision, the Dow Jones-owned daily questioned "what might the Russians think if we vote against urging a bilateral nuclear weapons freeze that calls for verification?" Without those two words, the editorial reasons, "the initiative would be nothing more than a one-sided proposal with no demand for checks and balances."

TURNED LOOSE

Charges of animal cruelty have been dropped against Capitola resort-owner Elizabeth Blodgett and Caretaker Richard Tarmey, in a case involving fifty dogs and cats found confined in small cages without food and water at Blodgett's Capitola resort. District Attorney Art Danner said charges were dropped because police and animal control officers entered the resort without a warrant.

Tarmey claimed the animals belonged to him and that Blodgett did not know they were on her property. Blodgett faces similar charges of animal cruelty in Santa Clara County after 200 dogs were found, many of them sick and starving, at her private kennel in Mountain View last December.

In April of 1978, Blodgett was charged with a $1500 illegal campaign contribution to aid in the recall directed against liberal supervisors Phil Baldwin and Ed Borovatz. The gift, which violated a county ordinance that limited campaign contributions to $500, came in the guise of five separate money order contributions in the names of several of Blodgett's friends and relatives.

However, of the five only one—then-Los Altos Hills accountant Richard Tarmey—admitted to the contribution.

A DIFFERENT SORT OF CRISIS

Women's Crisis Support & Shelter Services will lose its rent-free Capitola office so that financially-strapped Santa Cruz County can use the property for revenue-raising purposes.

Sandra Pawula, coordinator of the crisis center, does not blame the county for the eviction. "It's not the county's fault. . . It just adds to our financial dilemma." She explained that two employees of her seven-member staff had been laid off because of budgetary considerations.

The county administrator's office is trying to help the women's group find another rent-free office.

THE BUS STOPS HERE

After almost five years of planning, transit directors have approved plans for a $2.1 million downtown Santa Cruz transit center. The two-story, triangular facility, to be built adjacent to the Greyhound bus station, between Front Street and Pacific Avenue will contain office space, concession stands, a restaurant, and public restrooms. In addition to satisfying Mall merchants by getting bus patrons off the street, the new building will provide enough space for 20 buses at one time, which is projected to be adequate to meet demands for at least 10 years to come.

DEFINITE DEFICIT DISAGREEMENT

The announcement of a $5.8 million Santa Cruz County deficit precipitated a heated debate on political philosophy between the liberal and conservative factions of the Board of Supervisors at their October 19 meeting.

Supervisor Gary Patton called for government assistance to aid people hit hard by the current recession, while E. Wayne Moore urged the government to cut frills and maintain services. Patton then suggested that cutting sheriff's deputies, county prosecutors, road repair, and social services is not the way to reduce to deficit. "Those are not frivolous items, but the items that people care most about in this county."

According to County Administrative Officer George Newell, the deficit is a result of the recession, cost overruns, and a lack of revenue from various county departments.

EIR Released

Wingspread May Not Fly

The controversial "Wingspread Beach" convention and performing arts center proposal would have "a significant adverse impact" on the 66-acre Porter-Sesnon coastal site for which it is planned, according to a 190-page environmental impact report (EIR) released last Thursday.

The report, prepared on court order by Coats Consulting of Capitola, gives the likely destructive consequences "on the biological resources, site geological conditions, current noise levels, surrounding neighborhood characteristics and storm surface drainage" as reasons why the project should not be built as designed. "The project is not in conformance with such policies as the requirement for specific types of land uses adjacent to bluffs, beaches and sensitive wildlife habitats," the report concludes. The project's designers, Conference Associates, a division of the Hare, Brewer and Kelley (H,B&K) development company of Palo Alto, paid to have the EIR prepared.

The original Wingspread plan called for 630 visitor units, a conference center, a 35,000 square foot performing arts center, three theaters, on-site shops and restaurants, six tennis courts and a cabana building. Last August, the Santa Cruz Board of Supervisors voted to down-zone the property to a maximum of 115-130 campsights, or an equal number of housing units of no more than 600 square feet each, a far cry from the 1600 square feet originally planned for some of the units. The same day the EIR was released, the California Coastal Commission affirmed this decision at their meeting, voting to adopt the limit as part of the new Local Coastal Plan (LCP).

The Porter-Sesnon property, located in Aptos, just below and across Highway 1 from Cabrillo College, is the last parcel of undeveloped coastal land in the Central County region. It was donated years ago to the University of California by the wealthy Porter family of Soquel, with the understanding that if and when it was ever sold, the proceeds would be used to endow one of the 20-odd colleges which were planned at that time for the fledgling UC Santa Cruz campus. After many dormant years as an unused piece of UC property, it was leased for 99 years to H,B&K for $1.6 million. The State of California also desired the property at that time as an addition to New Brighton Beach State Park, but the bid by H,B&K was quickly approved by the UC Board of Regents. Because the original plans for a 20,000-student university here never fully materialized, proceeds from the lease were used to endow the already-established College Five, leaving College Eight as the lone unsponsored college left on campus.

From the onset, the development has been fought by the Friends of Porter-Sesnon (FOPS), a group of nearby residents and environmentalists who would like to see the land protected, either as open space or as an addition to the State Parks system. The State has expressed interest in this idea, and has, largely through the efforts of State Senator Henry Mello, appropriated $4 million for the purpose. The State Parks Commission will meet November 5 to approve the item as part of its budget, to be used if H,B&K ever decides to sell.

Reaction to the long-awaited EIR has been mixed. "Frankly, I'm quite pleased with the result," said developer Rye Kelley of H,B&K from his Palo Alto office. "We were able to anticipate all the environmental problems...and I'm confident that anything remaining can be mitigated." The reason for Kelley's happiness is that, while the EIR touched upon a fair number of environmental problems with the proposal and found that it would violate the Santa Cruz County LCP, it stopped short of calling the project unfeasible. The report said that the development might possibly go through in a scaled-down version, or if amendments were made in the LCP. Previously suggested by Senator Mello is the possibility of a compromise, wherein a partial Wingspread development might be built, and the State Park would get a portion of the sixty six acres as an addition to New Brighton Beach. Kelley has ruled out this possibility, but many believe that if the County and the Coastal Commission demand too much of a scaling down before approval, he could relent.

Vicki Powell of FOPS, Kelley's number one nemesis during the past few years, was also pleased with the result. "I'm thrilled," said Powell. "There's no way Kelley can mitigate all that stuff—he's dead wrong. The bottom line is: he's got to be in compliance with the LCP. It's just a pie-in-the-sky for him to think they're going to make those sort of changes for him."

Seaside district County Supervisor Gary Patton expressed doubts that the Board, whose decision is usually respected by the Coastal Commission, would make the changes necessary in the LCP for the development to be buildable. "The EIR pretty much validates what the Board did in the LCP—the most units he could do would be 130...that, in effect, makes Kelley's grandiose plan impossible. It is likely," he added, "that the State Parks will try to acquire the property. They could also end up acquiring part...but Kelley is a very uncompromising person. He has the solution that he's gonna come in and get an amendment—but there's just no way."

Kelley realizes that he cannot build Wingspread without some sort of help from the Board of Supervisors. "You can't fight City Hall," he says, "they can delay it forever—in fact, they already have. I'm not cynical by nature, but one can learn to be if they hang around Santa Cruz County long enough.

"It's too good an idea to tossed away without reason," Kelley maintains, "It's a treasure of property that should be developed carefully and gently—and that's what we feel we've done."

Powell agrees with Kelley in principle, but looks at it from a slightly different perspective. "Yes, it is a very delicate, beautiful piece of property," she says, "but the mentality of looking at something beautiful and saying 'we've got to have it' is absolutely ludicrous—and it's a mentality that we don't need in this county." ✓

—*Mark Zaretsky*

A public hearing on the Wingspread EIR will be held November 3, at the Mar Vista School in Aptos.

UCSC: Peregrine Nursery

by Scott Norris

People have never had much success in rearranging the laws of nature. Once the balance is upset, attempts to rectify past mistakes are likely to result in new and often greater problems. Some biologists have said that whenever possible, we should leave bad enough alone, that only nature can repair itself. But don't tell that to Brian Walton.

Operating out of UCSC's lower quarry, Walton has for the last five years been quietly guiding California's Peregrine Falcon population back from the brink of extinction. The "hands off" policy, he says, simply wasn't working.

Walton is the director of the Santa Cruz Predatory Bird Research Group (SCPBRG), an organization whose phenomenal success with the Peregrines has brought it to the attention of biologists throughout the country, and the world. From Walton's trailer office on campus, he now advises research and management teams working with endangered raptors (a general name for all birds of prey) in places as far away as Africa and South America.

"It's all based," he says, "on the techniques we learned with the Peregrines."

The SCPBRG was formed in 1972 by Santa Cruz veterinarian James Roush and UC professor Ken Norris, who agreed to sponsor the project on campus through the Environmental Field Study program.

That year, the use of DDT was banned in the United States. Ten years had passed since Rachal Carson's *Silent Spring* first detailed for the public the grave dangers of pesticide use. By the time of the ban, environmentalists' worst fears had been confirmed; there were no more Brown pelicans in Louisiana, and no more Peregrine falcons east of the Mississippi.

The populations of these and other species plummeted as birds were unable to reproduce. For the Peregrines, extinction seemed likely. Accumulations of DDT were causing the birds to lay eggs with extremely thin shells, which would break or become damaged during incubation.

The Peregrine population continued to decline as the SCPBRG struggled to raise money. By the mid-1970s, federal funds made possible the construction of a breeding laboratory, the only such facility on the West coast. In 1977, the SCPBRG hired Brian Walton to be its full-time coordinator.

Joining forces with the Peregrine Fund, the project decided to devote all its efforts towards saving the Peregrines. Exactly how this was to be done, however, was a matter of controversy. Walton was convinced that the DDT ban and the protection granted the falcons under the Endangered Species Act in 1973 were not enough; simply left alone, the birds would die. DDT was and still is heavily used in Mexico and South America, and reaches the falcons through the migratory song birds upon which they feed. Other biologists argued that any attempt to intervene would only further disrupt the population. Brushing off protests, Walton began his program of species management.

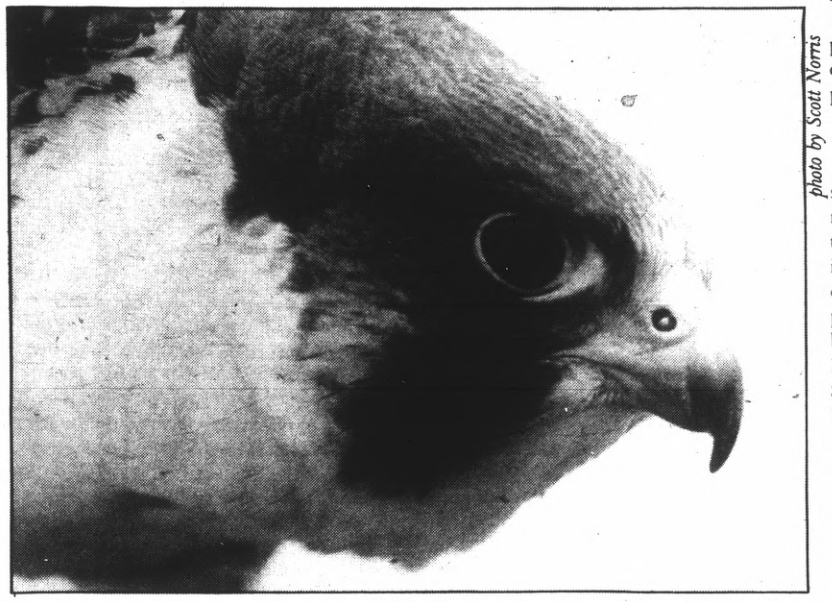

photo by Scott Norris

"Species Management means any human intervention to further the breeding process—collecting eggs, relocating, etc. It's *doing* something, rather than just sitting back and looking."

Walton's accomplishments have silenced his critics. The SCPBRG has now released over 100 Peregrine Falcons into their native ranges in California, Oregon, and Washington. In essence, approximately 25 percent of California's current Peregrine population began their lives in Brian Walton's living room.

Through a process of trial and error, the SCPBRG has developed a multi-method approach to replenish the falcon population. A close watch is kept on Peregrine nests which have been determined likely to produce thin shelled eggs. These eggs are collected (often an experienced mountain climber is needed) and hatched in an incubator in Walton's home. During incubation, round-the-clock care is essential; the eggs must be turned every five or six hours. A week after hatching, the chicks are returned to their parents, who have been left a set of dummy eggs to incubate. Some pairs produce a second set of eggs, which are taken when the chicks from the first clutch are returned. These are also hatched in the incubator, and the chicks are raised by resident falcons in the laboratory. Often chicks start out with a female Prairie Falcon, a less nervous bird who makes a better mother during the crucial first weeks.

Many young Peregrines are hatched through a program of captive breeding. The "breeding laboratory" is a large wooden shed, with roomy sections divided off for each pair of birds. A radio plays constantly to keep the birds calm and accustom them to human voices. The SCPBRG now houses 13 breeding pairs of Peregrines, as well as several non-breeders that have become "imprinted" on human beings and would rather court their caretakers than other falcons. The birds' diet consists mainly of chickens raised at the facility. Mating takes place in the spring; some females receive artificial insemination.

Workers are careful to have as little contact as possible with newly hatched chicks; once imprinted on humans, birds cannot be returned to the wild. The breeding pairs are observed through one way glass, to help minimize this danger. Physically full grown in 35 days, chicks are introduced to their natural habitat by a technique called "hacking." Young birds are taken to their new home and are provided with food until they reach independence. Often their nest is a protective "hack box." Mother falcon is a clever Peregrine hand puppet attached to a project worker.

Falcons are only returned to areas that were once a native habitat of the species. These are not restricted to wilderness areas: last spring's hack sites included the roof of the Westwood Center building, in Los Angeles. The high-rise falcons are doing fine, feeding on the city's limitless pigeon population. Urban releases have been successfully carried out in New York, Philadelphia, and Baltimore by the SCPBRG'S affiliate organization at Cornell University.

Once heavily funded by the US Department of Fish and Game, the falcon project was dealt a hard blow last year when the Reagan administration cut off aid for non-game wildlife. The project survived the cut, and is now doing well on contributions by private individuals, organizations, and corporations.

The project must solicit a great deal of specialized help—from rock climbers, helicopter pilots, biologists—as well as cooperation from organizations such as the National Park Service and local chambers of commerce. It adds up to a mountain of red tape.

"We're trying to do more and more scientific research," says Walton. "Right now we're biologists who never get to do enough biology."

Walton's goal is a stable west coast population of Peregrines by the turn of the century. In the mean time, the SCPBRG is expanding its efforts to save other species, including the California Condor.

"There's no reason the methods we use with the Peregrines won't work for the Condor as well," says Walton.

And the Great Grey Owl. And the California Bald Eagle. Reestablishing the Peregrines won't put Brian Walton out of a job.

"He just does it all," says co-worker Karen Burnson, as she hands a chicken wing to Juan Carlos, a young male Peregrine that has become the group's unofficial mascot. "It's a one man project."

"We're happy with what we've accomplished," says Walton. "It's very frustrating sometimes...DDT is still being used, and something must be done about that. But the Peregrine population is increasing. They're not going to die out."

Not if people like Walton can help it. And he's proven that they can. ✓

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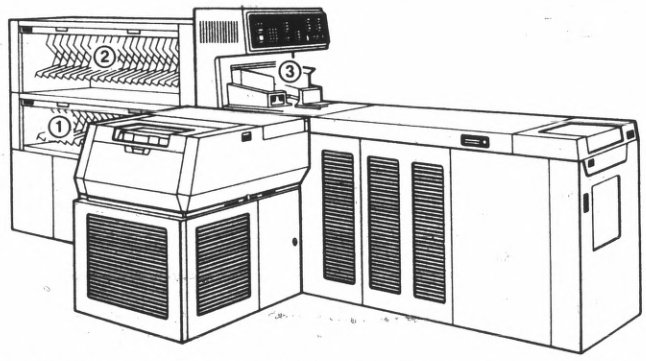

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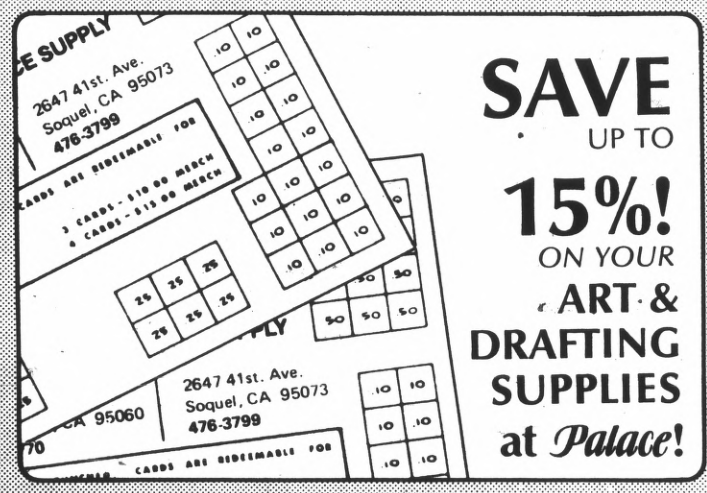

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EDITORIAL

Poor, confused Ronald Reagan. What's a president to do when it's election time, his economic recovery program has failed miserably and 11 million Americans are out of work?

He could be honest—announce that Reaganomics is a sham, apologize for ever mentioning it, and admit he has no idea what to do next. But he hasn't done that.

That leaves two choices. Blame the problem on somebody else or claim that the problem is over and call for a celebration. Neither argument would sit well with unemployed Americans—the highest percentage in 42 years.

So on the one side we are told we should still blame Carter and the Democrats because Reagan inherited high unemployment from them. While on the other, the "American economy is ready to lead the world out of the recession and into recovery."

The facts show otherwise. The stockbrokers tossing extra dollars around on Wall Street brings little joy to the 48.5 percent of Black teenagers without jobs. A small drop in the prime interest rate does not spell recovery to the six out of ten unemployed workers that no longer receive insurance benefits, largely due to Reagan's budget cuts.

Somebody must tell Reagan, and every current or aspiring politician, that time is running out. That over 10 percent unemployment in such a wealthy country is a national shame. That solutions must come soon. ✓

LETTERS

CROSSING THE THRESHOLD

Dear Staff:

We anticipated Saturday's showing of *The Deer Hunter* to affirm our anti-war sentiments and to enrich our understanding of our potential role in attaining and maintaining peace. What we discovered was our own capacity to kill!

One of the climaxes of the movie involved the escape of the three Americans from the hands of their captors. Outnumbered and unarmed, there was but one violent alternative for escape: seizing their captors' weapons and shooting before being shot. Our own response was "Get 'em! Get 'em fast!" We were taken in by the scene, anxious for escape, tensed with involvement. The moment of victory was exhilarating! But, our intoxication with the revenge was immediately sobered by the reaction of the audience. They cheered! Our thirst for blood was shared and quenched. But what of our thirst for peace?

At what point did we sacrifice our hope for peace for the lusts of war? Especially striking was the fact that this threshold had been crossed so easily by a univesity audience in a liberal community. In crossing this threshold we abandoned ideals which we have come to share. Ideals of peace, humanity, and other traits of a positive, hopeful consciousness so readily transformed to violence! We should realize our susceptibility to various stimuli and remain aware enough to evaluate our reactions. It is easy to recognize as evil such things as nuclear weapons; we must also deal with our personal capacity for evil.

Wade Person
Aaron Johnson

DOWN WITH GOVERNMENT

Dear Staff:

Wake up, kids—your freedoms and your future are being sold down the river. You are in real danger of losing your birthrights for a bowl of tasteless porridge.

Watergate Vietnam, Poland, Cuba. etc. have shown over and over again that governments and politicians of every ideology operate in their own self-interest and not to "serve the people."

The basic idea behind our constitution is to limit the power of government, politicians, and bureaucrats so that they don't steal us blind. Despite this sophisticated system of checks and balances, Jefferson thought we'd need a revolution every twenty years to preserve our freedoms. Power corrupts. Very, very few people are saints, and those few don't usually go into politics.

These comments apply with a vengeance to our own local political scene. Rotkin, Van Allen et al are out to make careers for themselves feeding at the public trough. The Planning and Building Inspection Departments have run amok, seizing more and more power (ask the fold at Last Chance Road—or anyone who's trying to build themselves an affordable home).

Stop to think for yourselves. Study a little history. Don't follow the herd. The government spends lots of the taxpayers' dollars convincing you that more government is a good idea. Most of your public school history and civics classes are pro-government propaganda. There are lots of sleazy politicians trying to exploit your idealism for their profit. There are many horrible injustices in the world, but giving the government more money and more power is not the way to solve them.

Distrust authority. Distrust government.

Robert Falconer

SILENCING

An Open Letter to Charlie Kaften:

Yes, *CHP* has printed many letter reacting and responding to the denunciations of Israel for its role in the recent massacre; and yes, some of these letters were offensive in their defensiveness; but look, man, they printed *your* letter too—I hardly think *CHP* made up those pro-Israeli letters themselves; I'm sure they came on real paper with real typing/scrawling on them, from real people who really hold those viewpoints. If they printed a lot, they probably received a lot.

But freedom to speak out somewhichway has always been opposed by extremists of every persuasion—extreme sexists want *Ms* and contraception material taken out of libraries, the Preying Mantis Women's Brigade wants to destroy violently pornographic literature, the Lyndon LaRochies want anti-nuke groups barred from the places where the roachies distribute their pro-nuke literature, extreme anti-nukers disrupt speeches by bigwigs at Livermore—gods, what contempt all these people must have for the intelligence of the average person! Can't be exposed to the opposition viewpoint 'cause we're all so stupid we'll readily believe their mouthings in spite of whatever evidence exists.

I'm glad they printed your letter; it lets us see just exactly who our enemies are...they're the ones who say "you don't need this viewpoint; there is one truth, and here it is!...now close your eyes and open your mouth..."

Dafydd ab Hugh
Mathematics graduate student

WHAT'S THE POINT?

Dear Staff:

I question the intent of two items written by Kim D. Kupperman that were published in *City On A Hill*. The first item was her article entitled "Falling Out of Vogue" (9/23/82) and the second is her letter to the staff "To Those Who Drive" (9/30/82). In the middle of each item, I found myself wondering "what is the topic?" "Falling Out of Vogue," a feature article in the Women's Section, turns out to be a general rambling of social commentary. She mentions the environmental issue of the modern society's demand for paper products, the "no accident" theory of Marxist philosophy, and the influences of the "all powerful media." The letter "To Those Who Drive" makes a drastic shift in emphasis from pleading the case of hitchhikers to accusations of hypocrisies within the value structures of those folks who do not offer rides.

I noticed a "holier than thou" attitude throughout Ms. Kupperman's article "Falling Out of Vogue." She repudiates the methods and ideas of her mother's generation with a clear tone assuming her own definition is more correct. Commendably, Ms. Kupperman does not deny the existence of beauty. She is merely attempting to redefine it to include "beauty in imperfection." She notes "that every 30 years or so, the ideal of what beauty ought to be changes" and she is merely abiding by her own forecast. Her assertion that there is beauty in imperfection is not well developed. I must point out that while there is beauty in imperfection, imperfection is not beauty. And, though Plato says that "Beauty is the splendor of truth," it does not follow that truth is beauty.

Ms. Kupperman's letter "To Those Who Drive" puzzles me. If her intention was to encourage drivers to open their doors to hitchhikers, why does she attack her drivers? Shouldn't she be soliciting them? I recall the old saying "Don't bite the hand that feeds you."

I have come to the conclusion that Ms. Kupperman's intentions were to blast us with her anger, not create a coherent piece of writing.

Hollie C. Lamberth

STATIC

Dear Staff:

I know that in the process of editing interviews some things get changed and unfortunately, misinterpreted. Like most conversations there are some statements that are heard clearly and others that get spaced out. I am not the Station Manager on my own, I have the help of the all new Station Manager Committee.

Steve Gerow was KZSC's News Director for a long time, but now Kelly Stoddart is our hard working unpaid News Director. We get exclusive reports weekly direct from Mayor Rotkin!

It's clear to readers who are aware of KZSC that the station is not run by the Program Board but the Management Committee. If a volunteer wants to be on the air they need to go through orientation, if they want to write news they can come down to the station any weekday at 4 pm and be of immediate assistance. Also during our subscription drive, our volunteers certainly don't need to go through orientation.

In response to the statement that KZSC is "relatively healthy financially": we somehow manage on a shoestring budget but we can always use additional funds such as subscription drive monies.

I personally appreciate your work on this article and I feel it is vital to the public to be aware of the facts. Our previous Station Manager has never dictated the programs at KZSC. The changes around here have been very positive and we would like to reflect that.

Thanks,
Vivienne Brown

GOAT MAIL

Dear Regis Goatlips:

I always enjoy your column and thought this week's was especially funny. Thanks for sharing your talent and humor with us—we're lucky to have you!

A reader

KENYA KUDOS

Dear Staff:

I thank Sally Crewe and Stuart Leavenworth for the work he did putting out the news on what's happening in Kenya. It's happening at all of the places we don't hear about much in the "big time" media. It's an occurrence that's representative of innumerable other places around this troubled world. I give thanks for Sally's speaking out and I pray more people are beginning to hear what reality is about.

In struggle and prayer,
Sindi Jackson

KEEP YOUR HEAD DOWN

Dear Staff:

I feel compelled to respond to your article about Sally Crewe's adventures in Kenya, both out of my sense of mild outrage and for the benefit of other students who in the future may be going to Africa or other Third World Countries.

Sally's rather hair-raising close calls came as a result of her breaking one of the most basic rules that one learns to go by while living in the Third World—that of *keeping your head low*. Sally not only broke this rule, she flaunted it with almost unbelievable arrogance and naivete by venturing into town twice at the height of the trouble, once in a liberated taxi to celebrate, and then again to find food and facts. She again violated this rule when she went to the men's dorm, albeit to find her friend. That was the best, I repeat, the best way to get him beaten or killed, not to mention what could have happened to her, since she was white and he black. Uneducated soldiers, heady with power, need little excuse to kill or maim.

I hope the article didn't discourage anybody from going to Africa. There is a vitality of life there that ordinarily can't be found in this country. So remember, keep a low profile and if you really want to change things, the changes start in this country. Let Africans take care of African problems.

Don Lotter

VIEWFINDER

Aptos Twin
Rancho del Mar, 688-6541

MY FAVORITE YEAR (1982). An enjoyable entertainment starring Peter O'Toole in top form and young actor Mark Linn-Baker in a witty, affectionate homage to live television comedy shows. Directed by Richard Benjamin. Sat and Sun: 1:15, 3:00, 4:45, 6:30, 8:15, 10:00. Weekdays: 6:30, 8:15, 10:00.

HOMEWORK and **YOUNG DOCTORS IN LOVE.** Soft-core comedy about the first sexual experiences of high-schoolers Featuring Joan Collins and other assorted anatomies. With *Young Doctors in Love*, a cleverly written satire of *General Hospital* and its clones. Sat and Sun: *Homework*, 1:30, 5:00, 8:30; *Doctors,* 3:15, 6:45, 10:15. Weekdays: *Homework,* 8:30; *Doctors,* 6:45, 10:15.

Del Mar
1124 Pacific Ave., 425-0616

HALLOWEEN III (1982). New, improved (?), 3-D. The Halloween haunter is back to liven up the holidays. Opens Friday. Sat and Sun: 12:00, 2:00, 4:00, 6:00, 8:00, 10:00. Weekdays: 6:00, 8:00, 10:00.

ANDY WARHOL'S FRANKENSTEIN (1974). X-rated version of the quintessential horror story, filmed in 3-D. Beefcake Joe Dallesandro and jet-setting author Monique Van Vooren star. At the Del Mar. Sat and Sun: 1:15, 2:15, 4:15, 6:15, 8:15, 10:15. Weekdays: 6:15, 8:15, 10:15.

JINXED (1982). The exuberant Bette Midler camps out in a film about Vegas gamblers and murder. Also starring Rip Torn and Ken Wahl. Directed by Don Siegel (*Dirty Harry, Escape From Alcatraz*). Opens Friday. Sat and Sun: 12:30, 2:30, 4:30, 6:30, 8:30, 10:30. Weekdays: 6:30, 8:30, 10:30.

TAKE IT TO THE LIMIT (1982). New film on motorcycles that hopes to duplicate the success of surfing and skateboarding action flicks. Opens Friday. Sat and Sun: 12:40, 2:10, 3:40, 5:10, 6:45, 8:20, 9:50. Weekdays: 6:45, 8:20, 9:50.

Midnight Shows: All on Sat and Sun, 12:15

MONTY PYTHON AND THE HOLY GRAIL (1974). The Python gang treks through Europe's Middle Ages. Though dull in parts, there are many funny sketches here that make Monty Python's second feature worth seeing.

PARASITE (1982). A toothy 3-D horror film about another thing-on-the-rampage.

COVER GIRL (1982). Rated X. More "adult" fare.

DAWN OF THE DEAD. A tepid sequel to the cult classic *Night of the Living Dead*, in which zombies serve as clay pigeons for an angry band of suburbanites.

41st Avenue Playhouse
Kings Plaza, Cap. 476-8841

OFFICER AND A GENTLEMAN (1982). The Directed by Taylor Hackford, starring Richard Gere's biceps and Debra Winger's marvelous Bacallean vocal chords. About two-thirds of this film about a callous loner who pulls himself up by his Navy-issue boot-buckles is actually very satisfying and realistic, based on author Douglas Day Stewart's experiences in Flight Officer Candidate School. The last third is pure Hollywood, overblown and tacked on. Excellent performances from Lou Gossett as a tough drill instructor and David Keith as Gere's good-natured buddy make this film worth seeing. Daily: 12:40, 2:55, 5:10, 7:30, 9:55.

FANTASIA. The groundbreaking Disney film that combined classical music with classic cartooning has been re-released with a digitized soundtrack. Even the original was a sensory delight, so now it should be even more so. Daily: 1:00, 3:15, 5:25, 7:40, 9:55.

MONSIGNOR (1982). The man of steel proves he can act, too, in a film about a Catholic priest led down the primrose path. Daily: 12:45, 3:00, 5:15, 7:35, 9:55.

Nickelodeon
Lincoln & Cedar, 426-7500

THE NEST (1982). A Spanish love tragedy starring Ana Torrent (*Cria, The Spirit of the Beehive*) as an enchanting 13-year-old who falls in love with a middle-aged widower (played by Hector Alterio). Daily: 7:30, 9:30; Sun matinee, 5:30.

NOT A LOVE STORY (1982). A journey to the true heart of darkness: the pornography industry. Canadian filmmaker Bonnie Sherr Klein's harrowing film includes interviews with men and women in the porn industry and clips of hardcore films juxtaposed against Klein's narration and commentary from such feminist critics as Susan Griffin and Robin Morgan. Anyone concerned about violence against women should see this film, but be prepared: it's not easy to watch. Daily: 7:10, 8:45, 10:20; Sun matinee, 5:15.

XICA (1976). Reviewed this issue. Daily: 7:20, 9:20; Sun matinee, 4:45.

ON GOLDEN POND (1982). An amusing, if somewhat saccharine and overly-long story of an elderly couple, Henry Fonda and Katherine Hepburn, during a vacation at their lakeside cabin. Henry Fonda is full of wry dialogue and Katherine Hepburn is delightful as always, but Jane Fonda as the couple's daughter is left with not much to say or do. Nominated for a slew of Academy Awards, some deserved, some not. Daily: 7:00, 9:05; Sun matinee 4:55.

Rio Theater
1205 Soquel, 423-2000

E.T. (1982). How can we miss it when it won't go away? Spielberg's vision of a space visitor left behind on Earth transcends the boundaries of sci-fi to become a moving story of friendship, loneliness, and growing up. *ET* is exceptional because it combines stunning special effects with five-hankie drama and adept humor, all set to an ear-opening soundtrack. Sat and Sun: 2:00, 4:00, 6:05, 8:10, 10:15. Weekdays: 6:05, 8;10, 10:15.

Sash Mill Cinema
303 Potrero St., 427-1711.

FAR FROM THE MADDING CROWD and **THE INNOCENTS.** An excellent 1967 British film based on a Thomas Hardy novel about a beautiful woman and her profound effect on three men. Starring Julie Christie, Peter Finch, Terence Stamp, Alan Bates. Directed by John Schlesinger. Beautiful photography and score. With *The Innocents* (1961), a chilling adaption of Henry James's *The Turn of the Screw*. Starring Deborah Kerr as a repressed governess in charge of two very scary children. Directed by Jack Clayton. Thurs and Fri only: *Crowd,* 7:30; *Innocents,* 10:00.

CAPTAINS COURAGEOUS and **THE THREE MUSKETEERS.** The 1937 film *Captains*

A scene from **Not A Love Story**, *playing at the Nickelodeon*

Courageous is a top-grade adventure based on Kipling's story of men at sea. Starring Spencer Tracy, Melvyn Douglas, Lionel Barrymore, Mickey Rooney, John Carradine. Directed by Victor Fleming. With *The Three Musketeers.* This 1948 version, directed by George Sidney, has a fascinating cast which includes Lana Turner, Gene Kelly, June Allyson, and Vincent Price, among others. Interesting production that's plagued with continual changes of tone. Sat and Sun: *Captains*, 7:30, Sun matinee, 3:05; *Musketeers*, 9:35, Sun matinee 12:50 and 5:10.

FELLINI SATYRICON and **CITY OF WOMEN.** Two from the most practiced director of excess. *Satyricon* (1970) is a visually overwhelming spectacle about ancient Rome; *City of Women* (1980) is a funning piece about Fellini's hostilities toward women. The former is of interest to general film buffs; the latter for Felliniphiles only. Mon-Wed: *Satyricon*, 7:30; *City of Women*, 9:45.

UA Cinema
155 S. River St. 426-8383.

FIRST BLOOD (1982). Sylvester Stallone tries, once again, to prove he has a future beyond *Rocky IV* in a movie about an ex-Green Beret who runs amuck in a Northwestern town and fights a one-man war against local authorities. Directed by Ted Kotcheff (*Apprenticeship of Duddy Kravitz, North Dallas Forty*). Sat and Sun: 1:00, 2:45, 4:30, 6:15, 8:00, 9:45. Weekdays: 6:15, 8:00, 9:45.

A BOY AND HIS DOG and PINK FLOYD THE WALL. L.Q. Jones's quirky and often sexist retelling of self-proclaimed genius Harlan Ellison's Hugo award winning sci-fi novella about life after the end of the world. Vic (Don Johnson) and his talking dog harrow the underworld colony of Topeka in search of a woman. *Road Warrior* it's not, but it is weird and quite funny in parts. With Alan (*Midnight Express, Fame*) Parker's strange excursion into the world of rock opera sports great special effects, unusual animation by Gerald Scarfe, and a drippy Pink Floyd soundtrack. Never have so many given so much for so little; the handsome dressing on this film just shows up the utter banality of Pink Floyd's tedious harangue about modern unpleasantries and how difficult it is—no, really, I'm serious—to be a wealthy rock star. Sat and Sun: *Boy*, 2:45, 6:30, 10:00; *Wall*, 1:00, 4:30, 8:15. Weekdays: *Boy,* 6:30, 10:00; *Wall,* 8:15.

Students Needed

for the

STUDENT COMMITTEE ON COMMITTEES

The Student Committee on Committees nominates students for all administrative committees on campus.

If you are interested in joining SCOC contact the Campus Activities Office at 429-2934 or the Student Activities Coordinator at your College.

KALEIDOSCOPE

TRUE WEST: Sam Sheppard's riveting play of mod west manners and lost dreams is in its final week at the Santa Cruz Art Center. Directed by Bob Randall and starring Jason Cronin, Jeffery Eckert, Vic Vinyl, and Cathy Borka, the production has won rave reviews by most local critics including *City On A Hill's* own T.D. Jones, who said: "In short, I've seldom seen a theatre production in Santa Cruz which I could recommend so whole-heartedly... *True West* is an ambitious undertaking, admirably realized. Go see it."

NEW COMEDY: The award winning Dell' 'Arte Players Company presents their newest comedy, *Performance Anxiety,* Saturday, October 23 and Sunday, October 24, at the UCSC Performing Arts Concert Hall at 8pm.

Performance Anxiety is a daring commedia play within a play, a sexual comedy of bad manners and modern morality that explores the issue of men's responsibility in birth control.

The action takes place on the stage of a New Jersey dinner theater where a young actor faced with the problem of becoming "a father in spite of himself," finds that his failure to act responsibly to himself and the women in his life precipitates one hilarious accident after another.

Through a stylistic mix of satire, tragedy, comedy, and melodrama, the young man's thoughts and fears are revealed as he hangs between life and death. Multi-leveled theatrical magic is created using broad physical comedy, sudden plot twists, masks, and live music all of which are the hallmarks of Dell'Arte poductions.

Tickets for this production are $4.50 students/seniors, $7 general, and are available at all BASS Outlets and the UCSC Box Office on campus. This performance is sponsored by the UCSC Committee on Arts and Lectures.

NUKE BENEFIT: KZSC and KAZU will co-sponsor a George Winston benefit concert for the Nuclear Weapons Freeze Committee. The concert will take place October 24 at the Sun Room of the Cocoanut Grove. The show will begin at 7:30 and 10pm. Come support the Nuclear Weapons Act. Cameo appearances by other Wyndham Hill recording artists are expected.

DEAF THEATER: One of America's most remarkable theater companies, The National Theater of the Deaf, begins its 29th tour this Fall. The company will be seen at UCSC's Stevenson College on October 30 for one performance at 8pm.

The Company will perform a new play developed by the actors and playwright Shanny Mow with the group's Artistic Director, David Hays, based on the romance of Parzival. An innocent fool, Parzival undertakes a rousing, rollicking quest for the Grail that leads him from one boisterous escapade to another.

Since the founding of this company 15 years ago by Broadway designer David Hays, the world has applauded an exciting new theatrical form. Using the superb ability of deaf people to communicate visually, plus their natural acting talent, Hays put together a fully professional permanent acting company of the deaf.

Tickets for the NTD's performance are $4.50 students/seniors, $7 general. This event is sponsored by the UCSC Committee on Arts and Lectures. For further ticket information call 429-2159.

DAVID LINDLEY & EL RAYO-X-Catalyst, October 28.

MOVIES ON A HILL:

Friday, Oct. 22:
Emmanuelle (1974). Directed by Just Jacklin. 7:30 and 9:30, Classroom Unit 2. $2.00 for students. I.D.s will be checked.

Saturday, Oct. 23:
Wait Until Dark (1966). Directed by William Wyler. 7:30 and 9:30, Classroom Unit 2. $2.00

Sunday, Oct. 24:
Lord of the Flies: (1962). Directed by Tony Richardson. **Bless the Beasts and the Children** (1972) 7 and 9 pm. Kresge Town Hall. $2.00.

Monday, Oct. 25:
The New Klan (documentary). 7, Oakes 105 Free.

Wednesday, Oct. 27:
Tout Va Bien (1972) Directed by Jean-Luc Godard. 7:30, Classroom Unit 2. $2.00.

Thursday, Oct. 28:
On the Waterfront (1953) Directed by Elia Kazan. 8 and 10:15, Stevenson Dining Hall. $1.50 general, $1.00, Stevenson students.

TROIKA BALALAIKAS performs in concert on Saturday, October 23. The free concert begins at 8:30pm in the Kresge Town Hall, UC Santa Cruz.

FREE FRIDAY CONCERT: An afternoon concert featuring three UCSC ensembles performing works of Bach, Billings, and Stravinski will take place at 4:30pm this Friday (10/22) at the Kresge Town Hall (near Omei).

The University Chamber Orchestra will perform the witty "Suite No. 2 for Small Orchestra" (a collection of caricatures) by Stravinski, and will join the University Chamber Singers in presenting Bach's cantata No. 78, "Jesu, der du Meine Seele" (which includes the famous playful duet "We Hasten with Faltering Footsteps"). Two "Fuguing Tunes" by William Billings (American music of the Revolutionary period) will be performed by the University Chorus. Visiting Professor Paul Vorwerk will conduct the ensembles.

EL RAYO LINDLEY: David Lindley and El Rayo-X shake down the Catalyst next Thursday night in a show sure to smoke. Lindley's recent album "Win This Album" is a fine blend of rock and roll, reggae, and New Orleans Jump. For the record, Lindley has won three Topanga Canyon Fiddle Competitions, played in Kaleidoscope—a late sixties LA band that experimented in esoteric middle eastern music, played slide and fiddle with Jackson Browne, and teamed up with Ry Cooder for a few musical excursions. The ret of El Rayo-X is Jorge Caldron from Puerto Rico on bass, Bernie Larsen on guitar, and Englishman Ian Wallace on drums.

Also appearing at the Catalyst this week are the Contractions—tonight for only one thin buck. The Cool Jerks and Mighty High Friday, Greg Kihn Saturday, and our cover story, X, Tuesday.

HEART BEAT: Terri Jones will be presenting her Senior Dance Thesis, "To Live in Hearts," on November 5, 6, and 7 at the Barn Theater on the UCSC campus. Along with three dances choreographed by Jones will be pieces by three other seniors: Therese Adams, Marilyn Lynch, and Phyllis Montgomery.

The program's title is drawn from the saying, "To live in hearts we leave behind is not to die." Jones explains, "These words are connected with my older brother, who died when I was young. In fact, this sentence is his epitaph. The theme of my thesis production centers around this person who supported the emergence of my creativity and whose memory has provided me the courage to complete this chapter of my life. These performances symbolize completion." The experience one has at this show is, of course, up to the individual, however, it is Terri's intention to demand as little "work" from the audience, and to provide the opportunity for as deep an emotional experience, as possible.

ART MUSEUM CELEBRATES: The first birtday of the Santa Cruz Art Museum coincides with the opening of an exhibition of selections from local collections. The new Director, Bob McDonald, will be on hand then to meet the community from 12-5, Sunday, October 24.

Diebenkorn, Picasso, Kollwitz, Matisse, and 25 other artists are represented in 40 paintings, prints, and drawings from the 20th century. These works were selected by volunteer curator Eloise Pickard Smith and her assistant, Patricia Reilly, from twenty art collectors throughout Santa Cruz County.

This exhibition can be seen through December 5 upstairs at the library, 224 Church Street, Santa Cruz, 12-5 Tuesday through Sunday, 12-9 Thursdays. Admission is free on Sundays, $1 for non-members other days. Guided tours are given at 1pm every Sunday; tape recorded explanations are always available. Special arrangement for groups can be made by calling the Museum office, 429-3420.

SYMPHONY OPENING: Bassoonist Daniel Smith appears with the Santa Cruz County Symphony under the baton of Maestro Kenneth Klein in the opening concerts of the orchestra's 25th season on October 23, 8pm and October 24, 3pm at the Cocoanut Grove/Santa Cruz Beach Boardwalk. On October 27, 8pm, Mr. Smith will present a recital, as part of the regular symphony season, at Holy Cross Church in Santa Cruz.

For the opening concert pair, Smith is featured in Gunther Schuller's *Concerto for Contrabassoon and Orchestra.* The orchestra opens the program with Beethoven's *Overture to Egmont,* the first piece performed by the Symphony at their debut performance 25 years ago. The third work to be performed is Mussorgsky/Ravel's *Pictures at an Exhibition.*

Tickets for the concerts are $10 general, $8 students and elders. They can be purchased at the Symphony Office in Sesnon House, Cabrillo College, 6500 Soquel Drive, Aptos. Phone 462-0553 for further information, or to charge by card. ✓

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21 Thursday

☐movies

M*A*S*H* - 8 & 10:15pm, Stevenson Dining Hall. $1.50 general, $1.00 Stevenson students.

Fellini's **Orchestra Rehearsal** - 8:30pm, Porter Dining Hall, $1.75.

☐miscellaneous

The San Francisco Moving Company will present a beginning to intermediate modern dance Master Class. 10:30 to noon. Porter Dining Hall stage. Advance registration is required; phone 429-2857.

CALPIRG meeting for students to plan Prop. 11 (bottle bill) initiative support. 6pm, Kerr Hall, Room 247. Free.

San Francisco Moving Company will perform for Cowell College Night. 7:15pm, Cowell Dining Hall. Free.

Healing Service - music, mediumship, and prayer for Divine Love Message will also be offered. All are welcome. 8pm, Stevenson Fireside Lounge. Donations accepted.

☐lectures

Laura Haigwood on "Visions of the Daughters of Albion: Free Love and Feminism." 4pm, Kresge Seminar Room, Room 159. Discussion will follow presentations. Free.

Elliot Aronson, Professor of Psychology, will speak about his life journey and guiding philosophies. Includes time for questions and discussion. 7pm, Cowell Fireside Lounge. Free.

☐sports

Women's Volleyball, UCSC vs. Mills College. 6:30pm, 4:30 departure, Oakland. Call x2063 for more information.

Sailing - Norcal Sloop Elims at UC Irvine. Call x4524 for more information.

☐miscellaneous

Art Exhibit - the often surreal and capricious images of rubber stamp art are on display at the Mary Porter Sesnon Gallery. In conjunction with this exhibit, there will be a workshop with the artist, today from 1 to 4pm, and a closing reception will follow from 4 to 6pm. For more information, call 429-2314.

☐concerts

Troicka Balalaikas - Russian folk music ensemble. 8:30 - 10:00pm, Kresge Town Hall. Free.

☐sports

St. Mary's Men's Division Cross Country Running. 10am, Moraga. Call x4524 for more information.

Men's Soccer, UCSC vs. University of Pacific. 3pm, East Field, UCSC.

Women's Cross Country Running. Call x4524 for more information.

Sailing - PCC Sloop Championships at UC Irvine. Call x4524 for more information.

☐miscellaneous

Dance with "The Benders" (formerly "The Coyotes) from 9pm to 1am at the Crown Dining Hall. Free.

☐sports

Sailing - PCC Sloop Championships at UC Irvine. Call x4524 for more information.

Women's Cross Country Running. Call x4524 for more information.

☐miscellaneous

Preview Day - all day "open house" for prospective students and their families. Panel discussions with UCSC faculty and staff, tours of the campus. Call Office of Admissions for more information: 429-4008.

Golden Gate Park/DeYoung Museum - Golden Gate Park is filled with many attractions including the Japanese Tea Gardens, the Steinhart Aquarium, the Arboretum, and the DeYoung Museum. Bring a picnic lunch and enjoy the beautiful surroundings. Sign up in advance at the P.E. Office. $5.00.

This isn't Shakespeare, so what is going on? "Performance Anxiety" Performing Arts Concert Hall, 10/23

22 Friday

☐movies

Emmanuelle - 7:30 & 9:30pm, Classroom Unit 2, $2.00. Students must be 18 years old - individuals must have proof of birth date. IDs will be checked.

☐concerts

Paul Vorwerk directs the University Chorus Chamber Orchestra and Chamber Singers. 4:30pm, Kresge Town Hall. Free.

23 Saturday

☐movies

Wait Until Dark. 7:30 & 9:30pm, Classroom Unit 2. $2.00.

☐theater

Dell' Arte Players Company presents "Performance Anxiety," a daring Commedia play within a play, a sexual comedy of bad manners and modern morality that explores the issue of men's responsibility in birth control. 8pm, Performing Arts Concert Hall. $7.00 general, $4.50 students and seniors. Tickets available at the UCSC Box Office.

24 Sunday

☐movies

Lord of the Flies and **Bless The Beasts And The Children. Lord of the Flies** shows at 7 pm, **Beasts and Children** at 9 pm, Kresge Town Hall. $2.00.

☐theater

Dell' Arte Players Company presents "Performance Anxiety," a daring Commedia play within a play, a sexual comedy of bad manners and modern morality that explores the issue of men's responsibility in birth control. 8pm, Performing Arts Concert Hall. $7.00 general, $4.50 for students and seniors. Available at the UCSC Box Office.

25 Monday

☐movies

The New Klan, part of the Oakes Core Course film series, "Values and Change in a Diverse Society." 7 pm, Oakes 105. Free.

Salt of the Earth. 7:30pm, Merrill Dining Hall. Free.

☐lectures

Mary Holmes will discuss her mural "The Age of Aquarius" which is displayed in the Cowell Fireside Lounge. 4pm in the Cowell Fireside Lounge. Free.

Guided Meditations for Peace - an opportunity to join together to meditate for personal and planetary peace using music and guided imagery. Everyone is welcome. 6:30pm, Health Center. Free.

The Honorable Meron Gordon, Consul of Israel in San Francisco, will give a lecture on "The War in Lebanon: Causes and Consequences." Everyone is welcome. 8pm, Baobab Lounge. Free. For more information, call Mark at 425-9050.

☐miscellaneous

Women's Re-Entry Study Skill Workshops - Roz Spafford, UCSC Writing Instructor, and Ceiny Carney, Admissions Counselor, "Essay Writing and Research Techniques." How to organize your studying for essay

sports

ng - PCC Sloop
mpionships at UC Irvine.
x4524 for more information.

ıen's Cross Country Running.
x4524 for more information.

miscellaneous

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For more information, call
at 425-9050.

niscellaneous

en's Re-Entry Study Skill
hops - Roz Spafford,
Writing Instructor, and
Carney, Admissions
selor, "Essay Writing and
rch Techniques." How to
ze your studying for essay exams, hints for successful essay writing in class; contrasting methods of completing essay exams and take-home essays; choosing and researching a topic. 3pm, Communications Bldg., Room 150-C. Free.

S.A.N.T. (Students Against Nuclear Terror) will have a meeting for discussion of upcoming election, fundraisers, general S.A.N.T. issues and theory. 6:30pm, Charles Merrill Lounge. Free.

Esperanto - an introduction to the club and the language, Esperanto. Planning for instruction classes on the language. 6:30pm, Stevenson Fireside Lounge. Free.

KZUT presents its debut cablecast over UCSC cable channel 10. Video projects by past and present UCSC students as well as other feature programs. Dorms and lounges are wired for cable. For information, phone 429-4010. Programming will be repeated through October 28.

26 Tuesday

☐lectures

Richard Nuccitelli, UC Davis, will speak on "Transcellular Ion Currents: Signals and Effectors of Cell Polarity." 4pm, Thimann Lecture Hall I. Free.

Educators for Social Responsibility: lectures by J. Yudkin, "The Military Economy"; D. Thomas-Glass, "Conversion of the UC Weapons Labs"; and B. Epstein, "Organizing Opposition." 6:30pm, Stevenson 175. Free.

Eli Silver's inaugural lecture on "Collisions in Indonesia and the Origin of Mountains." 8pm, Oakes 105. Free.

☐miscellaneous

Women's Re-Entry Study Skills Workshops - Marti Atkinson, Coordinator of UCSC's Math and CIS Learning Lab, and Ceiny Carney, Admissions Counselor, "Studying Science," an introduction to the Learning Lab's facilities. Specific techniques for math, science, and computer science students. 10am, Room 220, Applied Science Bldg. Free.

Dream Group - an opportunity to share your dreams with others for insight, life direction, and interpersonal understanding. 4pm, Campus Ministry Center under Cowell Dining Hall). Free.

Training Session - Peter Buehler, Trinity Presbyterian Pastor, will speak on "Looking at Values in Peer Counseling." 7pm, Stevenson Fireside Lounge. Free. Call Ecumenical Campus Ministry at 426-6242 for more information.

27 Wednesday

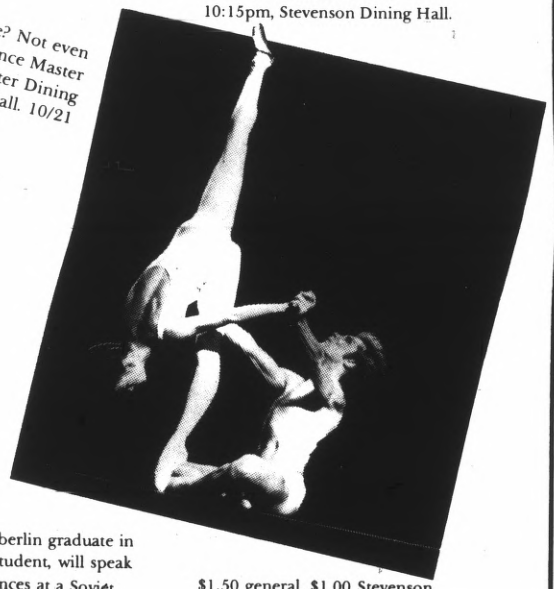
☐movies

Tout Va Vien, (France, 1972) Jean-Luc Godard and Jean-Pierre Gorin's look at the breakdown of a relationship between a compromised TV director (Yves Montand) and an American journalist (Jane Fonda) who is radicalized covering a factory strike. 7:30pm, Classroom Unit 2, $2.00.

☐lectures

Educators for Social Responsibility Lecture Series -

Prerequisite? Not even shoes. Dance Master Class. Porter Dining Hall. 10/21



Josh Searle, Oberlin graduate in Russian, UC Student, will speak on his experiences at a Soviet Peace Camp. Noon to 1pm, Stevenson Fireside Lounge. Series continues every Wednesday. Free.

Dr. Alan Dressler - Mt. Wilson-Las Campanas Observatories, will speak on "Spectroscopy of Clusters of Galaxies at Z - 0.5". 3:45pm, Room 221, Natural Sciences II. Free.

William van Cleave, Defense and Strategic Study Center at USC, "The Theory and Practice of Nuclear Arms Control in the Contemporary Period." 7:30pm, Thimann Lecture Hall 3. Free.

☐sports

Men's Soccer. UCSC vs. Sonoma State. 3pm, East Field, UCSC. Free.

☐miscellaneous

Women's Re-Entry Brown Bag Lunches - Peter Graff, Director of the Career Planning and Placement Center will be this week's guest. He will talk about the many and diverse services and opportunities offered by the Center. 12 to 1pm, Women's Re-Entry Center. Free.

Gay and Lesbian Alliance general meeting - Prof. David Thomas speaks on "East Coast/West Coast: A Summer's Travels in Gay America." 8pm, Cowell 222. Free.

CHANGE OF PROGRAM OF STUDY: Last day to file a petition to drop a course with a $3.00 fee. Office of the Registrar.

WITHDRAWAL: Last day to file a petition for withdrawal with partial refund of fees. Graduate Division/College Offices.

28 Thursday

☐movies

On The Waterfront. 8 & 10:15pm, Stevenson Dining Hall. $1.50 general, $1.00 Stevenson students.

Zoot Suit - 8:30pm, Porter Dining Hall. $1.75.

☐lectures

Prospects for Chiropractic Careers - Aubrey Miller. 7:30pm, Oakes Coffeeshop Lounge. Free.

☐sports

Women's Volleyball - UCSC vs. Mills College. 5:30pm, West Gym, UCSC.

☐miscellaneous

Women's Re-Entry Study Skills Workshops - Gary Shoemaker, UCSC Counselor and Ceiny Carney, Admissions Counselor, "Exam Taking," - how to make your reviewing process more effective; relaxation techniques; what to do after an exam is returned to continue learning from it. 3:30pm, Communications Bldg., Room 150C. Free.

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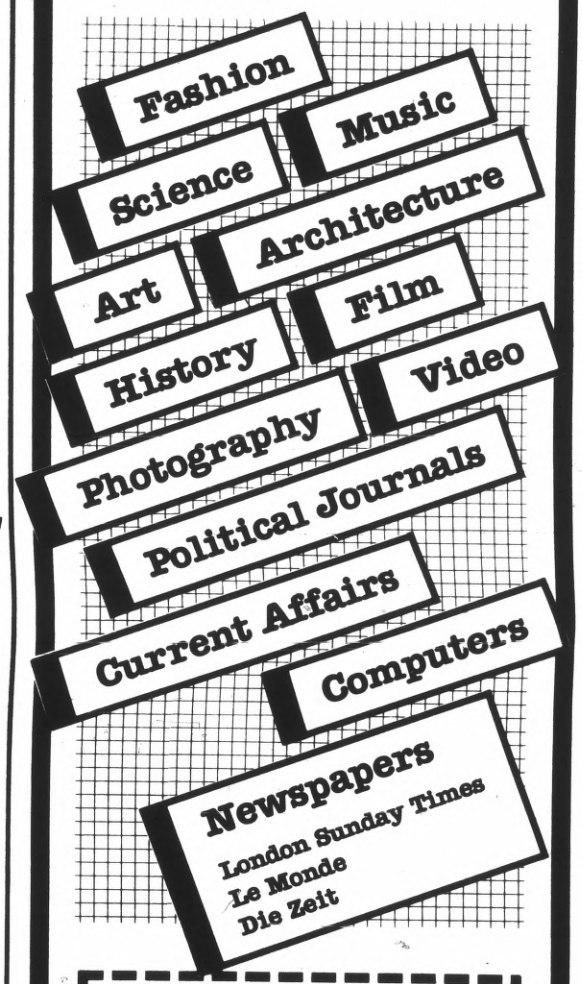

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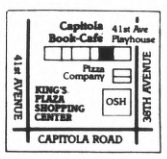

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ANNOUNCEMENTS

THE FREEDOM RISING AFRICAN SOLIDARITY COMMITTEE presents Serge Mukendi, a representative of the Congolese National Liberty Front. Mukende will be speaking at the Baobab Room at Merrill College, Monday, October 25, at 4pm.

BALLROOM DANCE CLASSES: A new session begins Wednesday, October 27, at Branciforte Jr. High. Todd Tsukushi and Candi Ledwich are the instructors of these five-week classes for both beginning and continuing students. Contact SC Parks & Rec, 429-3663, for times, prices, and registration.

SWING/JITTERBUG CLASSES: Five-week classes in beginning and advanced Swing dancing are being offered by SC Parks & Recreation, starting Tuesday, October 26, at Westlake Elementary School. For more information or to pre-register for these popular classes, contact SC Parks & Rec, 326 Evergreen St. (in Harvey West Park) or call 429-3663.

SANTA CRUZ BIRD CLUB: The monthly meeting is held at the Santa Cruz City Museum, 1305 East Cliff Dr., Santa Cruz. The October 28th meeting will be the second annual "Bring-Your-Own-Slides" night. Everyone is encouraged to bring from 1 to 50 color slides of wildlife they have taken during the past year. The meeting starts at 7:30pm and the public is invited. For more information call Irene Manicci at 476-8309.

SANTA CRUZ COMMUNITY CREDIT UNION: The Credit Union is offering a workshop titled "Basic Budgeting and Money Management" on Thursday, October 28th. The workshop will be held at 7pm at the Credit Union's office, 817 Pacific Ave. in downtown Santa Cruz. For more information, call the Credit Union's office at 425-7708.

SANTA CRUZ WOMEN AGAINST RAPE is holding a meeting for prospective members on Sunday, October 24, from 3 to 5:30pm, at the YWCA, 303 Walnut Ave., Santa Cruz. For more information, call 426-RAPE.

SELF-DEFENSE WORKSHOP FOR WOMEN AND GIRLS OF ALL AGES will be held Saturday, October 23, 1982, from 10am to 5pm, at the Santa Cruz YWCA, 303 Walnut Ave. Fee for the class is $3-10 on a sliding scale. No one will be turned away for lack of funds. FREE CHILDCARE is available by reservation in advance. To pre-register or arrange childcare, please call 426-RAPE or 426-3062.

THESIS SUPPORT GROUP: Are you working on a senior thesis in the social sciences? Do you see your thesis as a burdensome obligation instead of the exciting educational project it should be? Let's form a small and effective ongoing support group to share ideas, constructive criticism, and emotional support. Call Robin at 429-9917, soon.

"CREATING OUR FUTURE: A DIALOGUE ON THE NUCLEAR ARMS RACE" is the title of an afternoon program at Cabrillo College on Monday, October 25. Information, music & theater at noon in the amphitheater will be followed by an educational program in Room 456. The featured speaker, Dr. Francis Tomosawa of Watsonville, a survivor of the atom bomb which was dropped on Hiroshima in 1945, will talk at 1:30pm. Following his talk will be a panel discussion by members of the Cabrillo Faculty and students on the responsibilities of educators at a time of nuclear threat. The film "No Frames, No Boundaries" alternative perspective, will be shown at 3:30pm. The event is being presented by C.A.N. (Cabrillo Anti Nukes) and Educators for Social Responsibility.

SUPPORT THE FREEZE AND RE-ENTRY SCHOLARSHIPS: Bake sale on October 30 from noon until 4pm. San Lorenzo Park at Nuclear Freeze Rally. We need your baked goods. Please call Women's Re-Entry Center at 429-2552.

COURSE CREDIT BY PETITION: November 3 is the last day to file a petition for the current quarter, $5 fee. OFFICE OF THE REGISTRAR.

NUCLEAR WEAPONS FREEZE-A-THON WALK: For all of those who participated, thank you, and remember to get your pledges into the Freeze Office at 320G Cedar Street. Bring or mail collected pledges. For more information call 429-8755.

"ART DECO EVENING": Awards dinner with entertainment Tuesday, Oct. 26 (Fashions, music, collectibles of the 30s-40s). From 6:30 pm, at the Hollins House, Pasatiempo. Sponsor: Santa Cruz Historical Society; cost: $16 per person; advanced reservations: 426-1245.

"TUESDAY NIGHT TREATS": Starting Oct. 19, Twin Lakes College will be sponsoring an experimental lecture series featuring a wide variety of innovative and instructive topics. On Oct. 19, Inger Alverson will speak on "Intuition and Personal Power." Come this Tuesday at 7:30 pm; cost just $4.

VACANCIES ON THE CITIZENS COMMITTEE ON COMMUNITY IMPROVEMENT: Persons interested in being considered may pick up applications at the city clerk's office, 809 Center St., between 8 am and 5 pm on Wednesday, Nov. 3 The City Council expects to make appointments at its meeting on Nov. 9, 1982.

WESTSIDE NEIGHBORS: October meeting will be a Ballot Issues Forum, focusing on State Proposition 11 (Can and Bottle Recycling), 12 (Nuclear Freeze), 13 (Water Resources), and 15 (Gun Control). Everyone is invited to hear speakers from both sides of each issue give short presentations and answer questions. Wednesday Oct. 27 at 7:30 pm at All Nations Church of god on 231 Wilkes Circle (just off California). For more information, call 423-6930.

WOMEN'S STUDIES COLLECTIVE meetings every Tuesday in 356 Kresge at 5:30pm. Refreshments provided.

WORKSHOPS:

Oct. 21 - Interviewing Techniques - 12noon - 7pm
Oct. 21 - Self-Assessment, 11am
Oct. 27 - Job Search, 10am & 7pm
Oct. 28 - Self-Assessment, 11 am

Call x2183 for workshop locations and to sign up.

ATTENTION CIS, MATH PHYSICS, & TECH WRITING STUDENTS: Diane Matus is conducting a series of Technical Job Search workshops. You must attend one of these workshops before a recruiter interview can be scheduled. The schedule is as follows: Oct. 27, Nov. 2, Nov. 9. Call x2183 for workshop locations and sign up.

FOREIGN SERVICE CAREERS: Last day to register for this exam is October 22. Applications and information are available at CPPC, Room 123, Central Services.

RECRUITERS COMING TO CAMPUS:

Oct. 22 - Monterey Institute of International Studies
Oct. 25 - Johns Hopkins School of Advanced International Studies
Oct. 26 - NCR
Oct. 27 - 29 - Peace Corps
Oct. 28 - Golden Gate School of Law

Law Students - if you have questions about the law school admissions process, join Directors of Admissions from UC Davis & Loyola Law Schools at a workshop on Nov. 2 from 1-2pm in Room 292F, Central Services. Call x2183 to sign up.

GRADUATE STUDY IN MANAGEMENT: a workshop will be conducted by Wendell Brase, UCSC's Vice Chancellor of Finance, Planning, & Administration, on Thursday, Nov. 4, from 7 - 9pm in Room 292F, Central Services. Call x2183 to sign up.

BIBLE STUDY with Rev. Michael Ericson, Thursday, Oct. 28, 3-4pm, at University Religious Center (below Cowell Dining Hall). Everyone welcome. Call 426-6242 for information.

PEER COUNSELING SKILL TRAINING WORKSHOP: Peter Buehler will speak on "Looking at Values" on Tuesday, October 25, 7pm, at Stevenson Fireside Lounge. Call Ecumenical Campus Ministry for more information—426-6242.

"LIGHTSONGS," the Santa Cruz-based "visionary slideshow," will present a new program at 8pm, Saturday, October 23, in the Cabrillo College Forum. This program will include performance by "Lightsongs' " creater, Robert Clark, and "Phantasmasound" electronic synthesizer musician, Errol Specter. The show will also present works of five visionary painters, presenting them in live slide-dissolve format. Opening the show will be singer-harpist Suzanne James, whose "Music of the Heart" blends traditional Celtic with New Age styles. Admission is $4, or $2 for participants in the sponsoring "Everybody's Planetary Conference."

STUDENTS!! WE NEED YOU! There are still openings for Administrative and Academic Senate Committee Student Representatives. Have your input on policies and activities having to do with ARTS & LECTURES, CAMPUS SAFETY, proposal for use of COMMUNITY SERVICE PROJECT funds, CONFERENCES AND SUMMER HOUSING, ETHNIC OPPORTUNITY PROGRAM, ENERGY & WATER CONSERVATION, student proposals for use of the CHANCELLOR'S DISCRETIONARY FUNDS, FINANCIAL AID, and more. Come to Campus Activities Office (above Whole Earth Restaurant) for details on the committees and applications for the student positions.

HARRY S. TRUMAN SCHOLARSHIP AWARDS: The Truman Scholarship covers tuition, fees, books, and room and board to a maximum of $5,000 annually for up to four years. Awards are made on the basis of merit to students who will be college juniors in September, 1983, who have demonstrated interest in public service and outstanding potential for leadership in government. UCSC campus selection process requires submission of an essay discussing some public policy issue of the student's choice. November 8 is deadline for essay submission. Contact Marilyn Cantlay, Room 37, Merrill College, x4193, for complete details.

NEED A JOB? WANT TO HELP THE ENVIRONMENT? If you answered yes to both questions you should contact the California Waste Management Board at (800) 952-5545. The board is seeking people to promote the Third Annual Great California Resource Rally, slated for April 18-24, 1983. Five $8,000 grants are offered (12/82 - 4/83) & coordinators are expected to work at least 25 hours/week. Deadline for applications is 5pm, Friday, November 12, 1982.

SANTA CRUZ HISTORICAL SOCIETY is sponsoring "Art Deco Evening," an awards dinner with entertainment, on Tuesday, October 26, at 6:30pm, at the Hollins House, Pasatiempo. Cost is $16 per person & advance reservations can be made by calling 426-1245.

STUDENT OUTREACH SERVICES: Students will develop & participate in student service projects which meet changing needs within the college or campuswide setting. Student Outreach Services will be held every Tuesday from 5:30 - 7:00pm in the Conference Room of the Cowell Health Center. **Please join us for the October 26 meeting.** Facilitators are Josie King, Jerry Lee, Katia Panas, and Carol Proudfoot. Please call x2628 for further information. Sponsored by Counseling and Psychological Services.

SANTA CRUZ BIRD CLUB: Field trip led by Don Starks to mouth of Carmel River to observe migratory birds at height of season. Saturday, October 23rd tour begins at 9am at Carmel River mouth, or you can carpool from Aptos Wells Fargo Bank, 7701 Soquel Dr., leaving at 8am. Bring a lunch. Directions: Highway 1 south, turn right on Rio Road, Carmel. Continue to Santa Lucia at Carmel Mission, turn left & proceed to left turn on Carmelo. For more information, call Barbara at 438-3727.

THE ADVISORY COMMITTEE ON CAMPUS TRANSPORTATION would like you to be aware of several items:

1. The SC Transit District added an extra bus winter quarter to improve service to the campus.
2. At the end of the current fall quarter the Transit District will eliminate the express bus to campus, since it is no faster than the local. Thereby service can continue on a 7½ minute schedule.
3. The Committee intends to continue evaluation of present campus transportation services; two consultants were employed by the Committee to conduct ridership surveys during fall quarter.
4. For on campus travel, we request that individuals ride the campus minibuses. When you ride the transit bus on campus, the University is billed for a full ride. If the ridership billings exceed the fees paid by students, an election will be required to raise that fee. We hope that you are pleased with the changes in the minibuses: new route, reliable schedules, and efforts to provide physical comfort. The Committee welcomes any comments or suggestions on campus transportation. Contact any committee member or Fran Owens in the office of Finance and Planning, Central Services.

CAREERS IN THE GEOSCIENCES: Conference will take place at Oakes 105 on October 23. For information, call Rosejoanne at x4636 or CPPC, x2183.

SANTA CRUZ COMMUNITY CREDIT UNION is offering a workshop titled "Law, Legal Services, and the Small Businessperson, or, Everything You Always Wanted to Know about Lawyers but Could Not Afford to Ask." The two-hour workshop will be held Wednesday, November 3rd, at 7:30pm at the Credit Union office, 817 Pacific Ave., Santa Cruz. The workshop is open to the public and there is no charge. For more information, call 425-7708.

SNAP: A new, simplified spelling system called SNAP will be introduced at the Louden Nelson Center in S.C. on Thursday, October 28, at 7:30pm. Its inventor claims SNAP could change English as we know it and make American usage the principal means of international communication. FREE.

CHRISTIAN FELLOWSHIP, MEDITATION, & WORSHIP for all students is available Sunday at 7pm at the University Religious Center (below Cowell Dining Hall). Emphasis is on spiritual growth in context of human friendship. Everyone welcome.

PSYCHOTHERAPY GROUP: This group is designed for individuals who are highly motivated to involved themselves in a group process situation, preferably those who have had prior individual counseling and would now benefit from group therapy. We will use the group setting to learn about relationships. Meetings: Tuesday 10-11 am in Kerr Hall 247. The facilitators are Rebecca Carter and Jerry Lee. For more information, call x2628. Sponsored by Counseling and Psychological Services.

BLACK WOMEN'S SUPPORT GROUP: is formally registered under its new name: Afro-American Women's Alliance (AAWA). The main goal of AAWA is to facilitate sharing of interests, needs and ideas of its participants. AAWA can also assist you in having a good time while you're at UCSC exploring and expanding your academic and personal and social potentials. AAWA activities and events reflect the varied interests of its members. All members have equal rights. AAWA meets every Wednesday night at the Student Health Center Conference Room from 7-9 pm. For further information call Josie King, x2628.

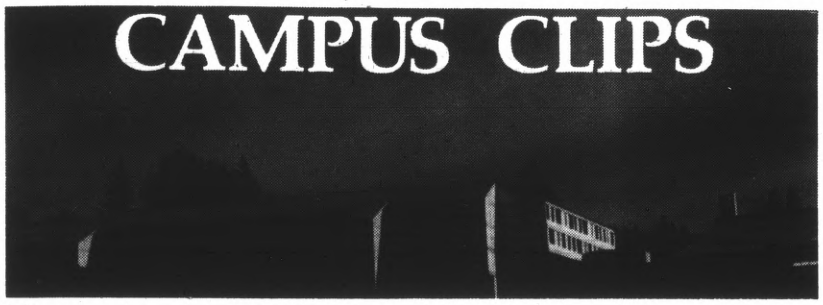
ALL ENVIRONMENTAL STUDIES MAJORS: If you intend to graduate at the end of fall quarter 1982, remember that you need to submit 2 copies of your senior research—bound and typed—to the ES Board Assistant (Juanita Nama) by Friday, Nov. 12.

COMMITTEE FOR SOLIDARITY WITH EL SALVADOR is presenting a show on "Guatemala," hosted by Jose of the Guatemala News and Information (GNIB), at the Committee's regular monthly Wednesday night general meeting on Oct. 27, starting at 7:30. The place is the committee's office at the Center for American Studies & Activities (CASA) at 128 Pearl Alley (Downtonw Santa Cruz, next to the Nickelodeon Theater. It's FREE. More info: 429-1039.

THE GREY BEARS will be selling pumpkins at the Capitola Mall on 41st Ave. the two weekends before Halloween, October 22-24 & 28-31. Hours on Fridays & Saturdays (& Thursday, the 28th) are 10-5, Sundays are from noon to 5pm.

UCSC PREVIEW DAY: Prospective college students, their parents, and counselors will have an opportunity to see UC Santa Cruz for themselves when the campus holds its annual Preview Day on Sunday, October 24, from 9am to 4pm. Beginning with registration at Cowell College and walking tours between 9 and 10am, the day will feature panels on student life and academic programs presented by students and the three campus deans — Helene Moglen of Humanities and Arts, Isebill Gruhn of Social Sciences, and William Doyle of Natural Sciences. Information on financial aid, student services, campus activities and recreation, the transfer student procedure and the UCSC Eduational Opportunity Program will be offered throughout the day. After lunch, minibus tours of the 2,000-acre campus will be led by student guides. The buses will stop at all eight UCSC colleges, the Performing Arts building, the science complex, and at the physical education facilities. Labs, studios and other facilities will be open for tours and demonstrations. For more information, please call the UCSC Office of Admissions at (408) 429-2705.

CAMPUS CLIPS



Big Boys Make Big Bucks

With university employee salaries frozen at last year's levels, the University of California's upper crust is now enjoying pay raises of between 2.6 percent to 8.2 percent effective this year. Chancellor Sinsheimer, one of the lowest paid chancellors in the system, will now be earning $74,500, an increase of 2.8 percent over last year. The retiring David Saxon increased his own salary with Regent approval by 3 percent to $94,265. But the largest salary increase was awarded to Roger Batzel, the Director of the Lawrence Livermore Labs, who will now earn $99,500, an increase of 8.2 percent.

UC employees have been granted no cost of living increase and have had to fight for the few benefits, such as health care, that they have retained. "It's nice that the few top UC administrators will enjoy pay increases but the other 60,000 employees will not. We have always been at the mercy of the legislature with nothing to guarantee us cost of living increases or benefits from one year to the next," said Nadia Bledsoe, President of the local chapter of AFSCME.

Militarism in the UC

Militarism in the UC community will be the subject of a teach-in this Tuesday at Stevenson College. Speakers include Joel Yudken, co-director of the Mid-Peninsula conversion project, Diane Thomas-Glass, from the Ecumenical Peace Institute in San Francisco, and Barbara Epstein, associate professor of history here at UCSC. Marge Frantz, lecturer in American Studies at UCSC will be moderating the teach-in.

Discussion workshops on militarism and feminism, the proposed UCSC research park, conversion of UC weapons labs, and the impact of the war economy will follow the speakers. The event, sponsored by Educators for Social Responsibility, will take place Tuesday October 26, 7 pm in Stevenson Room 175.

Students Vs. Regents

UC students won a small victory last weekend with the acceptance by the Regents of student participation on the Presidential Search Committee. A student regent will sit as ex-officio member of the committee and the Student Body Presidents Council (SBPC) may be allowed to review the dossiers of applicants and help set criteria for final selection. In addition, SBPC and the Student Lobby in Sacramento are pursuing legislation which will require student participation in all searches for chancellor and higher positions.

On The Future of UCSC

The UCSC Academic Senate will be conducting a series of assemblies that "focus discussion on important questions" facing the Senate this year, according to it's chair, Dennis C. McElrath. The forums "will be held well in advance of senate action so the diverse views may be expressed, opinions informed, and concerns mobilized before legislation is prepared and brought to the Senate floor," said McElrath. Three assemblies are tentatively planned, each on a different topic. The first, on the research park proposed by Chancellor Robert Sinsheimer, will take place late in this fall quarter. The second, scheduled for early winter, will concern the proposition that UCSC drop the quarter system and move to semesters. The third will focus on general education issues and should happen late winter quarter. These discussions will be of the utmost importance to the future of our campus. Watch *City On A Hill* for times, dates and places of the meetings.

Marcum Funds Third World Projects

In an effort to "be more sensitive to the changing demographic structure of the campus and the state, as well as to Third World issues in the national and international context," Academic Vice Chancellor Marcum has focused this year's Instructional Improvement Fund towards supporting faculty projects that deal with ethnic minority and Third World issues as well as topics related to women. According to Marilyn Cantlay of the Social Sciences Division, a little under $20,000 of the roughly $100,000 available has been committed towards various projects such as a multicultural data bank for the UCSC faculty, research and production of audio materials for Mexican art history courses, and a women's culture course improvement. Cantlay said the purpose of the fund was to "turn people's attention to this need, to generate non-minority interest towards this particular area, and to get people's imagination stirred along these lines who wouldn't generally think about it." Response to the first project deadline was lukewarm, indicating that the majority of the UCSC faculty are not responding to the request. It is hoped that the upcoming November 15 deadline will generate a greater number of projects.

New Dean Finally Approved

Last Friday the UC Regents approved the appointment of Frank Clayton Child as UCSC's new Social Science Dean. Child, chair of UC Davis's Economics Department from 1963 to 1980, will take over the position from Isebill Gruhn, Professor of Politics who has been acting Social Science Dean for three years.

Child has been an economic consultant and adviser to public agencies and private organizations in Vietnam, Malaysia, India Pakistan, Brazil, Kenya and Egypt. His appointment will become effective January 1, 1983. ✓

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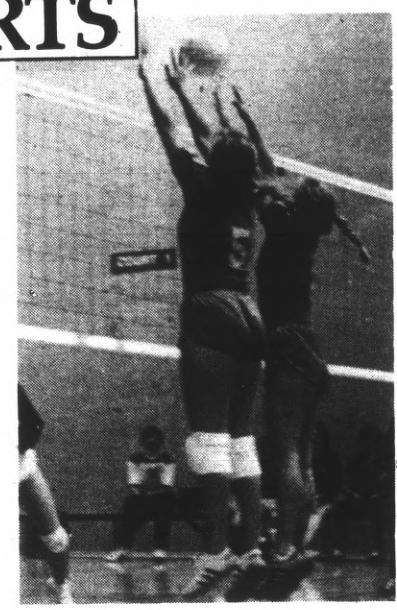

photo by Greg Mellen

It was a smashing way to begin the seasn for UCSC's women's volleyball team as for UCSC's Women's Volleyball team as they rolled to straight match victories last week against Notre Dame and Bethany Bible College. Going into the season, Coach Corinne Peh was worried by the team's lack of experience and the limited time they had to practice. However, neither of these factors seemed to have much of an effect on the teams play as they scored easy victories over their first two opponents.

This year's team includes only three returning seniors from last year's club, which finished in second place in their league. The returnees are setter Brooke Hardin, and strikers Barbara Howe and Elizabeth Smith. Therefore, the burden will fall on the freshpeople and sophomores to try and improve on last year's record. Coach Peh has been pleased with the new players, noting "This is one of the first years in which we've had some good basic talent." She was also impressed with the team's service game but thought their receiving needed some work.

UCSC opened the season on the road at Notre Dame with a three-game sweep in which Notre Dame never scored more than nine points. The match was surprisingly easy considering that UCSC had only had five practices prior to the match, and had spent the majority of that time working only on serving and receiving. But it was obvious that the team had concentrated on the right aspects of their game. As Coach Peh said, "These are the two points which determine the level of play a team is going to be at."

In their home opener against Bethany Bible, UCSC had virtually no problems as they coasted to a 15-1, 15-4, and 15-2 romp. Once again service was a big advantage for Santa Cruz, resulting in several aces, and keeping the Bethany team constantly off balance. The rout was so complete that the match was over in less than an hour, or half the time of a normal close match. After the contest the Bethany team gathered in a circle and yelled, "Thank you Santa Cruz. Thank you Jesus." After that match it seems they could have used a little outside help.

The team is now gearing up for Dominican, last year's first place team, and once again UCSC's toughest opponent. From here on in it is going to be a short but hectic run to the league championship which will culminate on November 20 at the Redwood Coast Conference Tournament. And although this team is short on experience, their extensive talents should make for an interesting season. ✓

The dreaded Menlo menace is over. After two years of losing tough, one-goal games to Menlo College, the UCSC mens' soccer team finally had the breaks go their way for a change and waltzed away with a 3-0 victory of their main rival and old nemesis last Friday. The win gave UCSC early season bragging rights in the Northern California Collegiate Soccer Conference, as they climbed over Menlo and into first place. What made the victory all the more satisfying was that it came on the heels of a very disheartening 3-2 loss to Menlo in the Menlo tournament the Sunday before.

When the game began it looked as if Menlo was going to continue their winning tradition as they came out aggressively and pinned the ball in the Santa Cruz end of the field. However, the action took a different route this time. In the past, a strong attack by Menlo's offense usually resulted in a goal. But in this game chance after chance turned up nothing. Then UCSC got the break they needed. A long downfield pass from deep in UCSC's end of the field turned a foot race between Santa Cruz attacker Greg Lyons and Menlo's defender for the ball. The Menlo defender had a stop on Watson and tried to tap the ball to his goalie. However, he got his foot just a little under the ball and it popped over the goalie's head and into the net.

It was a fitting way to end the jinx, because it is just that kind of bad luck that had plagued UCSC whenever they met up with Menlo.

The goal also seemed to wake up the UCSC offense, which had been sluggish early in the game. With renewed confidence, the UCSC attack put heavy pressure on the Menlo defense and scored again early in the second half. Jun Kashima kicked a wicked shot that hit the goal post and ricocheted straight to UCSC's Mike Collins, who put the rebound into the net.

UCSC's last goal was tallied by Mark Wilson, who slipped the ball into the lower right-hand corner of the Menlo goal to secure the victory. UCSC goalkeeper Glen Chase was superb, executing dazzling saves that broke the spirit of the Menlo offense.

At last UCSC is looking at the league from the top of the hill. However, a return engagement with Menlo lies ahead, which will probably decide whether UCSC is to win the league championship. But now that the curse has been lifted, maybe UCSC can work some magic of its own.

Prop. 13

Preserve Our Liquid Assets

by John Laird

Ten years ago, as a UCSC senior, I wrote a thesis for the politics board on the subject of water development in California. In it, I concluded that a combine of Southern California land interests, central valley growers, water technocrats, and newspaper interests had dominated water policy in California since the turn of the century.

This combine has had as its goals the wholesale development of the southern portion of the state, the channeling of cheap water to large Central Valley farms, and the construction of monumental water public work projects. Conspicuously absent from these goals was the preservation of water as a resource.

In some parts of the state, the ground has sunk 29 feet in recent years due to depletion of groundwater. Salt water seeps into freshwater wells in certain coastal areas. Property tax payers in agricultural areas carry the burden of supplying cheap water to adjacent farmers, and the rivers and streams of California deteriorate in flow and quality as fishing, boating, wildlife, and aesthetics take second place to water exploitation.

In the last few legislative sessions, various members have introduced bills to reform California's water policy. Twenty-four times this combine of interests has been able to thwart these reform attempts. Finally, after gathering almost 400,000 signatures, voters will have the chance to enact the reforms that the legislature has been unwilling or unable to make.

Proposition 13 gives the voters the opportunity to give teeth to the message they sent when they defeated the Peripheral Canal.

Proposition 13 on the November 2 ballot gives the voters the opportunity to add teeth to the message they sent in the defeat of the Peripheral Canal proposition last June. As a public official concerned about water policy, I believe this could be our last chance to preserve precious water resources for the future.

Proposition 13 deals with three major water policy issues. The first is groundwater management programs for critically overdrafted areas. The state Department of Water Resources has identified 11 groundwater basins in California as critically overdrafted. Eight of these basins are in the Central Valley, one in Santa Cruz County, and two in the southern coastal area of the state.

The proposition instructs each of these eleven areas to select an agency to plan and implement groundwater management projects within three years of passage. With certain exceptions, no new land would be irrigated, nor would additional water be imported until these plans are approved by the state. Areas with effective programs already in effect are not included in this section.

The second major part of the initiative deals with in-stream water rights. The measure declares that uses of water for wildlife, fishing, boating, aesthetic, and scientific purposes are reasonable and benificial. People would have the legal means to protect the fish, vegetation, and wildlife of a river even if they aren't entitled to divert water from the river.

The third section of the initiative requires state water policy to reflect economic efficiency by obliging those who benefit from a water project to pay the full proportionate share of the costs of developing and delivering the water. Price subsidies are discouraged, and the use of property taxes to pay for the development and delivery of water will be reduced or phased out entirely.

In addition, all water agencies that transfer more than 20,000 acre-feet per year from one water basin to another must prepare a comprehensive and cost-effective water conservation program by January 1, 1985. As a test case for the reform of water price supports and subsidies, the initiative also mandates that the New Melones Reservoir on the Stanislaus River be filled only to a moderate level until big water users agree to pay a fair share of the cost of the reservoir's construction costs.

In the political process, necessary reforms are rarely enacted. Proposition 13 is one of these reforms. We need water pricing reform, preservation of in-stream uses, conservation programs before additional development, and the protection of our already depleted groundwater resources. California voters should pass Proposition 13 on November 2. ✓

City Councilmember John Laird chairs the Santa Cruz Water Policy Planning Task Force, a joint powers agency of 9 local land use and water supply bureaus.

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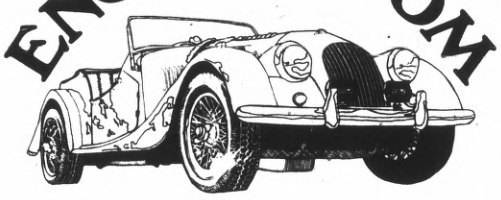

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International Relations Graduate Program

A representative of the Fletcher School of Law and Diplomacy, Tufts University, will be on campus Monday, November 1 to interview students interested in graduate study of international relations.

The Fletcher School, located outside of Boston, Massachusetts offers a two-year interdisciplinary Masters degree program and a Ph.D. in international relations. It is not a law school and does not offer a law degree.

Graduates enter careers in government, international banking and business, international organizations, teaching and research and other international careers.

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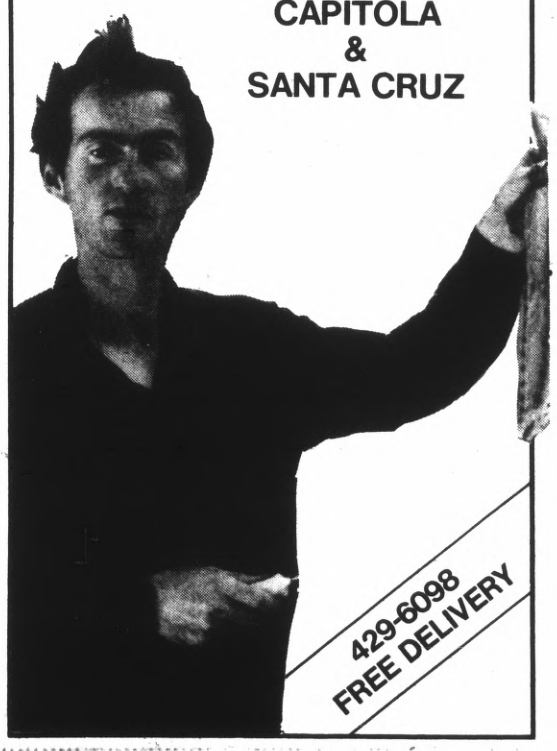

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The Nuclear Club— Not Quite Exclusive Anymore

by Samuel H. Day Jr.

The government of South Africa will deny it, but in a safe, secure and secret place somewhere within its borders, a small supply of atomic bombs—probably no more than half a dozen—has been laid away for use if necessary in the final defense of apartheid.

The bombs are fueled with uranium that was enriched in utmost secrecy in a factory built near Pretoria in the early 1970s for the ostensible purpose of serving South Africa's peaceful nuclear programs.

They were fabricated outside Cape Town by a company called African Explosives and Chemical Industries, Ltd., the world's largest and most sophisticated manufacturer of conventional high explosives. An early prototype of the bomb was successfully tested in the predawn hours on September 22, 1979, by scientists aboard a flotilla of South African naval vessels in the South Atlantic.

The purpose of the atomic stockpile is to deter South Africa's neighboring Black-ruled states—chiefly Angola, Zimbabwe and Mozambique—from taking a too-active role in the internal struggle to overturn white minority rule in South Africa.

Although this picture may differ from reality in a few details, there can be little doubt about the essentials of South Africa's nuclear weapons program, or about its intentions.

For 50 days this summer I roamed the length and breadth of South Africa, visiting nuclear facilities, interviewing knowledgeable people, and talking with scores of South Africans about whether and why their government would risk triggering a nuclear holocaust. The picture that took form merely added to the evidence regarding an "Afrikaner Bomb" that has been accumulating since August 1977, when South Africa was caught red-handed preparing a nuclear weapons test in the Kalahari Desert. Pretoria was forced to call off the test by diplomatic pressure from the United States and other major powers.

The evidence dramatizes the emergence of a frightening new phenomenon of the nuclear age: the clandestine proliferator.

For the first three decades of the nuclear arms race, beginning with the bombing of Hiroshima on August 6, 1945, the entrance of a new nation into the nuclear club was a highly public event, marked with awe and trembling by others. First came the United States, then the Soviet Union, Britain, China and France.

But conditions changed after May 1974, when the explosion of a "nuclear device" by India demonstrated that club membership was attainable by even the poorest of Third World countries. The sudden realization that the Bomb might eventually turn up anywhere and everywhere gave "nuclear proliferation" a bad name and stimulated international efforts to contain it.

In spite of these efforts, Israel is almost universally believed to have a secret supply of nuclear weapons for use in an emergency. Pakistan is known to be well on its way to its first atomic bomb. Taiwan and South Korea are said to be next in line, with Argentina and Brazil not far behind.

Since 1974, no nation has openly joined the nuclear weapons club, even though the technology for peaceful nuclear programs is widely available and bombmaking capability is within reach of an ever-growing number of countries. The difference now is that bombmaking has gone underground. Club membership has become clandestine.

Indeed, that's the way South Africa likes it. By creating the impression that it has built an atomic bomb and is prepared to use it, Pretoria achieves the desired effect of deterring its neighbors from support for the African National Congress, the leading political resistance group in South Africa. A threat to drop atomic bombs on the capitals of the front-line states would have to be taken seriously.

At the same time, by keeping its nuclear weapons under wraps, South Africa protects its already tarnished political image from further ravages and preserves external economic ties—particularly those with the United States and Western Europe—that help sustain the system of white minority rule.

That is also the way the present, openly known club members like it. Doubt and confusion about South Africa's nuclear weapons status permit the United States and other nuclear weapons powers to retain their comfortable illusion that proliferation is under control. So long as the clandestine proliferators remain discreet, the failure of anti-proliferation policies need not be acknowledged.

In fact, as nuclear suppliers we have contributed to the spread of the Bomb. We have also contributed by setting an example as the world's foremost producer of nuclear weapons and its foremost practitioner of the diplomacy of nuclear deterrence.

Americans may worry about the growing problem of worldwide nuclear weapons proliferation, but we are not likely to be able to do much about it until we have faced up to the problem of our own nuclear weapons excesses.

"Who are you to point the finger at us?" I was asked many times in South Africa. It was a question for which I had no adequate answer. ✓

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A Letter From Poland

The following is a letter received by a UCSC student from a friend in Poland. Because of possible repercussions the names have been deleted.

Your letter of 5/7/82 came to me two weeks ago. Also intact. Some could say that Polish letter control is not too active. I heard once a story (probably true) that somebody in the USA had received a letter from Poland of war time. This letter was about the truth of situation here. Obviously not to accept by the censors. But to the great surprise of addressee there was only one censor's remark: "I fully share your views." So we say that devil is not so terrible as he's usually painted. Of course am not sure this letter would reach you.

You've asked for conditions in my country. This is a very large theme. Yet I'll try to give you a look at this. I think you understand what a totalitarian Communist State is. We had almost 16 months (September '80 till 13th December '81) of relative freedom but now the view of despotic totalitarianism seems to be very sharp. We haven't a piece of the independent, free press (besides illegal, underrground). The radio and TV are usually only a source of lies. The lies of media are often so mean, so incredibly perfidious that it seems impossible to be a normal man and to absorb this all without thought of internal protest. But they know what they do. There's an old Goebbels' formula: "Every lie when repeated many times will be absorbed as a truth." So many people look at TV, listen to the radio, read the papers without having a critical look at this information.

They've got many clever specialists of propaganda. For example, now we are getting much help from the people from Western countries (food, washing means, clothes, etc.). This is very considerable help. Even though there are a lot of theft cases, false customs difficulties or using this goods by the State only to share between the party members, policemen (the Polish Catholic Church is seriously engaged in supplying this goods to the proper hands just to avoid the dangers above). Thus though everyone can see that the only real help is from the West, the media sings the lyrical song of the great help solely from Communist States (USSR at the first place of course) including even Vietnam. Even children know that USSR obtains many more benefits from Polish-Soviet economic relations than we. This situation, without place for uttering free social opinions, with jails and special camps as places for oppositionists, cause the rise of underground (sometimes very radical) "Solidarity" with its illegal press (even sometimes radio broadcasting) on the one side and cause conformity, mendacity, falling of morality on the other side.

One must remember: "mind yourself, don't speak about politics with unknown persons, remember that there are many SB informers (SB—Safety Service, something like FBI) in your place of work, don't talk about politics or other illegal matters by phone (listening in), don't keep illegal papers unhidden (danger of search), etc. Yes, many people are frightened but not all. So we have many protest actions like demonstrations, scattering patriotic anti-state leaflets, printing many sorts of illegal papers or bulletins. It's not easy. Many people are persecuted and sentenced (you can get six years for illegal press distribution for example). It's easy to be fired for views. You can be beaten, tortured or even killed during a demonstration.

Many things are forbidden. For example, in our town we have one memory board at the place of rising of "Solidarity" in Wroclaw. And many people want now to put flowers under and to stay silently for a while before this board. If they had made it, they had to expect to be turned out or even arrested by our dear police.

22 of July was our State Holiday. Many of us expected that this junta would cancel many of war restrictions out or even to finish the war state. And nothing. I've to admit that many of interned were released, but not all. Many remain in camps or prisons. Some insignificant restrictions are cancelled, but some of facts or junta's statements point that "Solidarity" is going to be illegal (now it is officially legal but union activity is illegal).

Maybe I shouldn't write this all. I hate to complain. But you have asked me to tell about conditions in my country.

Poland is a country where a great majority of people are Catholics. Particularly now when one of the Poles became pope, a great number of us consider the Church and its head as our great ethical force to help us to defend against all of this. The Poles expected the pope to visit us this year on the occasion of the 600 anniversary of the Holy Picture of the Holy Virgin from Jasna Gora (the holy place for Polish Catholics). Junta obviously was afraid that this visit would turn into a great anti-war manifestation. And this is the reason that to our great discontent the junta's chief General Jaruzelski said that this visit would be possible next year if the nation was polite.

Our situation is not the same when it was during 2nd World War. That time our enemies were speaking other language. One could almost be sure that Pole was a friend. We don't know exactly how to fight now. Though one can meet many prrograms of our activity. Majority of us don't want to go on the terrorism path. The general strike also seems to be without chances now. Many think that we must try to negotiate with the government at any price. Maybe this soil is going to drink Polish blood again. Nobody wants this, but you know that our economy, our life standard is still falling. And if it crosses a critical point the discontent of our people will explode without any control. We realize that it's now a sweet dream to live really in a free country, out of any domination, but not many people could stand such a low life standard without protesting.

Do you want to know something about daily economy of average citizen? Most of time people spend shopping. May be it's a surrealism but sometimes you can't buy even dust from the shop shelves. Inflation is incredibly high (for example my salary is about 7500 zloties and one litre of gasoline costs 30 zloties). Many of goods are only for special provision-cards of some sorts (for children, miners, etc.) For example, the poorest card is composed of (for month): 2.5 kg meat and its products, 0.5 kg butter, 12 packs of cigarettes, 0.25 kg candies, 0.375 kg grease, 1.5 kg sugar, 1 kg flour, 0.5 kg cereals, 0.3 kg wash powder, 0.5 piece of soap, 0.5 litre of vodka or wine (or 0.1 kg of coffee). And in this state where an engineer earns less than worker, prices are very high (we have had a great price rise on an average of 300 percent). So notwhilestanding some salary supplements some families are not able to utilize their allowance. Chances to have own flat, to get a good medical care are not better.

Maybe I shouldn't write this all. I hate to complain. There are many people in worse situation, dying of starvation in this world. But you have asked me to tell about conditions in my country. Of course many think that Poles are lazy, can't work, want to have all without any effort. Yes, yes, we've got many faults. Drunkenness, boorishness, slovenliness, of lack of dignity. But remember, we haven't freedom since the end of 18th century (only a short interruption before the 2nd World War). All this time this nation was and is being demoralized, degenerated by our invaders. And yet here live many patriots, many free-thinking men. Our nation doesn't feel exactly what a true democrary is, and what are not only rights, but also duties of citizens of democratic state. We haven't had long years to learn this like western countries. Have you read the book by George Orwell *1984* or *Animal Farm*? If not I advise you to do it.

What do I think of America? A beautiful land of freethinking, of free initiative, of wonderful science and technology. Not without faults but with wide possibilities to cope with them. The USA is a symbol of freedom for Poles. I think that many of them have rather naive idea of America generated by American films (seen in the movies or TV) or native propaganda, however we've much sympathy for Americans. We pay much attention to activity of Reagan. We hope he'll keep embargo against Polish and Soviet government. He should be resolute, firm.

If I speak about films I should answer your question. Yes, I've seen the film *Man of Iron* directed by one of our best film directors—Andrej Wajda. Maybe this film is not a great work of art, but it was made very fast, just straight away during our short time of freedom. And notwithstanding its imperfections this film is a big piece of the truth of Poland. I recommend you it.

Now because the hot date: 31th of August. The date of second anniversary of signature of arrangement between "Solidarity" and government. We expect many demonstrations and probably street-fights. And in a day or two I'll leave with parents for two weeks to rest. I had wanted to have my favorite mountain wandering but there was nobody to go with me at that time, and now I've got no desire to walk alone (like sometimes before). Maybe some time we'll go together. ✓

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WOMEN

The dichotomy of reform vs. revolution and the judgements that ensue are very divisive to the feminist movement as a whole.

Revolutionizing Feminist Reform

by Stephie Denmark

Any serious program for liberating women must start from the premise that liberation is not just about 'equality' (the liberal idea). It is about power. *Women cannot be liberated without reducing the power of men...Anything less than a change in who has power and what power is, is not liberation but pacification.*

—Susan Sontag
Partisan review, XI, 1973

The meaning of the words 'reformist' and 'revolutionary' in the feminist movement are not static. In the 1920s, ideas such as abortion/contraceptive rights, and equality for women in the job market were considered revolutionary, as were the women who worked so hard for these radical goals. Today such demands, still unrealized, are considered to be 'reformist.' That is, they will not dismantle the basic patriarchal social and economic structures that oppress all people; all they will do is reform them. 'Revolutionary' demands today are the ones that feminists think will bring down these structures, once and for all.

But is this strict distinction between reformist and revolutionary valid; and is it beneficial to the feminist movement? Wrangling among feminists over what issues are worth fighting for and categorizing feminists as either reformist or revolutionary can only be destructive. Not only does this distinction divide women over issues, strategies, and goals, it also divides women among themselves.

The unification of all women working for their own liberation can all too easily be threatened. Categorizing certain 'reformist' issues, and the feminists who put their times and energy into them, as marginal and unimportant to the movement is one way to destroy that unity.

When reformist politics are seen in direct opposition to revolutionary ones, value judgements inevitably occur. Issues are very easily judged as 'merely reformist' (therefore easily dismissed, a waste of time and energy) or 'truly revolutionary' (thereby legitimate and politically valuable). Feminists who identify themselves with these issues can also be judged in the same way. The dichotomy of reform vs. revolution and the judgements that ensue are very divisive to the feminist movement as a whole.

Women will not be liberated without a hard struggle, a struggle that really does deserve the adjective revolutionary...Changing the status of women is not only a political objective in itself but prepares for (as well as constitutes part of) that radical change in the structure of consciousness and society which is what I understand by revolutionary socialism.

Susan Sontag
(*Partisan Review*, X1, 1973)

I agree with Susan Sontag's statement that the struggle to liberate women is a revolutionary one. The hysterical reactions to 'reformist' liberal political demands such as liberalization of abortion laws or 'equal pay for equal work,' make it obvious that feminism threatens some very deep principles and practices that have been passed off as 'natural' for centuries.

Reformist demands, such as the ERA and equal pay for equal work, should be seen in two ways: as part of a series of steps to achieve a qualitative change in society or as a catalyst for revolutionary actions. These 'steps' help to mobilize and politicize thousands of women.

Consciousness raising is an excellent tool for political agitation. It serves to wake people up to the social structures that oppress women and to make them see what Sontag calls "the profound misogyny expressed on all levels of human interchange, not just in laws but in the detail of everyday life: in forms of politeness and in the conventions (clothes, gestures, etc.) which polarize sexual identity, and in the flow of images (in art, news, and advertising) which perpetuate sexist stereotypes."

The demand for equal pay for equal work is certainly a reformist one, but its realization will be a step toward the goal of *all* women having access to *all* jobs and professions. It is radical in that it will entail a restructuring of our society. In order for all women to have access to any occupation they want, sexual-identity stereotyping will have to end.

The Equal Rights Amendment is another example of a reformist political demand that can provide a solid base for revolutionary change.

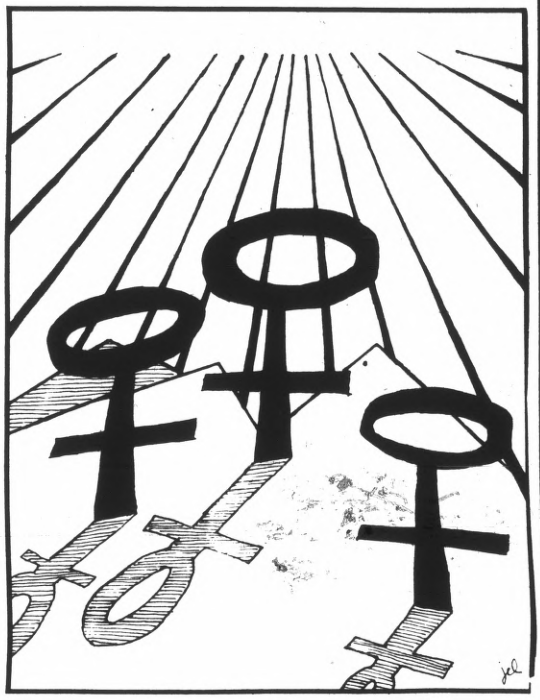
Two things can happen when the ERA passes (that it will pass, I take as given). One, women can sit back and relax, lulled to another fifty years or so of lethargy by a facade of 'equality.' The other option is to use the amendment as a foundation to discover the parameters of our oppression and fight for our liberation. In order for it to be a catalyst for change, women will have to make it so. The ERA can be simply a liberal charade of theoretical equality, or it can be a step towards some radical changes in consciousness and in the structure of our society.

It is up to us to participate in and make use of all these liberal reformist political demands. The laws, the theories, the promises and the legislation can easily be co-opted as a promise of 'real equality' by the people who have power in our society. These actions and reforms can also be used, with effort and forethought, as strategies towards the feminist goal of a non-oppressive society. ✓

Not Beating Around The Bush

Catholic Girls Start Much Too Late

by Deborah Young



Catholic women have certain hang-ups, much like their Jewish sisters—but they haven't gotten enough press. I'd like to give some equal time to the Catholic women in the audience. And any ex-Catholic women, though I'm told that there is no such thing; once they baptize you at four months old, you're Catholic for life. Fair enough. Let's start with what I consider a major question: How many women have to worry, when their period is late, that it's due to immaculate conception?

Here's the scenario. You know you haven't been fooling around. After the first week, you put its absence down to stress, the second week (if you're like me), it's cancer. By the third week of no-show, it's immaculate conception.

I immediately dial God on the Catholic hotline and start pleading, with all the dignity I can muster.

> "Listen, God, you can't do this to me, like, I can't handle the responsibility right now. Midterms are next week and I have a job pending. Why *me*? I don't even know the Old Testament; I can't raise a Christ figure, I can't even raise a plant...and, all my goldfish die! Please don't do this to me, I don't hold a candle to the Virgin Mary...Put *her* on the line, she'll understand...Um, God, what will I name Him?"

Now of course, that's assuming that it *will* be another Him. If God decides to teach feminism in this century, I'm in trouble. Who is going to take a savior named 'Candy' seriously? I'd have to work, I couldn't be taking her to the temple everyday, I'd have my own life to worry about. I mean, I can't have a kid around constantly telling me, "Thou shalt not commit adultery." I put in my guilt time with my mother.

Well, by the time my period does come, late because I've been on a 100 calorie diet, I'm so thankful to God, I promise to quit smoking for one whole day. *I* know how to sacrifice.

As a Catholic (and I'm not alone in this), I was taught that God was everywhere, always watching. I used to turn out the bathroom lights everytime I went to the bathroom. I was rushed to the emergency room twice for severe constipation. Would God avert his celestial gaze at especially intimate moments? I wondered. I prayed for an answer at Mass each Sunday.

Catholic masses are a story in themselves. As a girl-child, I wore hats and white gloves to a Mass spoken in Latin. When I asked my mother why I had to wear white gloves, she told me that they were to hide my dirty fingernails.

I watched my male classmates perform as altar boys, picking their noses and staring at their mothers in front of everyone. I yearned to be close to the priest's long robes. When I asked why I couldn't be up there, my mother told me it had something to do with Eve eating the forbidden fruit. Eternal punishment began to take on a clearer meaning.

I learned to blame Eve for everything from spiders to lima beans. Poor Eve. Poor me. And once I was initiated into the rite of confession at the ripe old age of eight, I began to wonder about the system. Here I was, every Saturday night, telling a strange priest ("Don't talk to strangers") about the sins I'd committed the previous week. Unfortunately, an eight-year old doesn't have a lot to confess and in order to keep up with my expected sins, I made things up.

"Bless me father, for I have sinned..." Like any interrogation I have to give names, dates, and numbers; by lying my way out of it I created more sins to confess the next week. However, I grew up with a Republican father and felt the burden on my young shoulders to keep this priest off the streets and in a steady job. If no one confessed to him, he might end up unemployed and on welfare. I tried my best; "Father, I lied to my parents eight times, yelled at my sisters about fifty-two times, thought about punching their lights out more than once, and pretended to brush my teeth." At this, he'd perk up. "You see, Father, I'd wet my toothbrush and put toothpaste on my tongue and say I'd done it." Whenever I imparted such eight-year-old genius to him, he sighed and I decided I was going to hell. He gave me penance and a "try harder next week" talk. Kneeling at the altar, I'd affect a pose of atonement and say my five 'Hail Marys' and four 'Our Fathers,' cleansed from sin until the next week. I always left satisfied that I'd helped one more person stay employed. And as my impressionable mind assumed that God was a Republican too, I felt that I'd kept the right man happy.

The nuns were my idols. I went through a phase of wanting to be one when I grew up, never questioning the fact that they couldn't be priests. After all, they were allowed to cook the priests' dinners and manufacture the holy bread.

In last week's Sunday newspaper, there was an interview with the most powerful bishop on the West coast. When asked why the church still refuses to ordain women, he said,

> *It does not bespeak a lack of equality. It's a difference of role...Ultimately it comes down to a judgement made by the church of our reliance on the presence and guidance of the Holy Spirit as to what is the plan of Christ for the Church. Sometimes that's very mysterious. But many of the doctrinal teachings of the church are very hard for the human mind to understand.*

Right. Straightforward. Fair enough. I did wonder why the nuns didn't have to wear white gloves. Their fingernails must have been clean.

I had no idea what the virgin in Virgin Mary meant but supposed it to be a prefix for the name Mary. I'll never forget the look of horror on a neighbor's face when I introduced my school chum, Mary Taylor, as 'Virgin Mary.'

So I've grown up now into what is called an adult. And part of that entails forgetting about God until a crisis occurs. Then, I demand quick and efficient solutions to the problems. I guess that if She is reading this, still watching me, She'll recognize me. ✓

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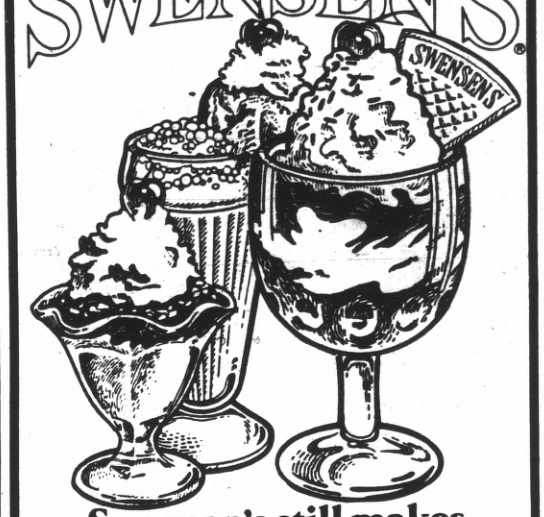

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The Indiscreet Charm of the Hipwahzee

by Linda Lucinds

In the first blush of love, everything is perfect. Supported by wishes, every coincidence seems proof that you were meant to be together. Fated. Your friends like him, his friends like you. He's so right, so good, so funny. It's always that way, everytime it happens.

So pass several blissful weeks or months. Then one of you says, "Oh! You really must meet my parents!" and the other solemnly agrees, "Yes. And you must meet mine." In a flurry of plans and warnings a date is set for the momentous occasion. You suddenly have plenty of time to think, and your thoughts are mostly unnerving. How can you possibly be worthy to meet them that spawned the magnificent creature whom you love? You realize you can't be.

It was with this familiar scenario weighing heavily on my mind that I set off to meet Greg's parents. He assured me repeatedly that there was no reason to be nervous—they were bound to like me. And if they didn't...Well, it didn't matter what they thought of me. It was what he thought of me that mattered. A noble thing to say, but unfortunately not always true.

We finally arrived at his mother's house. "Mom, I'd like you to meet Linda."

Mrs. S_____ is a wonderful hostess. Not only can she cook magnificently, she has the wonderful ability to make even a son's girlfriend comfortable in her home. The atmosphere was congenial; I was jubilant. It had been an easy conquest. I had never had reason to worry. The vacation was turning out to be blissful and happy.

Then he suggested that we drop by and see his dad. I was game. In my limited experience, fathers had always seemed easier to impress. His mother had been easy, compared to others I had dealt with, so I was optimistic. We dropped by.

I suspected something when I saw the ADULTS ONLY sign hung prominently on the entrance to his apartment complex. There was a landscaped waterfall in the entryway. Then we were at the door and there was white-haired man beckoning us in. The curtains were all closed against the sun. The room was bursting with grown-up toys: stereo components, drafting equipment, thousands of books, a computer terminal, a printer for the computer, various video devices, and several phones. And magazines. All sorts, all subjects. Thousands, all current issues. There wasn't any place to sit except for a small stool in front of the computer screen.

"Dad, this is Linda."

"How're ya doing? Hey Greg, I want to show you something..."

Off they trekked to mull over some new gadget. I picked up a copy of SWANK and put it down again.

"I am a feminist," I told myself. It became a sort of mantra.

He offered a drink. I requested a soda. He thought I was joking and brought out a bottle of brandy.

"No, thanks."

A look of amazement crossed his face. "God, you're the kind of person who likes canned vegetables. I can tell."

"Now Dad, that's just not true!"

I was, of course, lost by this line of conversation. I began to flip through his records. Most of them had been released in the last two years.

"Now Stevie Nicks, that was a woman. God, I had such a crush on her. Her voice, that voice! God! Of course, I'm through with all that now. Pat Benatar is the only woman for me!"

"How old are you, Dr. S_____?"

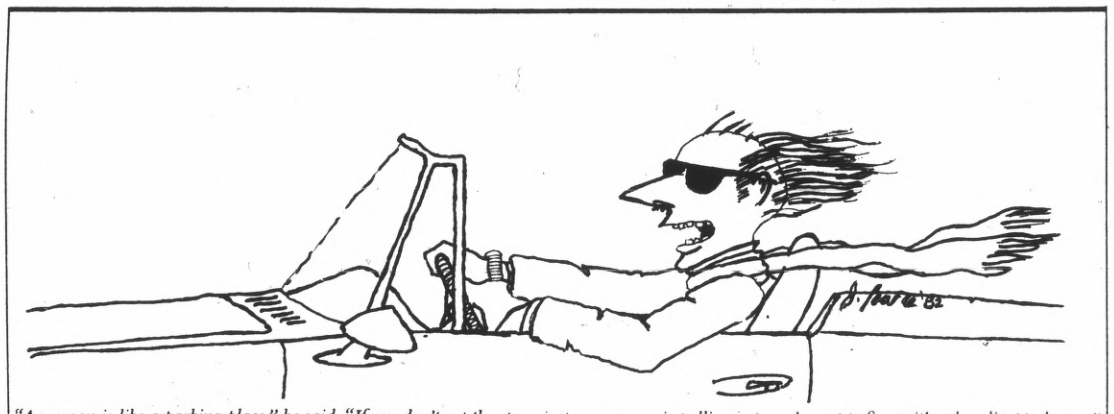
"I'm legal. About 50. Why? Is it so important?"

"Just wondering."

Soon, but not soon enough for me, we were sent to get some lamb chops for dinner. "Take my car, Greg."

It was a convertible European sports car. I somehow felt I should have known it would be.

At dinner he regaled us with his opinions. "A woman is like a parking place. If you don't get the space just as someone else is pulling out, you've got to figure it's a handicapped zone. Hey, you know what? You're uptight. Yes, you are a very tense person. Greg, the only girl you've ever brought over here that I liked at all was Julie. Now she knew how to have a good time."



"A woman is like a parking place," he said. "If you don't get the space just as someone is pulling out, you've got to figure it's a handicapped zone."

"She was a coke freak, Dad."

"Regardless. Have you seen the new Bergman film? Bergman is the only director around who really understands women."

"Dr. S_____, Don't you mean that *your* understanding of women jibes with his? And believe me, your understanding could use some help."

His eyebrows raised. "Greg, why don't you start the coffee?"

I sat frozen while Greg went to the kitchen.

"You know, I've always felt that I was looking for a daughter in my sexual relationships..."

Our departure was somewhat abrupt.

The good Doctor had too many problems for me to begin to comprehend. However, I have had to come to terms with my violent reactions toward this man. Even now they are very confused. Was I angry that he didn't fit into my idea of what a 50 year old father should be? Or was he really just an odious person? I have since found that his son shares too many of his father's traits, and so have moved on. But I can't help feeling that my anger is more appropriately directed at a deeply hidden part of myself, if only because my feelings are too strong. ✓

WOMEN'S CLIPS

NEW WOMEN'S STUDIES INTERNS: The new Women's Studies interns for this quarter are Lee Zielinski, Rhonda Johansen, and Stephie Denmark. The new Women's Studies apprentices (who will be apprenticing this quarter to be interns in winter) are: Angel Sadowski, Patty Bicket, and Valerie McDonald. Intern's duties include working with the coordinator of the Women's Studies program on specific projects, organizing the Women's Studies Collective, and peer advising. Throughout the rest of the quarter, Stephie's peer advising hours will be every Tuesday, 9-12; Rhonda's will be every Thursday, 10-1; and Lee's every Friday, 9-12. All peer advising is done at the Women's Studies office: 317 Kresge.

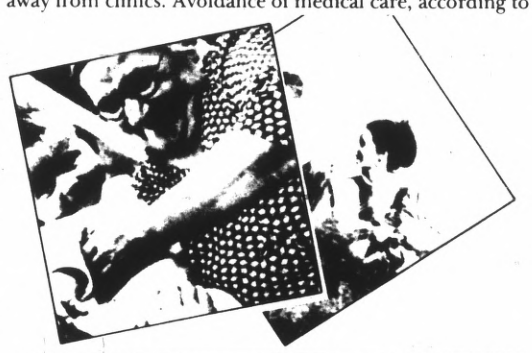
WOMEN'S STUDIES DROP-IN GROUP: The Kresge Red Room will host a weekly drop-in hour (enter by back door), from 5-6 pm on Mondays for Women's Studies students. Facilitated by Carol Smith and Leslie Chatham, this will be a time to consider the personal dimensions of the political/sociological/historical/cultural topics presented in Women's Studies courses. Students may feel free to come back as often as they like, to ask questions, air concerns, or share conversation. If you have any questions, call Carol Smith at x4481 or x2628; or Leslie Chatham at x2628.

FEWER SECRETS: A new film entitled *No More Secrets* is teaching how to defend themselves against incest. Children in the 13-minute film demonstrate ways to say no when adults touch them in uncomfortable ways; they also explain that children are not to blame when such abuse occurs. The film also comes with an instruction book for discussing incest with children. The movie's producer, Oralee Wachter, told the *New York Times* that this is the first film on incest made specifically for children.

FEMINIST MAILING LIST OPERATIONAL: If you've been offered a brochure for the National Women's Mailing List, perhaps you've thought, "Just what I need, more junk mail!" However, the Women's Information Exchange is hoping to demonstrate that junk mail received from many women's businesses and organizations is very different. Noting that the Moral Majority-type groups use computerized mailing lists frequently, the NWML emphasizes that their data bank is comprised of all volunteer members, and for this reason, the cost effectiveness of mobilizing support through the mailing list is very high. No one is entered on the list without filling out a form expressing their interest areas, as well as their willingness to accept the mail from the groups or individuals that form the data bank. And any member will be removed from the list, for whatever reason, at her request. The categories of interest deal with many areas and issues. Although a donation of $3.50 is requested for each new membership, no woman will be refused membership for lack of funds. More information, and brochures can be obtained from the Women's Information Exchange, 1195 Valencia Street, San Francisco, CA 94110. Brochures can also be obtained from the Women's Studies OFfice at 317 Kresge.

RAPE ACCORDING TO RELIGION: The *Christian Science Monitor* reports that women are being raped or married against their will before firing squads in Iran. This abuse results from one of the odd quirks of the Islamic religion, which strictly forbids the execution of virgins. Therefore, any woman that the Iranian government condemns to death must first lose her virginity, one way or another, before being executed. Last week in New York City, three American women climbed to the crown of the statue of liberty to protest the atrocities. The women timed their demonstration to coincide with a United Nations speech by Iran's foreign minister, who, the women stated, has ignored the "20,000 executions in the past 15 months" of Iranian women and children.

SCHLAFLY SORE ABOUT HERPES: With the Equal Rights Amendment out of commission, what new interests will conservative leader Phyllis Schlafly adopt to fill her days? The answer: a crusade against genital herpes. Schlafly's organization, the Eagle Forum, has decided the best way to fight genital herpes is to convince people to stay virgins until they are married, according to *The Women's News Institute*. An Eagle Forum pamphlet attacks sex education and birth control counselors for failing to warn that "the risk of disease from sexual liberation is greater than it ever has been." Timmi Pierce, a vice president of the Planned Parenthood Federation of America, disputes Schlafly's charges against clinics, pointing out that Planned Parenthood's facilities run regular tests for sexually transmitted diseases. Pierce also condemns the pamphlet's advice to stay away from clinics. Avoidance of medical care, according to



Pierce, "can only increase the possibility of problems down the line." Despite the criticisms, the Eagle Forum says it hopes to distribute its pamphlet free of charge to junior and high school students throughout the US.

TV IGNORES LATINAS: The nation's largest group representing citizens from Hispanic backgrounds is charging that America's airwaves are almost devoid of Hispanic-Americans. The League of United Latin American Citizens (LULAC) has filed a complaint with the Federal Equal Employment Opportunity Commission. That complaint charges that the major networks, four Hollywood studios, and two major advertising firms discriminate against America's 20 million Hispanic Americans by failing to represent them on the air. LULAC's president, Tony Bonilla, says there are only four Hispanics in starring roles on prime time TV, and three of them don't even play Hispanics. Of those four actors, only one, Rita Moreno, is a woman.

WOMEN'S RESEARCH COMES TOGETHER: As federal financing fades for Women's Studies programs, a new network has formed to help fill the gap: the National Council for Research on Women. The Council, according to the *New York Times*, aims to promote collaboration in research projects,and to build a network for researchers and programs on women. Council president Mariam Chamberlain predicts that the Council's 28 scholarly centers will "play an increasingly important role in both scholarship and policies of this nation." The groups differ in focus, she said, but they all share a commitment to pursue feminist research. The Council is also considering adding libraries and collections of documents on women to its network.

JUDGING FOR THEMSELVES: When members of the Naional Association of Women Judges met in New York earlier this month, they handed down an impromptu judgement on the Reagan administration. The verdict: Guilty of short-changing women on Federal Court appointments. The Reagan administration has so far racked up just four women among its list of 84 Federal Court appointees. Joan Dempsey, co-founder of the judge's group, called that record "very poor, indeed, considering that some 50,000 women attorneys now practice in the US." ✓

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X: ARTS The Unheard Music

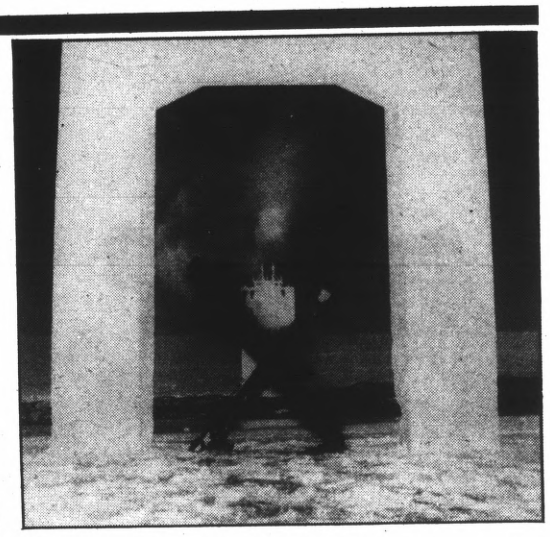
by Richard von Busack

The *New York Times*, the *Los Angeles Times*, *Rolling Stone*, the *New York Rocker*, and *Time* magazine called X's last album one of the best of 1981. So why haven't you heard of them? Well, critical success is heart-warming, but you can't put it in the bank. In too many ways, "The Powers That Be" are not ready for this band, but they will be soon. When they signed with Elektra records last year, many people wondered if they hadn't sold out—become commercialized. They haven't.

Under The Big Black Sun, their third album and their first for a major record label, is their best and most ambitious yet. But there's not much of a chance you'll hear even the softest songs—the haunting "Come Back to Me" or their cover version of Leadbelly's "Dancing With Tears in My Eyes"—from this new record on the radio. They're just a bit too idiosyncratic; a little bit too *real*.

"I wish we were a little more successful," X's bass player John Doe told me over the phone from Vancouver, where the band had just played a one-night stand at the Commodore Ballroom. They may need to wait for the commercial success, but all of this doesn't really matter as much since they've recently started to receive critical acclaim.

X may be the best kept secret in rock, but they are more than this. Quite simply, they are the most intelligent, the most unique, the most exciting, the most sincere, and the most thrilling band in America.



X began during the creative explosion of rock and roll during the last few years of the 1970s. Billy Zoom, a veteran of Gene Vincent's last band, met the group's bassist John Doe through an ad he had placed in the *Recycler*. Doe, who had come to Los Angeles from Baltimore, later met Exene Cervenka at a poetry reading in Venice. When they saw drummer Don Bonebrake playing drums at the Masque, a small pit of a club on the bad side of Hollywood, they asked him to join up with them.

In the next two years, X made a great impression on local critics and audiences and very little else. The group lived in Venice on the Speedway for a few years, and then moved to a $131 a month apartment in West Hollywood. Some of the spirit of those times is captured in Penelope Spheeris's documentary, *The Decline of Western Civilization*. The group, caught backstage at the late, lamented Whiskey-A-Go-Go, is relaxing after a concert. Exene recalls their apartment in Venice: "We sublet the place from a man who died of throat cancer. When we moved in, there was a six-pack and half a bottle of Gallo port. We drank the six pack...and after a while, we drank the port, too. That's how desperate we were, we were drinking throat cancer wine."

The concert footage in *Decline* shows the group just as they were about to make it to the point, as John Doe told the *LA Times* in 1980, where "we can quit our day jobs and support ourselves with music." (This same *Times* article features a short interview with Dave Forest, the booking agent of the Starwood, another Los Angeles club that often featured X: "The audience is increasing. We had the Go Gos, a band without a record deal, here in April and drew 1,900 people at $4 a head. It's no longer the hard core punks. We had a lot of cute little kids from the valley.")

It was at this time that the group attracted the attention of Ray Manzarek, former keyboard player for the Doors. With Manzarek, the group had enough professional backing to put out their first album.

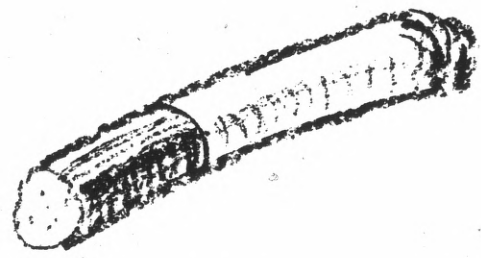
X's first album, *Los Angeles*, was something of a minor masterpiece. Exene's high, keening vocals are matched superbly by John Doe's Paul Kantnerish phrasing. Billy Zoom doesn't get as much of a chance to do the solos that are his single best point, but the rhythms and Ray Manzarek's stinging keyboard leave you very little to quibble with. Since Los Angeles, they've released two more albums: *Big Black Sun* and *Wild Gift* (the latter contains possibly the finest song about pornography ever written, a gentle, reggae-flavored number called "Adult Books").

On stage, X is a symbiotic band; the cumulative effect of Doe, Bonebreak, Exene and Zoom is greater than the sum of their parts. Yet these parts are worth notice. Billy Zoom himself is astonishing, not simply because of his searing guitar, but because of what he does on stage: he doesn't posture, he doesn't prance, he just stands there playing. He is a musician first and a performer second. And compared to Don Bonebreak's wildness, and Exene and John Doe's frenzied duets, the contrast is positively

The Have-Nots

Drink at the Bar Nothing bar
Anything but the bottom step of the ladder
it keeps getting
higher and higher
Dawn comes soon enough for the working class
it keeps getting sooner or later
This is the game that moves as you play
How does it feel to have your own bottle of booze
behind the bar, how does it feel?
To play cards with the barmaids as they work
At Jocko's Rocketship
or The One Eye Jack
My Sin and The Lucky Star
A steady place to study and drink
Day old day ancient
bloody mary bastards
in a hardcore blue collar bar
Here we sit—
a shot and a beer
after another hard-earned day
At the Hi-D-Hi
and the Hul's Gal
Beehive Bar and
the Zircon Lounge
G.G.'s Cozy Corner
and The Gift Of Love
Stop 'n' drink
Sit 'n' sip
rest 'n' pieces
Dexter's New Approach
and the Get Down Lounge
The Aorta Bar
and the Pistol Dawn
Detroit's Main Vein
Art's Magic Moment Lounge
Hee Haw Bar and Charlie's Angel Lounge
Don't Ask, Club Super Fly, Fun Box
El Inferno, Baby Doll's Polka Dot Bar
Lucy's Wisconsin Rendezvous
Who Cares, Midget Night Life
The Salvage Yard, Slammer Inn, and The Swamp

—John Doe/Exene Cervenka ©*Eight-Twelve Music, 1982*



George Winston: More than a Good Smoke

by Eric Mendelson

The first thing that impresses you about George Winston when you walk into his house is the size of his record collection. Take the total number of record albums in an average college dorm and multiply it by five and he probably still beats the product. His place is an album archive. There's hardly room for his bed, there are so many records.

The next thing that strikes you is the size of his house. It's miniscule. I'm sure that there are kids living at Stevenson College whose parents in the Palisades have bedroom closets bigger than Winston's place. For a man whose record sales reach tens of thousands, he has chosen living quarters that add a whole new dimension to the term modest.

Winston's music, like his lifestyle, is not immediately categorized. It would take a string of hyphenated labels to describe his piano playing and it would take a mouthful of benzedrine to make sense of such labels. Winston himself considers his style as unique "because of the almost totally diatonic [meaning staying in the scale] harmony. I don't use chromatic harmony, I don't hear it in my head. I'm more folk influenced than most piano players. My favorite music is solo guitar music. So that is reflected in my own playing; most solo guitar music is diatonic because you need all the resonance you can get out. A guitar is such a small instrument and diatonic stuff tends to vibrate stronger than dissonant stuff."

He adds, "The only piano players I'm influenced by are Fats Waller and Professor Longhair—but that's for the blues and the stride stuff which I haven't even recorded. I'm getting a little bit more unconventional, but certainly by standards like Art Lande or Keith Jarrett or Cecil Taylor, I'm not unconventional at all. Jarrett's roots are classical and straight ahead bebop jazz, then he evolved into what he's doing now. My roots are in rock organ and the Young Rascals and Jimmy Smith. Later on I heard folk like [John] Fahey. When I heard Fahey I said, 'I want to do some melodic stuff like he's doing on the guitar as well as the fast blues stuff.' So I sort of have two styles: hard and soft."

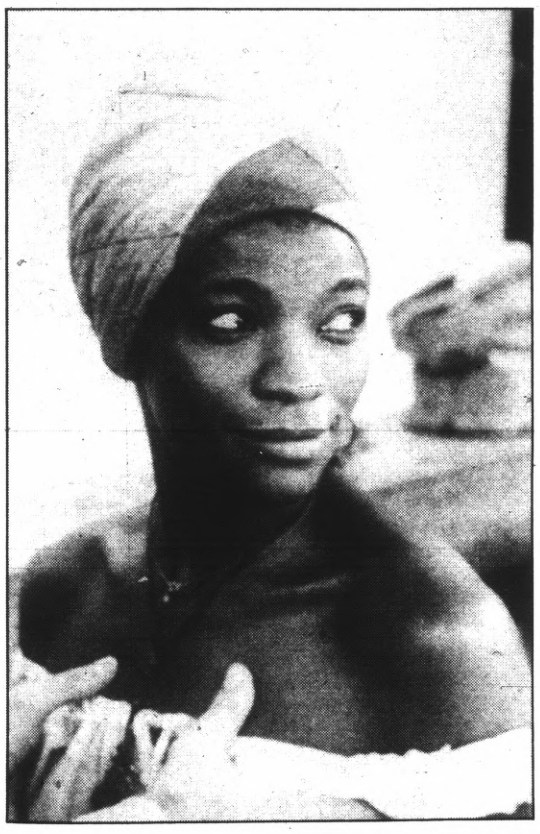
Winston's music does not lend itself easily to comparison with other pianists [like Lande or Jarrett]. "The common ground is that he [Jarrett] does some folky melodic stuff and so do I and that tends to be what people remember most about his records." If the two seem similar, Winston believes it is because of a very small area in which their styles bear a surface resemblance. "My roots are totally different. I'm not the virtuoso he is or anything like that. I have no classical background whatsoever. I played the piano a little bit when I was eight. I read [music] a tiny bit."

The primary goal for Winston right now is not to record his own music, but to record and sell other people's albums. He considers himself more a "business virtuoso" than pianist, and ironically, marketing his own albums is one of the best ways to generate funds to produce albums for other musicians. "I want to be able to help these other people and I need to be able to tell them what it is to do, and the best way to do it is to learn how to help myself. I've got a manager but I give him a lot of feedback and ideas. So I'll come up with some off the wall ideas that are stupid and others that haven't really been thought of before. I try to do benefits for non-commercial radio stations: they keep at least half the money and in turn you get a lot of free publicity. That's what I do at KZSC. Without these stations there's no airplay for the artists and there's not a lot of other information available. The news that you get on these [non-commercial] stations isn't bought, not pressured by money. I don't mind money, but if it's money alone, I'm not interested in it at all. But if you combine it with soul it can be real useful. The object of music, to me, is for people to hear it, understand it, get emotionally involved about it, get more in touch with themselves and then hopefully not fight anymore. That is the underlying idea behind everything I've said or done. I don't do it for money. I don't have a big house. The primary reason for the whole thing—producing, recording, performing—is that I like to see people touched with this philosophy."

Winston performs several benefits in Santa Cruz each year to promote causes he feels worthy of attention, such as holistic health, KZSC, the nuclear freeze. "I definitely do want to help them [the nuclear freeze organizers]. That's the work on the surface level." To help the freeze movement, Winston will be giving a benefit concert this Saturday, October 23, at the Cocoanut Grove in the Sun Room. "Sitting around waiting for the legislature or God or the president or whatever is not very constructive. *We've* got to get down and do something." ✓

Xica Stumbles

by Sharan Street



Xica. *Directed by Carlos Diegues. Starring Zeze Motta, Walmor Chagas, Jose Wilker. Portuguese with English subtitles. Opening at the Nickelodeon tonight.*

Sometimes it's easier to review a mediocre film than one that really promises a lot, but disappoints. Carlos Diegues's film, *Xica*, is of the latter type. Based on a popular Brazilian legend about an ambitious and flamboyant Black slave in Brazil's colonial period, the film sounds like a promising historical piece that emphasizes a strong and exciting female character, but the end result is confused and surprisingly flat.

Xica is an earlier film of Diegues, whose very amusing *Bye Bye Brazil* was released in the US two years ago. In both films, Diegues handles themes of racism, social inequality, and cultural imperialism with a lighthearted touch, but in *Bye Bye Brazil* his tone is mixed with moments of reflection and sadness that are lacking in the relentlessly cheerful *Xica*.

Zeze Motta, a popular Brazilian singer, stars as the indomitable Xica, who was by legend a rather ugly but sexually powerful woman. Born a slave, Xica uses her sexual wiles to seduce the Contractor, Joao Fernandes de Oliveira, the most powerful man in a very wealthy part of Brazil. By appointment of the Portuguese crown, Joao Fernandes controls the diamond mining of the region and keeps a generous part of the take for himself.

Played by Walmor Chagas, Joao Fernandes is a reserved, calculating Portuguese gentleman who usually comes out on top—except with Xica. Soon he becomes her slave, frees her, and forces the racist locals to pay her court.

Surrounded by the wealth of Joao Fernandes, bedecked with brocades, silks, jewels, and gold, Xica rules as the uncrowned queen of the region. But her reign is cut short when the Portuguese court, hearing rumors of Don Joao's indiscretions with crown funds, sends a royal envoy to bring him back to Lisbon. He goes, leaving the fallen Xica behind. It's a story with a lot of potential, but unfortunately most of it remains untapped by this film.

On the positive side are *Xica*'s pacing (it never slackens), its colorful costumes and settings, and the performances of Zeze Motta and Jose Wilker. Motta is marvelous; her sly, sideways glances and unbridled laughter and body movements make her the gem of the movie, surrounded by a faulty setting. Wilker (also in *Bye Bye Brazil* and *Dona Flor and Her Two Husbands*) is particularly good as a dissipated and greedy royal envoy. On the negative side is a screenplay that's more athletic than analytical, and leave no clue as to the message behind the film.

In addition to glossing over *Xica*'s central theme of colonial exploitation, Diegues also perpetuates racist and sexist stereotypes—the wanton Black woman, and the woman who rises to power through a man's bed—and idealizes the sexual relationships between Black slaves and their male owners.

Though Diegues professes to freely choose the innocuous tone of *Xica*, it's equally significant that the film industry in Brazil is watched over by a strong military dictatorship that censors films that critique the government or smack of leftist ideology. It's interesting to note that, according to Diegues, *Xica* was released in 1978, at he time of the *abertura* (a softening of the dictatorship) and marked the emergence of a new Brazilian cinema., typified by films with a harder edge, such as *Gaijin* and *Pixote*.

The message behind *Xica* comes across much more clearly in Diegues's written comments about the film. He states that he wishes to "opt for a new concept, one that integrates feeling and action" and to envision a new utopia. But Diegues fails to achieve these worthy goals because he does not understand the power of women to change society; he views their role as ancillary to the male revolutionary intellectual, and this defuses the power and drama that the story of Xica could hold. A few lines by the poet Audre Lorde illuminate the dilemma of Xica in the last minutes of the movie: "For the master's tools will never dismantle the master's house...And this fact is only threatening to those women who still define the master's house as their only source of support." ✓

Books

Miles From Somewhere Special

by Damon F. May

Miles Davis: A Biography, *by Ian Carr. Morrow, 324 pp., $14.95.*

What makes trumpeter Miles Davis "run the voodoo down" is a question that has never been fully answered. In Ian Carr's biography of the great jazz phoenix, the author does come close by drawing on associates' insights and previously published Davis interviews. But Carr never personally spoke to "The Prince of Darkness," that enigmatic persona that masked Davis, and that Davis himself nurtured.

Still, this single drawback is no grounds for condemning the book. Davis has been a driving force in jazz history for thirty odd years; his Byronic aura, though seldom a prime asset for record companies, still casts a provocative shadow.

Again and again, he has been in the center of a maelstrom of change and has pushed the stylistic limits of jazz beyond the spheres of even his most legendary colleagues like Charlie Parker and John Coltrane. He entered during the early phases of bebop, as saxophonist Parker was reaching innovative and creative heights, and then virtually wrote the book on the successive jazz styles—cool, orchestral, modal, cerebral, and finally jazzrock fusion.

Change is the story of Miles Davis. "I have to change," he once said. "It's like a curse."

Carr's book weaves together the fabric of the Davis ensembles and the music generated by the interaction of those legendary players: Parker, Coltrane, Cannonball Adderly, Gil Evans, Bill Evans, Wayne Shorter, John McGlaughlin—the roster is encyclopedic.

But more pivotal to the story than the player's individuality, are the recording sessions of such seminal albums as the orchestral *Porgy and Bess* and *Sketches of Spain*; the classic melancholia of *Kind of Blue*; the mid-sixties abstractions of *Nefertiti* and *Filles de Kilimanjaro*; the landmark *In A Silent Way* and *Bitches Brew*.

The almost telepathic nature of these recordings reveals the creative essence of Miles Davis. "I just bring out in people what's in them," he has said. Both Cannonball Adderly and John Coltrane grooved with the Davis sextet for so long because Miles's guiding conceptions amplified the sum of the parts. His spell, their playing—but, indelibly, Miles Davis' signature.

Hardcore jazz fans will no doubt enjoy reading the earlier chapters on the bebop years, the titanic gigs at New York haunts like the Royal Roost, a.k.a. "Metropolitan Bopera House." But it is the rock 'n roll explosion in the 60s and its terminal affect on many jazz artists' careers that Carr evokes with poignancy and insight. The popularity of rock 'n roll with a mass market—while they no longer bewilder jazz artists—has reduced many to a kind of resigned, albeit envious, mode of coexistence.

Davis felt victimized by the market casualties of jazz. By midsummer 1967 Coltrane was dead. *Rolling Stone* was hitting the newsstands while the Black jazz world was self-consciously split between stylists of post-bop, chord change oriented groves, and totally free players like Archie Shepp. Davis was bitterly antagonistic to both; the former, he felt, were mired in the same old shit; the latter, Black charlatans who postured for Black liberation but sold records exclusively to tweedy whites and moonfaced wowsayers in fatigue jackets. He felt jazz was saying nothing to Black people, and little more to whites.

Carr's book chronicles Davis's musical response to the cold shoulder of record-buying America. A fifteen year fight has yielded some brilliant and well received sessions like *Bitches Brew*, and more often than not efforts that have baffled his critics and fans.

Though not definitive, the book is replete with information on Davis's middle class youth, his heroin years, his Olympian collaborations, his loves (women, fast cars, boxing, and music) and his losses.

And always, the comebacks. ✓

Houdini's Magic Tricks

by Jill Jeffery

I always felt there was more to Houdini than Tony Curtis's street grin and architectural pompadour, and suspected that a man who escaped all physical bonds might somehow slip through mortality.

> Hidden all over the world
> are perforations
> only he
> can tear.

This poem from Lyn Luria-Sukenick's *Houdini Houdini*, recently published by the Cleveland State University Poetry Center, hints at the same belief. This is the second volume of poetry that Luria-Sukenick has written around the great magician. The first, *Houdini*, was published in 1973 in the Capra Chapbook Series, and was inspired by a series of etchings that Carol Yeh made of Houdini.

The poems in *Houdini Houdini* are organized loosely around sequential incidents in Houdini's life upon which Luria-Sukenick builds mythic scenes and sudden insights. Luria-Sukenick writes so brightly that the words vibrate down the page, but every reading also reveals a more profound level. The ride can be thrilling and frightening, and one must learn to go with the surprises: "Her blondeness/ripples through my dark;/we're like a cake." Of the southwest, "Miles of brown and then: a lemon tree:/a child's first steps./The farms of the Rio Grande were green chenile." Houdini feels his audience, "....the tiny pulse of a crowd/signalling for language." In childhood, his father "rowed across/a burning cloud" and, of his mother, Houdini "thought of wood/and in it, me,/immured in her."

Luria-Sukenick says that Houdini is not a muse —"When I'm writing," she says, "I feel unified, not aware of a separate muse."—but rather he is the "hero I've always had up my sleeve." Who but Houdini would be the first to fly over Australia and risk falling off the world? Instead, he finds that, "The wind came up like birds in his head,/a twittering cold" and when landed, "I want a nap" he said. The thoughts are often amusing but ultimately serious, the language pared down so that every phrase has a greater emotional impact. Then, as Houdini lay dying, he looked:

> At the darkening sky that he saw
> as a lovely child asleep
> holding the moon against her
> like a pillow.

and, gently, we have been reminded that there is no escape.

Luria-Sukenick taught literature and creative writing at UCSC from 1973 to 1981. Her academic and literary career overflows with awards and publications and students who took her classes praise her teaching ability and generosity. In the spring of 1983 she will be visiting at the University of California, San Diego. She teaches workshops and gives readings all over the country and, along with Aminah Raheem, gives workshops that relate accupressure to writing in an attempt to help the participants find "a language for the body." She is presently working on a novel and some short fiction. ✓

The book Houdini, Houdini *is available at the Jazz Press in the Art Center, Bookshop Santa Cruz and Plaza Books.*

The padded bra cut off my breath; the wig was as itchy as it was ill-fitting, and I had difficulty learning to walk in the high heels, but it was worth it if it helped me out with my problem. I picked up my dress and my courage and knocked on the door of the Victorian.

"Yes..."

"Hi," I said in the squeakiest voice I could manage, "I've come to look at the room for rent. My name is Regina."

The woman at the door looked suspicious. Perhaps I was playing it too campy.

"The room for rent. My name is Regina," I pressed. "I'm looking for a supportive feminist household with women-identified women that don't smoke and don't eat meat and aren't into male dominance trips." I felt the sweat running down my back.

"Uhhh...*yeah*," she said, eyeing my costume. "We...we rented it already. Yeah, that's it...we rented it already. Sorry," she said as she closed the door.

I pounded on it. "Let me in, you sexist dogs! I'm a goddamn woman, damn it! I puke at the sight of meat and cigarettes! I'M A FUCKING WOMAN! LET ME IN!"

"Get away or I'll call the police! You freak!" she said from behind the door.

I walked over to the curb and sank down onto it. Now that I was a woman, I figured it was OK to cry in public. I might as well just move into the streets and live there; I was having such dreadful luck looking for a house that there was no good reason to go on.

If I were truly a member of the patriarchy, with all of the rights and privileges that entailed, why was it that I held the short and evil-smelling end of the stick when it came to looking for a place to live? Virtually every ad listed for an affordable place insisted that it should be tenanted by a woman. Actually, I knew why it was so; I had just finished living with a man and I could see how someone would prefer a woman. In any case, I still had the dress, so I might as well try again.

> *"Let me in, you sexist dogs! I'm a goddamn woman, damn it!"*

The next ad reads: "Room for rent in sunny westside house. Vegetarian household into astrology, group activities. Non-smoker. Call Adolph at..."

Last Saturday afternoon was slow and overcast. Mike Kay and I went to the Capitola Mall to see Spiderman. The elusive crimefighter was there promoting a sidewalk sale at the mall. It was hard to get him alone, surrounded as he was by a group of grateful three year old admirers, who queued up to stand on his shoulders and have their pictures taken at three-fifty a shot. He finally took a break from his duties to prowl around the mall, sneaking up on unsuspecting shoppers and putting his arm around their neck: "Hi, it's your friendly neighborhood Spiderman!" They'd jump; not as high as Spiderman himself, but high. When I finally tracked him down to try to interview him, he stuck to his story about being bitten by a radioactive spider. I didn't have a chance to ask him if his real reason for appearing at the Mall was that the Hulk had been sighted in the area.

If the Hulk had been somewhere in the Live Oak district, it would have only taken him one massive leap to crash into the parking lot of the Capitola Mall. He'd rip the double doors off the main entrance, hurling them back into the #72 La Selva Beach bus, overturning it. As he stomped into the Mall, he'd see his old nemesis Spiderman. He'd become enraged—and as every faithful reader of Hulk funnies knows, an angry Hulk is more powerful than a passive Hulk. I imagine he'd look for the largest object he could find to throw at Spiderman. He'd see that Spirit of the World Children Statue and wrench it out of its moorings. He'd throw it at Spiderman, who, spidersenses tingling, would make a terrific leap and land, crouched upside down on the Galleria window, just in time to watch the hurtling World of Children sculpture crash into the display window of Gallenkamp Shoes.

This would infuriate the Hulk, and he'd jump up and down in a fit of rage, which would break open a few gas mains and start a fire in Record Dictator, which would melt all the Olivia Newton John records and cause a big, sticky puddle of tar-like fluid to trickle into the Grand Concourse of the Mall.

In the meantime Spiderman would rip a pillar out of the side of the B. Dalton bookstore and try to thwack the green-skinned behemoth with it. The pillar would crumple over the Hulk's skull, but part of the roof would collapse over a pile of gothic novels (the employees would have already reached some place of safety). In blind rage, the Hulk would lash out at another pillar to try to get his hands on Spiderman, but instead he would just bring the roof down on himself. It would seem as if they were both buried under tons of rubble and were dead for sure, but you couldn't really tell until the next issue.

I know what you're thinking. You're thinking, "Regis, that wasn't the *real* Spiderman, that was some Kelly person dressed up in a Spiderman suit!" Such bad faith is invariably rewarded by more bad faith. I used to not believe in Santa Claus, but he gave me a bottle of Chivas Regal last Christmas.

Next week: Goatlips Goes to Canada! ✓

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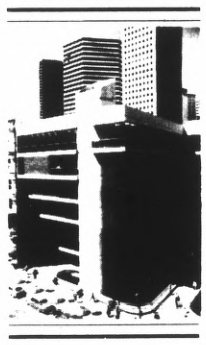

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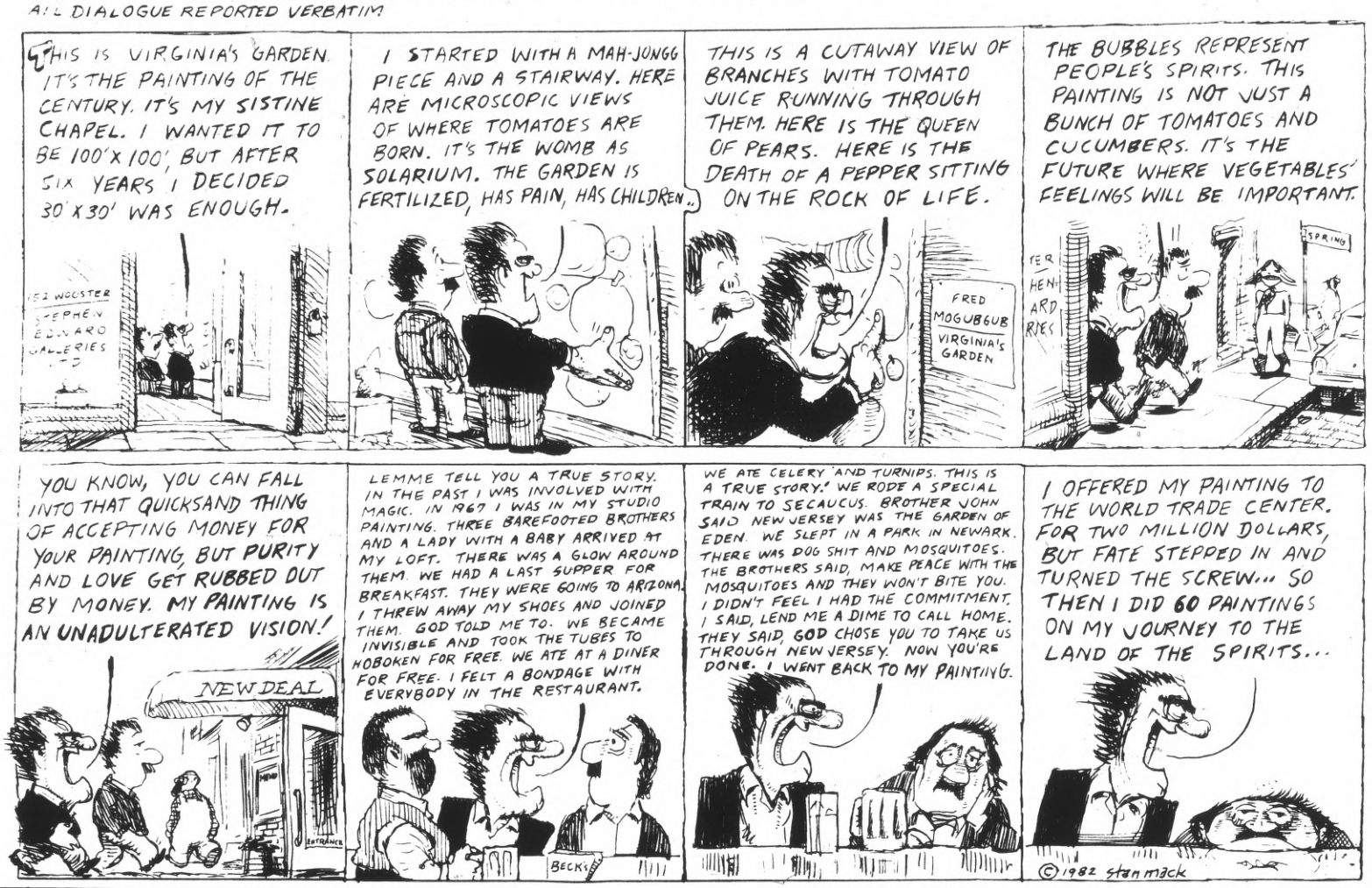
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152 WOOSTER STEPHEN EDWARD GALLERIES
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I OFFERED MY PAINTING TO THE WORLD TRADE CENTER. FOR TWO MILLION DOLLARS, BUT FATE STEPPED IN AND TURNED THE SCREW... SO THEN I DID 60 PAINTINGS ON MY JOURNEY TO THE LAND OF THE SPIRITS...
©1982 stan mack

strange. How can he just stand there when he is playing so well? Zoom is nearly immobile, shifting slightly to look at the audience, displaying a smile so genuine that you'd never expect to see it on a stage. He knows that it's his show. You can tell that he lives for music.

As for Exene, she's pretty startling herself. There was a sort of naked craziness about her during her earlier years; you can see that in *Decline* (another quote in the *Times* from a man who knew her before X: "She used to hang around the clubs...and she was a terror, a crazy little woman who'd fight and tear and get into arguments"). In the last year, since X has finally begun to hit the big time, she's lost her Campbell's Kid chunkiness. She looks much more elegant now, but she still has the eyes of a Piaf. Listen to her vocals on "Come Back To Me" and you'll hear a powerful balladeer as well as a terrific rock chanteuse. Moreover, Exene is a first-class poet; X's mature, funny, incisive lyrics give the band the last little bit of credibility necessary to raise them to the top of the rock and roll heap.

On X's newest album, *Under The Big Black Sun,* Exene writes about her life with such honesty and openness that it is at times unsettling. *Big Black Sun* is, in many ways, a concept album with two themes. One of these is adultery; Exene is married to Doe ("We didn't want to live in sin like hippies," he told me) and this working relationship fuels the passion and drama of the album. It's all very logical; what could be more self-destructive than getting married? Adultery is almost a drug, a symbol, in these songs. When I asked them separately about this, I received different answers. "If you aren't true to someone, it isn't adultery," Doe said. Exene, however, said to take it at face value. I'm not quite sure about this; Exene is, after all, the co-author (with Lydia Lunch, a veteran of several bands of which Teenage Jesus and The Jerks are the best known) of a book of poetry entitled *Adulterers Anonymous,* which will be published on Halloween.

The tracks "Motel Room In My Bed," "Underneath The Big Black Sun," and "Blue Spark" are about this. But the album is also about the death of Mary Cervenka, Exene's sister who perished in a car crash. "Come Back to Me" is a soft and devastatingly sad song about this; 'Riding With Mary" is at once cynical and candid: *"On the dashboard rides a statue of Mary/A powerless sweet forgotten thing/ So the next time you see a statue of Mary/Remember my sister was in a car."* But by far the finest song on their new album is "The Have-Nots," a searing rework of *Route 66* based upon a poem that Exene wrote during their years in Venice. Zoom's evenly paced electric blues solo is nothing less than superb, and Exene's lyrics [see sidebar] are as thoughtful as they are acidic.

I asked Doe, holed up in Vancouver by the rain, about X's plans after they finished this three week Pacific Coast tour. "We're writing a few more songs about this wonderful life that we lead," he said. He held the phone for a second to ask the rest of the band to turn down a Canadian re-run of *The Price Is Right.* "I can't believe this," he muttered. "They're really into that show."

X's first Santa Cruz appearance this Tuesday at the Catalyst will be more than just a show; it's a major musical event. Be there or be sorry. ✓

Thanks to BW, PJT, and Universe's Records for their help.

continued from page 3

costs at $80,000. It cost the City of San Jose $100,000 when a similar infraction occurred at a Holiday Inn site, according to Edwards.

A year of settlement negotiations came to a halt when Scotts Valley refused to come up with a counter-proposal for mitigation damages. The reason given by City Attorney Raymond Haight was that Scotts Valley had no funds set aside for archaeological study.

"I'd be a lot happier if the AS would stop worrying about the Indians and go to Vietnam and dig up a a few of ours *and bring 'em back."*
—Former Scotts Valley Mayor Friend Stone

The AS, which has started selling baked apples to meet their legal fees, claims the City is "trying to drag this thing out until we are depleted of legal funds. Then," says Simpson-Smith, "the City will have a free ticket to continue digging." A City administrator stated, "That's the way things have run in this town. Whole development projects are whisked by the residents [of Scotts Valley]."

City Attorney Raymond Haight hired Cartier to reinvestigate damages more closely. "No one knows what damages have been done, if any," said Haight. He also said that no money will be paid to the plaintiffs except to mitigate "concretely" confirmed damages. But current AS president Kate Harper says that "if the site is destroyed, then there is nothing left to mitigate." Prosecuting attorney Alexander T. Henson has stated that substantial lawsuit costs will involve the remainder of "undisturbed land."

Cartier implied new testing was showing "less damage" than originally assessed. Two sentences later he stated, "three big gouges were bulldozed out of the oldest, most sensitive portion of the site causing irreparable damage."

"The trial will hinge on [Cartier's] test results, which will be completed for the November 17 trial," said Haight. ✓

Friend's Hall, named after Stone, and the graded parking lot site remain unfinished due to lack of funds to complete their construction. Friend's Hall has no phone or mailing address and is used only about four times a month for city council and planning commission meetings.

Harper was infuriated that the parking lot was graded unnecessarily, "It was extremely poor planning and symptomatic of the whole problem. It's just a blatant example that the bulldozing was done deliberately and they got away with it."

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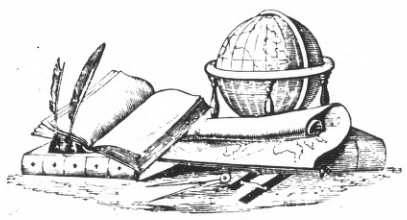

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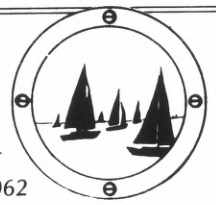

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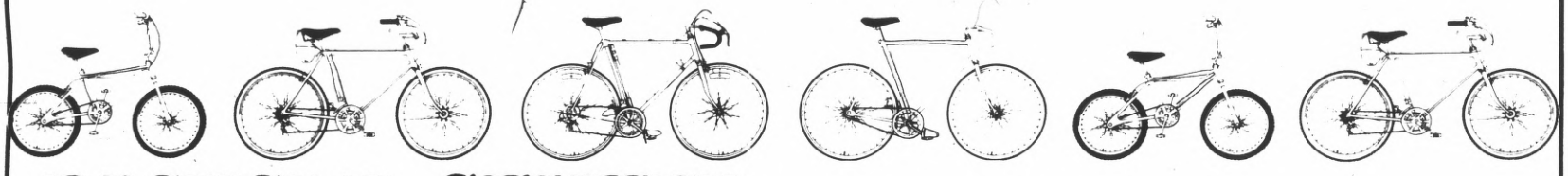

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